

Premium List and Rules
of the
Kentucky State Fair



Kentucky

STATE FAIR

August 18-28, 2022
Louisville, Kentucky

Under the Auspices of the
Kentucky State Fair Board

TABLE OF CONTENTS

Message from the Governor iv

Message from The Kentucky Commissioner of Agriculture v

Kentucky State Fair Board vi

Instructions for Entering Online vii

Privacy Notice..... vii

 Our Commitment to Privacy vii

 The Information We Collect vii

 How We Use Cookies vii

 Tracking Browsing History..... viii

 The Way We Use Information..... viii

 Forums and Public Communication viii

 Our Commitment to Data Security ix

 Our Commitment to Children’s Privacy..... ix

 Information Sharing..... ix

Exhibitor Tickets x

 General Entries x

 Livestock Exhibitors..... x

General Rules and Regulations of the Fair xi

 Entry of Exhibits xi

 Placing of Entries..... xi

 Releases..... xii

 Rules Applicable to Cattle, Swine, Sheep, and Goats xii

National Code of Show Ring Ethics xiii

General Information..... xv

 Official Veterinarian xv

 Duties and Privileges of Exhibitors xv

 Discourtesy to Judges and Officials xv

 Protests xv

 No Liability xvi

 Awards..... xvi

 Premiums..... xvi

 Stalls xvii

 Entry Fees xvii

 Departmental Entry Fees xviii

 Late Entries xviii

 Operation of Vehicles..... xviii

 Golf Cart Operation..... xviii

Important Notices..... xviii

Livestock.....	xviii
Recreational Vehicles.....	xviii
Accessibility Services.....	xviii
General Services.....	xix
First Aid.....	xix
State Police.....	xix
Feed and Bedding.....	xix
Fire Department.....	xix
ATM Locations.....	xix
Lost/Found Child.....	xix
Dog Notice.....	xix
Trash and Wet Garbage Information.....	xix

Entry Department:
(502) 367-5190 – Phone
(502) 367-5198 – Fax

State Fair Website: www.kystatefair.org

MESSAGE FROM THE GOVERNOR

On behalf of Team Kentucky, I want to welcome you and your family to the 118th Kentucky State Fair.

With nearly 76,000 farms on 13-million acres across the bluegrass, the State Fair is the commonwealth's most highly anticipated agri-tourism event of the year. Bringing together farmers and families from all 120 Kentucky counties, the State Fair serves as the commonwealth's largest agriculture event and allows us to showcase to the nation why Kentucky is a leader in the agricultural industry.



The Kentucky State Fair highlights the very best that the commonwealth has to offer. Our delicious food, prime livestock, artisan crafts and world-class equestrian shows is why the State Fair is Kentucky's time to shine.

Whether you're a local or a visitor, I encourage you and your family to explore the fair exhibits, see a concert and enjoy some delicious food from the bluegrass. There is no better time than now to experience all the things that make Kentucky so incredibly special. Trust me when I say, you will not be disappointed.

Welcome to the Kentucky State Fair!

Sincerely,

A handwritten signature in blue ink that reads "Andy Beshear".

Andy Beshear

63rd Governor of the Commonwealth of Kentucky

TEAM
KENTUCKY™

MESSAGE FROM THE KENTUCKY COMMISSIONER OF AGRICULTURE

Welcome to the 118th Kentucky State Fair!

A message from Kentucky Commissioner of Agriculture Dr. Ryan Quarles

If the pandemic shutdown of 2020 taught us anything, it was how good we have it at The Kentucky State Fair. That year, we could only offer the youth portion of our livestock shows. Everything else about the state fair, the sights, sounds, and smells, were missing. Last year, when some states still cancelling or postponing their fairs, Kentucky was able to return the state fair back in all its fantastic ways and people turned out in droves to, once again, feel a bit of normalcy and experience all the state fair has to offer.

We're excited to once again be able to join Kentucky residents for the 118th Kentucky State Fair. This is "your" state fair and it's you, the residents of Kentucky, who make it special each year. And we can't wait to see you again.

The special nature of the Kentucky State Fair is recognized by others as well. It's consistently ranked among the top state fairs each year. Most recently, it received the No. 1 slot for state fairs in Vacations Made Easy's lifestyle and travel blog. From popular music concerts, to gourmet chef demonstrations to, of course, the incredible horse shows and the parade of livestock champions, hundreds of thousands enjoy the state fair each year.

This legislative session, that popularity and importance was recognized by our state lawmakers when they approved a \$200 million appropriation for renovations for the Kentucky Exposition Center, the home for the Kentucky State Fair. With plans to restructure the entire West Wing, which also includes Broadbent Arena, our livestock events, which attract thousands each year, will have newer



and better facilities in the coming years.

This is just the latest transformation for the Kentucky State Fair. When I joined the Fair Board in 2016, we began a discussion about how to modernize it. In 2018, our mid-summer event underwent a major transformation with AgLand in the South Wing, allowing Kentucky 4-H, Kentucky FFA, and other ag exhibits to reach a broad and diverse audience.

At the Kentucky State Fair, you will see why we're Kentucky Proud of our agriculture industry. Kentucky's leading youth livestock exhibitors compete for the highest honors of the livestock show season. Kentucky's commodity groups serve delicious meals at the Great Kentucky Cookout Tent. The agricultural displays highlight the best Kentucky our farmers have to offer.

As always, your Kentucky Department of Agriculture will be on the job at the fair. Our employees meet the public and talk about the ways agriculture affects everyday lives. We help manage the livestock shows and the agricultural exhibits. And we help livestock producers and exhibitors protect their investments in their animals.

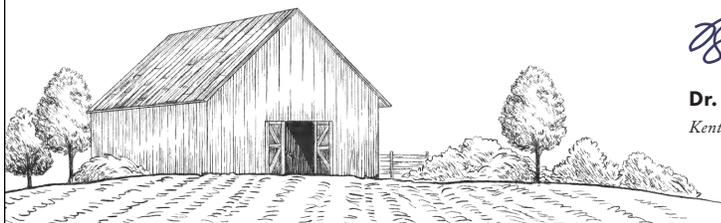
We want you to leave the fair with fond memories that will last a lifetime. If I, or any of my staff, can be of service to you, please don't hesitate to ask. Again, welcome, and enjoy the Kentucky State Fair.

I look forward to continue working with you in our shared mission to further the good work of this fund and build on the record of success that has been achieved for the Commonwealth. ■

Sincerely,

Dr. Ryan F. Quarles

Kentucky Commissioner of Agriculture



KENTUCKY
DEPARTMENT OF
AGRICULTURE

KENTUCKY STATE FAIR BOARD

Governor Andy Beshear
Governor; Commonwealth of Kentucky

Dr. Mark E. Lynn
Chairman

H. David Wallace
Vice Chairman

Edward Bennett

Mike Berry
Secretary Tourism Arts & Heritage Cabinet Representing the Governor of the Commonwealth of Kentucky

John D. Cox

Dr. Nancy Cox
Vice President for Land-Grant Engagement and Dean College of Agriculture, Food and Environment, University of Kentucky

Marshall Coyle

Joseph T. Goggin

Philip McCoun

Hans G. Poppe

Michael Poynter

Dr. Ryan Quarles
Commissioner of Kentucky Department of Agriculture

Lee Robey

Billy Ray Smith

Dr. David Williams

Cleo Battle
Representing Louisville Tourism

Ex Officio Members

Representative Richard Heath
Representing Speaker of the House

Senator Paul Hornback
Representing President of the Senate

Holly M. Johnson
Secretary Finance & Administration Cabinet

Jonathon Pinkston
Kentucky FFA President

Madison Wilmoth
Kentucky 4-H President

Executive Staff

David S. Beck
President and CEO

Kevin Moore
General Manager



INSTRUCTIONS FOR ENTERING ONLINE

All entries shall be made through our Online Entry System at <https://kystatefair.org/participate/compete>. Fee payments for online entries must be made by credit card. You must have entries in the show in order to purchase exhibitor tickets.

Please read all the rules in the premium book that apply to your department. All deadlines outlined in this document will be enforced.

We are available to answer any questions you have at entry@kyvenues.com or (502) 367-5190.

Due to high volume, it may be difficult to locate your entry until it is completely processed and filed.

To enter and get more instructions, go to www.kystatefair.org. There will be a \$25 service charge on declined credit or debit cards.

PRIVACY NOTICE

Our Commitment to Privacy

Your privacy is important to us. To better protect your privacy, we provide this notice explaining our online information practices and the choices you can make about the way your information is collected and used. This privacy policy, which is a part of our overall Terms of Use, is intended to provide you with information about how we collect, store, and use personally identifiable information obtained through our website. To make this notice easy to find, we make it available on our homepage and at every point where personally identifiable information may be requested.

The Information We Collect

This notice applies to all information collected or submitted on the Kentucky State Fair website. On some pages, you can order tickets or other products and services, make requests, and register to receive materials. The types of information collected at these pages are: name, mailing address, email address, phone number, and payment information, such as the information we need to bill your credit or debit card for orders you place via the Kentucky State Fair website.

We need certain information in order to register you as a unique user and let you access personalized services; however, other requested information is optional and can be provided at your discretion. For example, from time to time we may post online surveys on our website, in which we seek to collect information from you regarding your personal preferences as to the events and other products and services offered by the Kentucky State Fair Board, as well as other relevant information.

How We Use Cookies

Like most websites, the Kentucky State Fair website uses "cookies." A cookie is a text file, invoked by standard browser software, that we place on your hard drive to enable our systems to, among other things, recognize your browser, track transactions, and allow you to navigate our website without having to re-enter information. The information gathered by cookies is not made available to other organizations, except as discussed below.

By using the Kentucky State Fair website, you consent to the use of these cookies and other similar technologies.

We may receive and store certain other types of information through the use of cookies and similar technologies, such as the pages you link to from our websites. This information helps us understand how visitors use our websites and other online services, and helps ensure that our websites, online services, and communications with you stay relevant and useful.

We do not share personal information that we gather through cookies and similar technologies with third parties, except as set forth in this Policy.

Most browsers allow you to control cookies through their settings preferences. However, if you turn off the ability to use cookies and similar technologies, you may find that certain functionalities built into our websites and other online services do not work properly, or at all, and your overall user experience may be harmed. For more information about cookies and similar technologies, including how to set your browser to reject cookies, visit www.allaboutcookies.org.

Tracking Browsing History

If you visit the Kentucky State Fair website simply to browse, we may collect general information about the way in which you use our website, including, but not limited to, the time and duration of visit, type of web browser used, the operating system or platform you are using, your IP address, and the websites from which you linked to us. We also may note whether and how you use the websites by recording site traffic patterns and clickstreams.

The Way We Use Information

In general, personally identifiable information collected through our website may be used by the Kentucky State Fair Board to allow purchasing and shipping of tickets, subscriptions, memberships and/or merchandise; to communicate with you, register you as a user, inform you of upcoming events, request your support through donations, enable you to participate in special promotions, or allow you to navigate the website without having to re-enter information; to develop, maintain, and improve our products and services; or to administer our website. We may make personally identifiable information available to other select organizations, including but not limited to, resident arts companies, visiting performers, arts organizations, affiliated organizations, agents working on our behalf, and companies or organizations with whom we have a contractual or sponsor relationship. We may also provide aggregated data to these and other organizations. We may use the information we collect for institutional research. Although we may make reasonable inquiries to determine that such other organizations maintain website privacy policies comparable to ours, we are not responsible for the enforcement of such policies.

We may disclose personally identifiable information if we believe in good faith that we are required to do so in order to comply with applicable law, a subpoena, or other legal process. We may also disclose personally identifiable information when we have reason to believe that disclosing this information is necessary to identify, contact, or bring legal action against someone who may be violating our Terms of Use or to protect the safety, property, or other rights of our users or the public. In addition, we may disclose or access personally identifiable information for administrative and other purposes that we believe are necessary or as otherwise provided in this privacy policy.

We use the payment information you provide when placing an order, such as the information we need to bill your debit or credit card to complete that order, and we may use the information to send you a receipt for that order. We do not share payment information such as debit or credit card information with outside parties except to the extent necessary to complete that order.

We use the information you provide about someone else when placing an order only to ship the product and to confirm delivery. We do not share this information with outside parties except to the extent necessary to complete that order.

Forums and Public Communication

The Kentucky State Fair website may enable users to submit their own content to a chat area, message board, web log, or other forum ("forum"). Any forum on this website is a free service to enable you to share comments about events, memberships, and products and services available on the website or to share information about topics of interest with other end users. If you participate in a forum within the website, any information you disclose in such a submission will be publicly available, so you should exercise caution in deciding whether to disclose any personal, financial, or other sensitive information there. By uploading or submitting any materials to a forum, you acknowledge and agree that the materials are not confidential or trade secret, and you automatically grant (or warrant that the owner of such materials has expressly granted) to the Kentucky State Fair Board a perpetual, royalty-free, irrevocable, non-exclusive right and license to use, display, and distribute such materials or incorporate such materials into any forum now known or later developed. The Kentucky State Fair Board cannot prevent other persons who access this website from using

submissions and personal information they find here, even if their use of that information violates the law, or your personal privacy and safety.

When participating in a forum, you should not assume that people are who they say they are, know what they say they know, or are affiliated with those whom they say they are affiliated. Information obtained in a forum may not be reliable. The Kentucky State Fair Board cannot be responsible for the content or accuracy of any information posted by third parties and shall not be responsible for any decisions made based on such information.

While we appreciate your time and comments, you are required to refrain from including the following in your posts: (i) profanity, obscenities, hateful, threatening or harassing comments or images; (ii) discussion of illegal activities or intent; (iii) solicitations for commercial activities or other statements that do not generally relate to the Kentucky State Fair Board or the designated topic of the forum; (iv) personally identifiable information such as phone numbers, addresses or URLs; (v) any information that violates any right of a third party or any law; and (vi) any software or other materials that contain a virus or other harmful component. The Kentucky State Fair Board is not responsible for moderating any forum or screening any content; however, the Kentucky State Fair Board reserves the right to edit or remove content from any forum at any time and for any reason.

Our Commitment to Data Security

To prevent unauthorized access, maintain data accuracy, and ensure the correct use of information, we have put in place appropriate physical, electronic, and managerial procedures to safeguard and secure the information we collect online.

Our Commitment to Children’s Privacy

Protecting the privacy of the very young is especially important. For that reason, we never collect or maintain information at our website from those we actually know are under 13, and no part of our website is structured to attract anyone under 13.

Information Sharing

The Kentucky State Fair Board will not provide, rent, or sell personal information to third parties for marketing programs or any other purpose. State law restricts the use of personally identifiable information for commercial purposes.

EXHIBITOR TICKETS

General Entries

Exhibitor tickets are offered to anyone who enters the competitive departments. Exhibitor tickets come in a packet of eleven (11) tickets. Each ticket includes admission and parking for the Kentucky State Fair. Example: If a family of four purchased a packet of exhibitor tickets, they should give the gate attendant four (4) tickets, which will cover admission and parking. Exhibitors may only purchase up to two (2) packets of tickets.

All pre-paid exhibitor tickets will be mailed to exhibitors. Exhibitor tickets may be purchased starting Saturday, August 13, at the Kentucky Exposition Center (KEC) Ticket Office. Exhibitor tickets must be purchased by 5:00 p.m., Wednesday, August 17. Once the State Fair starts, everyone must present an exhibitor ticket or pay regular admission price and parking.

Exhibitor tickets can be purchased on the following dates at the times and locations listed:

- Saturday, August 13 – 10:00 a.m. to 5:00 p.m. – KEC Ticket Office
- Sunday, August 14 – 12:00 p.m. (noon) to 5:00 p.m. – KEC Ticket Office
- August 15-17 – 9:00 a.m. – 5:00 p.m. – KEC Ticket Office

No exhibitor tickets will be sold after Wednesday, August 17.

Culinary exhibitor tickets will be available for purchase Monday, August 15, from 9:00 a.m. to 5:00 p.m. at the KEC Ticket Office.

Homebrew Beer exhibitor tickets will be available for purchase Wednesday, August 10, from 10:00 a.m. to 6:00 p.m. at the KEC Ticket Office.

Homemade Wine exhibitor tickets will be available for purchase Friday, August 12, from 9:00 a.m. to 6:00 p.m. at the KEC Ticket Office.

Livestock Exhibitors

Barn Access Only Badges for Livestock Exhibitors are required to enter the barn when closed to the public. Exhibitors will be provided two Barn Access Only Badges at exhibitor check-in at Gate 4. This badge does **not** include admission/parking.

Livestock Exhibitors can purchase a \$25 Livestock Exhibitor Admission Badge when submitting online livestock entries. The Livestock Exhibitor Admission Badge cannot be purchased after the late entry deadline. The badge includes 14 admission/parking scans usable to admit multiple people at the gate. This badge will also serve as a Barn Access Badge.

Individual exhibitor tickets are available in packets, containing 11 admission/parking tickets for \$44. Please visit kystatefair.org for more details.

GENERAL RULES AND REGULATIONS OF THE FAIR

These Rules Will Be Strictly Enforced.

Entry of Exhibits

1. Entries may be submitted through our online entry system located on our website. A credit or debit card is needed for payment through the online entry system. All entry fees will be charged after the exhibitor submits their entries.
2. Entries close on dates specified by each department. No entries will be accepted after the published date.
3. Exhibitors' gate admission tickets may be purchased through the Entry Department. Exhibitors will be limited to the purchase of two (2) exhibitor gate admission ticket packets.
4. Barn Access Only Badges for Livestock Exhibitors are required to enter the barn when closed to the public. Exhibitors will be provided two Barn Access Only Badges at exhibitor check-in at Gate 4. This badge does **not** include admission/parking. Livestock Exhibitors can purchase a \$25 Livestock Exhibitor Admission Badge when submitting online livestock entries. The Livestock Exhibitor Admission Badge cannot be purchased after the late entry deadline. The badge includes 14 admission/parking scans usable to admit multiple people at the gate. This badge will also serve as a Barn Access Badge. Individual exhibitor tickets are available in packets, containing 11 admission/parking tickets for \$44. Please visit kystatefair.org for more details.
5. No employee of the Kentucky State Fair nor any member of their immediate household can own or exhibit any articles or animals in any competition in which said employee is directly affiliated.
6. Every animal or article in competition will be under the supervision of the Superintendent of the department in which it is entered, but the Kentucky State Fair Board and Management will not be responsible for any loss or damage that may occur.
7. Exhibits that have been mistakenly entered in a class may be transferred to proper classes prior to being judged at the discretion of the Superintendent. If such classes already have been judged, they will not be reopened.
8. Any entry deemed inappropriate or non-conducive to the Fair's welcoming and family-friendly atmosphere will be disqualified and removed from public viewing. Refunds, ribbons, and prize money for disqualified entries will not be provided.
9. The Superintendent of each department shall check entries listed under each class in the entry book against each exhibit presented. At the time of judging, the Superintendent shall mark the entry book to show which animals or articles were passed on by the judge.
10. Judging books must be signed in ink. Entries that were not shown must be so designated. Superintendents are responsible for these requirements.

Placing of Entries

1. The Kentucky Exposition Center will be open to receive livestock and articles for exhibition at dates and times specified in departmental rules. No livestock or article may be brought

onto the Fairgrounds and placed on exhibit except by and at the expense of the owner or his/her authorized agent.

2. Articles from outside Louisville can be mailed to the department entered, c/o Entry Department, Kentucky State Fair, 937 Phillips Lane, Louisville, Kentucky 40209. Packages will not be accepted by the State Fair unless all charges have been paid.
3. All animals or articles for exhibition must be placed in the department before the time listed in departmental rules. If not placed before the specified time, the owner will forfeit all right to exhibit or compete for premiums subject to appeal to the Kentucky State Fair Board.

Releases

1. Exhibitors must obtain signed releases from the Superintendent of their department.
2. See departmental rules for times of release. No animals or articles will be released before the published release date and time.
3. An exhibitor may request early release only in the event they are participating in an overlapping state fair or livestock show. The request for early release can be submitted to the Kentucky State Fair Entry Department and the Show Superintendent up until the time of check-in at the Kentucky State Fair. The request must include the contact information for the indicated state fair or livestock show to confirm participation. Permission will not be granted until the exhibitor's participation is verified by the indicated state fair or livestock show listed in the request.

Rules Applicable to Cattle, Swine, Sheep, and Goats

1. All competing animals will be exhibited in the ring at the discretion of the Superintendent. Any exhibitor failing to comply with the general rules applying to their department will forfeit premiums.
2. Superintendents shall exclude livestock from competition if there is more than a 10-minute delay by the exhibitor in bringing the animal(s) into the show ring. If an animal is excluded from competition, all entry fees and charges are forfeited without liability to the Kentucky State Fair Board.
3. The stalls, pens, and exhibition space shall be cleaned and maintained in order to uphold a good public image and to add to the attractiveness of the livestock areas.
4. Exhibitors are solely responsible for their animals, including any damage or injury caused by them.
5. Every animal shall be entered and exhibited in the name of the bona fide owner. The owner of the animal at the time of services is considered the breeder of the animal.
6. **In breed shows without defined classes, substitutions can be made only with an animal of the same sex and a birth date within 90 days of the original entry and only in the name of the original exhibitor-owner as listed on the entry form. No substitutions will be allowed in the 4-H/FFA Youth Market Livestock Shows.**
7. Dairy and Beef animals owned in partnership or by syndicate may be shown in the name of the partnership or syndicate only, except that at the time of entry, a determination will be made that animals will be shown in the name of one partner or syndicate member. Animals must be shown the same way in group classes as they are in open single classes.
8. All Dairy and Beef animals must have registration papers in the owner's name or a photocopy of valid papers in process for registration or transfer (to be collected by the Superintendent and forwarded to the appropriate Association) to be eligible to show. No animal will be checked in without this identification.

9. The Kentucky State Fair Board reserves the right to decline entries from any exhibitor and may return entry fees before the opening of the show, or may remove any animal or attendant from the show without liability.
10. **Any breed show that falls below 20 head shown will be put on a one-year probation. At the end of this one-year period, the Kentucky State Fair Board reserves the right to discontinue the show if this minimum number is not met.**
11. Animals affected by or having been exposed to any contagious disease during the 30 days preceding the State Fair will be excluded from the grounds. In case of outbreak of any contagious or infectious disease among the domestic animals, the Kentucky State Fair Board will not be liable for any damage or loss that may occur to exhibitors.
12. The State Fair will provide dumpsters for the disposal of manure and trash. These containers will be placed at various locations throughout livestock buildings at all times. No bedding or manure is to be heaped in the area at any time. It must be put into the designated dumpster and will be removed when full and replaced by another receptacle. Help us keep our livestock building clean.
13. **Kentucky law prohibits tents with roofs. Tents or sleeping areas without tops are permitted if made of fire-retardant material, per requirement of the state fire code Section 13.3.2.6.1 and the State Fire Marshal.**

NATIONAL CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the National Code of Show Ring Ethics, fairs and livestock shows may have rules and regulations that they impose on the local, county, state, provincial, and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards, and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the Kentucky State Fair. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer, and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances

from the animal to be used in testing. Animals not entered in an event that culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state, and provincial statutes, regulations, and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and provincial statutes, regulations, and rules affect the animal's performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be *prima facie* evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved, and all procedures of said collection and preservation, transfer to the laboratory, and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) that could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices is not acceptable and is prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant, whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action that contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

FOR HEALTH REQUIREMENT INFORMATION,
CONTACT:

Kentucky Department of Agriculture
Division of Animal Health
109 Corporate Drive
Frankfort, KY 40601
Phone: (502) 573-0282, Option 3

For all up-to-date health regulations for each species of livestock, please contact the Kentucky Department of Agriculture at the address and phone number above, or visit their website at: www.kyagr.com

GENERAL INFORMATION

Official Veterinarian

If veterinarian services are needed, owner may contact the veterinarian through the Livestock Office in the West Wing. Owner may use any vet they desire in the care of their animals, and owner is responsible for fees charged for these services.

Duties and Privileges of Exhibitors

Exhibitors shall care for their exhibits at all times. At the close of the Fair, exhibitors must assume responsibility for them.

Discourtesy to Judges and Officials

The Manager or Superintendent of any department will have the authority without liability or recourse to the Kentucky State Fair Board, to bar an exhibitor, or his/her representatives, in the event of discourteous act to a judge or an official of the Fair, and he/she will have power to disqualify the entry of that exhibitor. In the event of such disqualification, the exhibitor forfeits all fees paid as well as any prize money won or awards earned.

Protests

1. All protests must be made in writing, plainly stating the reason for the complaint or appeal, and must be filed with the management of the Kentucky State Fair Board. All protests must be accompanied by a \$500.00 cash deposit, which will be forfeited if the protest is not sustained.
2. Protests against the exhibition of animals or articles shall be filed at least 24 hours before the awards are made. Protests against awards shall be filed by 8:00 p.m. on the day on which the awards were made, or, in the case of articles judged prior to the opening of the Fair, by 8:00 p.m. on the official opening day of the Fair.
3. All protests will be considered at a time set by the Kentucky State Fair Board, and the interested parties will be notified and given the opportunity to submit evidence.

4. In addition to the right of protest herein guaranteed to interested parties, the Kentucky State Fair Board expressly reserves the right to take cognizance of fraud, which may have been consummated or attempted, and to take such action as may be deemed just and proper.

No Liability

1. Every possible protection and courtesy will be extended to exhibitors at the Kentucky State Fair, but the Board shall not be responsible for any loss of exhibits, animals, or equipment in case of fire, theft, or loss from any other cause.
2. The Kentucky State Fair Board, its agents, servants, and employees shall not be held liable in case of injury to exhibitors or the public, on the grounds or in the buildings, from any cause whatsoever while on the grounds of the Kentucky State Fair.
3. All equipment regardless of source of power must comply with all national, state, and local safety codes. All exhibitors' electric cords must be the 3-wire grounded type per state fire code Section 11.1.7.4. All exposed non-current-carrying metal parts of fixed equipment, which are liable to be energized, will be grounded.

Awards

1. Competent judges selected from lists or suggested by exhibitors and Breed Associations, have been invited to judge and have accepted, but in case of their inability to serve, the Management reserves the right to replace or substitute another judge, or judges, to fill the vacancy. No refunds of entry fees, stall rent, etc., will be made in any department due to replacement of judges.
2. Judges will report to the Superintendent in charge at their respective departments according to times and dates specified in contract.
3. An exhibitor cannot (a) act as judge in a class in which said exhibitor is showing, or (b) exhibit an entry in any class where the judge is a principal agent, employee, or relative of the exhibitor.
4. Where there is only one entry in a class, the first prize will be awarded if merited. If an exhibit is not worthy of first prize, judges may, at their discretion, award the prize that the animal or article deserves.
5. Should any doubt or questions arise as to the regularity of any entry, or any other important matter that the judge feels incompetent to decide, he/she should notify the Superintendent, Board Member in Charge of Department or Management, whose decision will be final.
6. The decision of an awarding judge will be final, and no appeal will be considered except in case of protest.
7. Objections to any person serving as a judge must be submitted to the Kentucky State Fair Board in writing, prior to making an award, giving good and sufficient reason therefor, and upon which the Board shall have full power to act.
8. Any exhibitor attempting to interfere with the judges during their adjudications will be promptly excluded from competition.
9. Each Superintendent in charge should carefully maintain the judging books of the department, since the judging books are the only basis for the payment of premiums.

Premiums

1. Premiums will be paid by the Kentucky State Fair as early as possible after the awards in the various departments have been made and checked.

Attention Livestock Exhibitors: All premium checks will be disbursed after the conclusion of testing and when all sponsorship funding has been received.

2. New for 2022: If a premium is awarded and **no** Social Security number or tax identification number is provided, the Entry Office **will not be calling to obtain this information;** therefore, the premium will be forfeited. Premiums will be paid by check sent by the Kentucky State Fair to the post office address of the exhibitor. A **Social Security number or tax ID number must be submitted when entering in order to receive a check for premiums won.**
3. Errors in premium statement will be corrected until December 1 following the Fair, after which time the books are closed and unpaid premiums are forfeited to the Fair.
4. The Kentucky State Fair Board will list in good faith special premiums and awards in the premium list, but is not responsible for their payment and delivery.
5. The following colors of ribbons will be used to designate awards in all departments:
 - First premium..... blue
 - Second premium red
 - Third premium..... white
 - Fourth premium..... pink
 - Fifth premium..... yellow
 - Sixth and additional premiums green
 - Championships Royal Purple Rosette
 - Grand Championships Royal Purple Banner
6. Ribbons have no value for payment of premiums, as premiums are paid only from the record of the judging books.

Stalls

1. Stalls will be assigned only to bona fide exhibitors. Exhibitors subletting stalls without permission of the Superintendent of the Department shall forfeit their stalls, and stalls shall be subject to reassignment.
2. Unless an animal is entered in the Livestock Department, it may not occupy a stall or pen until all exhibition animals are accommodated. Space for tack and display is subject to availability. **No refunds of fees will be made.**
3. Exhibitors not arriving by designated time will forfeit fees paid, and reserved stalls shall be subject to reassignment. In case of unavoidable delay or failure to attend the Fair, proper notification should be given to the Fair Office.

Entry Fees

Jack or Mare & Colt (Per Head)	\$25.00
Mules (Per Head).....	\$25.00
Open Beef Cattle (Per Head)	\$25.00
Open Dairy Cattle (Per Head).....	\$25.00
4-H/FFA Cattle (Per Head).....	\$15.00
Open Sheep/Swine (Per Head)	\$15.00
4-H/FFA Sheep/Swine/Goats(Per Head).....	\$10.00
Market Goats and Wether Dams.....	\$15.00
Novice Sheep, Swine (Per Head).....	\$10.00
Open Dairy Goats(Per Head).....	\$12.00
Open Boer Goats (Per Head)	\$15.00
Poultry & Pigeons (Per Bird).....	\$5.00
Rabbits (Each)	\$5.00

Mare and Colt or Cow and Calf pair is considered one entry. Entry fee required for Calf entered in individual class.

Departmental Entry Fees

Entry Fee: \$15.00 per exhibitor, all entries made in any departments (except Homebrew Beer). For example: An exhibitor can enter one (1) item in Fine Arts and Crafts and two (2) items in Textiles, and it will cost \$15.00. Entries must be submitted by midnight on July 1 or a late fee will be charged.

Entries in any digital classes will be charged \$1.00 per entry.

Homebrew Beer Department - \$5.00 per beer entry fee to enter this department if entry is submitted by midnight on July 1.

Late Entries

An entry fee of \$20.00 per exhibitor will be charged for all entries submitted after July 1. Late entries must be submitted by midnight on July 10. No entries will be accepted after that date.

Entries in any digital classes will be charged \$1.00 per entry.

An entry fee of \$8.00 per beer will be charged for all Homebrew Beer entries submitted after July 1. Late entries must be submitted by midnight on July 10. No entries will be accepted after that date.

Entry fees are non-refundable

A service charge of \$25.00 will be assessed on all declined credit or debit cards.

Operation of Vehicles

The speed limit within the Kentucky Exposition Center is 15 miles per hour, except for the Circle of Champions, which is 25 miles per hour, and it is strictly enforced. In addition, there are fire lanes which must be clear at all times, no-parking areas, areas in which vehicular traffic is prohibited, and other traffic and vehicle control regulations. State statute provides fines for violation of any traffic control regulations established by the Kentucky State Fair Board.

Golf Cart Operation

Golf carts may not be operated in Coliseum, Exposition Wings and Halls, or on the Midway, unless written permission is given by Kentucky State Fair Board General Management. All golf carts operated on the grounds shall have a permit issued by the Kentucky State Fair and shall pay a \$106.00 processing fee on all golf carts (rented or owned). If the golf cart permit is lost, a new permit must be purchased. If a golf cart is impounded, the golf cart will be held for 24 hours.

IMPORTANT NOTICES

Livestock

All exhibitors bringing livestock including Poultry, Pigeons, and Rabbits onto the grounds shall use Gate 4 located off Crittenden Drive. Any vehicle bringing horses or livestock to the Fair which is to remain on the grounds throughout the Fair period must park in the area designated by the Superintendent of their department.

Recreational Vehicles

A limited amount of RV parking will be available at a charge of \$30.00 per night; however, there is no electric, no water, no sewer, no dumping facilities, and no in/out privileges. Each person in the RV will need to pay fair admission. Space will be assigned on a first-come, first-served basis, and no space can be guaranteed. Contact the access control office located at the administration offices in front of Freedom Hall. The number is (502) 367-5380.

Accessibility Services

This document is available in PDF or sections will be read to the visually impaired by Kentucky State Fair staff.

The Administrative Office is equipped with a TDD. The number is (502) 367-5131.

The Kentucky Exposition Center meets requirements of the Americans with Disabilities Act. Accessible parking for individuals with limited mobility is located throughout the grounds. For ticketed events, call the KEC Ticket Office at (502) 367-5144. Tickets are subject to availability.



GENERAL SERVICES

First Aid

A first aid room is on the first floor of the Coliseum, South Wing "C," and outside the West Hall near the W8 overhead door.

State Police

State Police are located outside the West Hall near the W8 overhead door.

Feed and Bedding

Feed for livestock and horses may be brought in by exhibitors for their entries only or ordered from the official State Fair feed supplier. These orders must be placed so that deliveries may be completed by 9:00 a.m. each morning.

Storage of large quantities of feed or bedding is not permitted. Extra feed and bedding must be kept in trucks and trailers in the assigned parking areas.

Fire Department

The Fire Department is located on the grounds throughout the Kentucky State Fair.

ATM Locations

- West Hall (Outside)
- South Wing B (Inside Lobby)
- Freedom Hall (Front Lobby)

Lost/Found Child

The Lost/Found Child station is at the State Police Office, outside the West Hall, near the W8 overhead door.

Dog Notice

Dogs will not be permitted on the grounds of the Kentucky Exposition Center during the course of the Kentucky State Fair except those under leash control of the owner. Service dogs are permitted on the grounds. Any dog running free will be impounded and removed from the grounds.

Trash and Wet Garbage Information

The Fair will provide dumpsters for the disposal of manure and trash. These containers will be placed at various locations throughout the livestock buildings at all times. Wet garbage containers will be stationed at various places at Thrill Ville.



August 18 – 28, 2022

East Hall/South Wing Exhibits

Board Member in Charge –
Michael Poynter

TABLE OF CONTENTS

General Rules – East Hall/South Wing Departments..... 4

Antiques6

 Show Information..... 6

 Entry Information..... 6

 Premiums..... 6

 Rules..... 6

 Awards..... 7

Culinary.....10

 Show Information.....10

 Entry Information.....10

 Premiums.....10

 Rules.....10

 Ribbons and Points 11

Dairy Products26

 Show Information.....26

 Entry Information.....26

 Rules.....26

Fine Arts & Crafts29

 Show Information.....29

 Entry Information.....29

 Premiums.....29

 Rules.....29

 Special Purchase Awards 30

Hobby Show 41

 Show Information..... 41

 Entry Information..... 41

 Premiums..... 41

 Rules..... 41

 Special Awards..... 41

Homebrew Beer..... 50

 Show Information..... 50

 Entry Information..... 50

 Rules..... 50

 Homebrew Entry Instructions by Style 56

 Awards..... 60

Homemade Wines 61

 Show Information.....61

 Rules.....61

Plants and Flowers 65

Show Information.....	65
Premiums.....	65
Participating Societies.....	65
Rules.....	65
Donors listed are at time of publication:.....	67
Horticulture Judging Scale.....	67
Textiles.....	76
Show Information.....	76
Entry Information.....	76
Premiums.....	76
Rules.....	76
Special Quilt Awards.....	79

GENERAL RULES – EAST HALL/SOUTH WING DEPARTMENTS

Board Member in Charge: Michael Poynter

1. See General Rules and Regulations of the Kentucky State Fair on pages xi – xiii. Any exhibitor failing to comply with any of the general rules or rules applying to their department will forfeit all premiums won.
2. Please read complete rules for each department you are planning to enter.
3. All entries must be submitted through our online entry system located on our website at www.kystatefair.org. Complete information must be provided. All entries must be submitted by 11:59 p.m. on July 1 or a late fee will be applied.
4. **Entry Fees:** The entry fee is \$15.00 per exhibitor, which includes all entries made in any East Hall, South Wing, and/or West Hall departments (except Homebrew Beer and Livestock). For example: An exhibitor can enter one (1) item in Fine Arts and two (2) items in Textiles, and the total entry fee will be \$15.00.

Late Entries: Entries must be submitted by July 1, or a late fee will be charged. The late fee is \$20.00 per exhibitor for entries submitted after July 1 and by 11:59 p.m. July 10. No entries will be accepted after that date.

An additional fee of \$1.00 per entry will be charged for all entries submitted in the digital submission classes. These are entries entered in the Photography divisions.

Homebrew Beer – The entry fee is \$5.00 per beer. Entries must be submitted by 11:59 p.m. on July 1.

Homebrew Beer – There is an \$8.00 per beer late entry fee for entries submitted between July 2 and 11:59 p.m. on July 10.

NOTE: Please see Homebrew Beer and Homemade Wine sections regarding age restrictions.

5. Entry acceptance times are strictly enforced. Exhibitors **must** have their entries in the correct department by the ending time listed for their entries to be accepted.
6. All times listed are in the Eastern Time Zone (ET).
7. Entry tags will be mailed out to exhibitors from the Kentucky State Fair Entry Department no later than July 29. The exhibitor should place these entry tags on the proper articles. Each exhibitor should retain the “claim check” part of the entry tag to identify and reclaim the article at the close of the Fair. NOTE: Read individual department rules regarding specific placement of tags on entries.
8. These exhibits will be located in the South Wing or East Hall. No exhibitor will be allowed in the departments during judging.
9. Entries will be released on Monday, August 29. Any entry not claimed by 7:00 p.m. will be properly disposed of by the Kentucky State Fair. Please see specific release times in each department. Please note rules in each department relating to the disposal of items.
10. Exhibitors outside the Louisville vicinity may ship entries, postage prepaid, to:

Entry Department
Kentucky State Fair
937 Phillips Lane
Louisville, KY 40209

Entry tags and exhibitor information should be included in the package. Shipped articles will not be accepted before Tuesday, August 2 and must arrive no later than Tuesday, August 9. NOTE:

Some departments have specific shipping/packaging requirements; please read department rules carefully.

11. If an article is not picked up on the required date, arrangements must have been made prior to the fair for the entry to be mailed. Entry will be mailed C.O.D. (Cash on Delivery). If not picked up, entry will be properly disposed of by the Kentucky State Fair Board.
12. Management will not be responsible for any article exhibited, but due care and diligence will be given in handling of entries, and guards will be furnished to give reasonable protection to exhibits at all times.
13. Once the Fair opens, exhibitors must pay admission or present an exhibitor ticket. Exhibitor admission tickets may be purchased from the Entry Department. Exhibitors will be limited to the purchase of two exhibitor packets.
14. All entries in all departments will be displayed at the discretion of the Kentucky State Fair management. The Kentucky State Fair Board, in its sole discretion, may decline the acceptance of any entry that it deems not suitable for display or exhibit at the Kentucky State Fair.

ANTIQUES

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Brenda Eddington, Shepherdsville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Articles Accepted: Saturday, August 13 - 10:00 a.m. to 5:00 p.m.
Sunday, August 14 - Noon to 5:00 p.m.
- Articles Released: Monday, August 29 - 9:00 a.m. to 7:00 p.m.

Premiums

- Amount offered by Kentucky State Fair \$1,055.00
- Amount offered by Donors..... \$122.00
- **Total Premiums..... \$1,177.00**

Rules

1. See General Rules on pages 4-5.
2. No organization, business, or professional may enter in the Antiques department. One who derives the major part of income from the type of work being exhibited by him/her is considered a professional in the department.
3. Exhibitors are limited to one item in each class. Multiple items in a set are not permitted unless presented in their original container. Two-piece items are permitted when the two pieces are in direct complement of one another (e.g., cup and saucer, covered dish, pair of earrings, gloves, shoes, etc.) A group of buttons is permitted in class 38 only, with a minimum of three (3) and maximum of 12 buttons.
4. Anyone wishing to include any history, documentation, or notation on their entry may do so on ONE SIDE ONLY of a 3"x 5" or 4"x 6" card only. The card should be attached securely to the item or entry tag.
5. **Exhibitors will not be allowed to remove articles from this department until Monday, August 29, at 9:00 a.m. Any article not claimed by 7:00 p.m. on Monday, August 29, will be properly disposed of by the Kentucky State Fair. See Rule 11 above.**
6. An item winning first prize in a class one year is barred from being exhibited/entered in that same class at any subsequent Kentucky State Fair, regardless of ownership. However, if the item can be exhibited/entered in a different class, that is permissible.
7. The Fair will not act as a selling agency. Any inquiry about an item will be noted, and the exhibitor will be informed. It will be up to the exhibitor to contact the interested party.
8. Honorable Mention Ribbons will be awarded at the judge's discretion.
9. A Sweepstakes Award Rosette will be given to the exhibitor winning the most points in classes #1 through #51. However, after winning a sweepstakes award, three (3) fairs must pass, (exclusive of the winning year) before being eligible for another sweepstakes award. Point ties will be broken

by counting the number of blue, then red, and finally white ribbons. If the blue, red, and white are equal in number, duplicate prizes will be awarded.

10. To be considered antique for this department, an article must be at least 60 years old or older. The article must be owned by the exhibitor.
11. Size of photographs in class 33 may not exceed 4 1/2" x 6 1/2" (including frame, if any), and the size of photographs in classes 34 and 35 may not exceed 12" in height, length, or width (including frame, if any). Other entries may not exceed 18" in height, length, or width (including frame, if any), unless otherwise noted. These size limitations do not apply to firearms, swords, fishing items, clothing, clothing accessories, coverlets, or quilts.
12. Judging of Antiques will be based on the following criteria: AGE, RARITY, and CONDITION, not specifically in that order. Any reproductions will be disqualified immediately.
13. The Kentucky State Fair does not condone the display or judging of racially insensitive items. In the event an entry is provided for judging, it will be disqualified and removed from the display for the general public.

Awards

Division 4201

Class		1 st	2 nd	3 rd
1	Oldest Dated Bible (must contain both Old and New Testament and have original copyright date page)	\$10		
2	Kentucky Letter or Document (e.g., broadside, certificate, school record) may not exceed 14" x 14", including frame	10	\$8	\$5
3	Letter or Document (other than Kentucky), may not exceed 14" x 14", including frame	10	8	5
4	Postcard - Kentucky Scene, Building, or Event, excluding Jefferson County	10	8	5
5	Postcard - Jefferson County Scene, Building, or Event	10	8	5
6	Book Published in Kentucky (must contain publisher and copyright date)	10	8	5
7	Barber and Beauty Shop Memorabilia (may not exceed 14" x 14")	10	8	5
8	Kentucky State Fair Memorabilia	10	8	5
9	Churchill Downs Memorabilia	10	8	5
10	World's Championship Horse Show Memorabilia	10	8	5
11	Cameras (may not exceed 12" x 12")	10	8	5
12	Boy Scout Memorabilia (including literature)	10	8	5
13	Girl Scout Memorabilia (including literature)	10	8	5
14	Best Firearm	15	10	5
15	Best Knife	10	8	5
16	Best Sword	10	8	5
17	World War I or World War II Military Relic (other than firearm, knife, or sword).	10	8	5
18	Kentucky Veteran's Memorabilia (items must represent Kentucky veterans only)	10	8	5
19	Civil War Item	10	8	5
20	Fishing Item	10	8	5
21	Sports Item	10	8	5

22	Medical Item	10	8	5
23	Advertising Item (other than product container) (may not exceed 12"x12")	10	8	5
24	Pin Backs and Award Medals (organizations, companies, groups, conferences, conventions, etc.)	10	8	5
25	Political Campaign Item	10	8	5
26	Any Article Made of Metal (may not exceed 12" x 12")	10	8	5
27	Transfer, Printed, or Hand-Painted China	10	8	5
28	Small Tool (may not exceed 12" x 12")	10	8	5
29	Bank (still or mechanical)	10	8	5
30	Doll (not to exceed 18" size limitations, both vertically or horizontally if can be displayed sitting)	10	8	5
31	Child's Toy (other than doll)	10	8	5
32	Holiday Memorabilia: Christmas	10	8	5
33	Miniature Tintype, Daguerreotype, or Photograph, including one or two subjects only (size may not exceed 4 1/2" x 6 1/2", including frame, if any)	10	8	5
34	Photograph of a Group of 3 or More Subjects (size may not exceed 12" in height, length, or width, including frame, if any)	10	8	5
35	Photograph of a Building or an Event (size may not exceed 12" in height, length, or width, including frame, if any)	10	8	5
36	Piece of Clothing (excluding jewelry and clothing accessory)	10	8	5
37	Clothing Accessory (excluding jewelry, e.g., hat, gloves, scarf, shoes, etc.)	10	8	5
38	Costume Jewelry Item	10	8	5
39	Group of Antique Buttons (minimum of 3 and a maximum of 12 buttons, must be secured on CLOTH COVER SURFACE no larger than 10" x 10")	10	8	5
40	L & N Railroad Memorabilia	10	8	5
41	Earthenware Piece	10	8	5
42	Antique Article Made of Wood	10	8	5
43	Cut Glass Piece	10	8	5
44	Pressed Glass Piece	10	8	5
45	Carnival Glass Piece	10	8	5
46	Art Glass Piece	10	8	5
47	Distillery & Brewery Memorabilia (produced in Kentucky ONLY-excludes decanters and/or bottles)	10	8	5

Beauty, age, and condition considered for the following four classes:

Class		1 st	2 nd	3 rd
48	Any Woven Coverlet	\$15	\$10	\$5
49	Coverlet, other than Woven (examples: crocheted or needlework)	15	10	5
50	Cotton Quilt	15	10	5
51	Silk or Velvet Quilt (may be quilted or unquilted)	15	10	5

SWEEPSTAKES: To the overall winner of most points in Division 4201 – \$5.00 & **Rosette**.

Blue Ribbon - 10 pts.
Red Ribbon - 9 pts.
White Ribbon - 8 pts.

The first place winner in Best Firearm (Class 14) will also receive a silver award donated by Knob Creek Gun Range.

Premiums for Class 8 - Kentucky State Fair Memorabilia - in memory of Robin Horton, the Antique Superintendent for many years.

Premiums for Class 13 are donated by **Girl Scout Troop 1395**.

CULINARY

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Stephen Lee, Louisville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Articles Accepted: See Rules 2 and 3 below
- Articles Released: Monday, August 29 - 9:00 a.m. to 7:00 p.m.

Premiums

- Amount offered by Kentucky State Fair..... \$3,428.00

Rules

PLEASE NOTE: Entry requirements, rules, and classes have changed. Please read the information in this section thoroughly and carefully.

1. See General Rules on pages 4-5.
2. The Culinary Department will be open to receive entries Saturday, August 13, from 10:00 a.m. to 5:00 p.m. and Sunday, August 14, from noon to 5:00 p.m. **All preserved foods (canned goods), including dehydrated categories and Special Display - Decorated Cakes or Molds in both Open & Junior Divisions, must be received by 5:00 p.m. Sunday, August 14.**
3. Baked goods, other food entries, and candy will also be accepted Monday, August 15, from 9:00 a.m. to 5:00 p.m. **Sturdy, disposable** containers/plates **must** be used unless otherwise noted in the class description.
4. Exhibitors will not be allowed to remove articles from this department until Monday, August 29 at 9:00 a.m. All items, including canned goods and containers, not removed by 7:00 p.m. Monday, August 29, will be given to a charitable organization.
5. No **fresh or dried** fruit may be used as a garnish in any class. If fresh flowers are used as a garnish, they must be an *edible* variety. For fair contest purposes, a nut is not considered a fruit. Hot peppers used in any entry may not exceed 100,000 Scoville units.
6. All exhibitors wishing to have exhibits in regular and special classes must enter two such items to be eligible for both. Except as otherwise stated, exhibitors may enter only one item per class.
7. If an entry has a specific class, a like item may not be entered elsewhere. For example: Italian Cream Cakes may only be entered in the Italian Cream Cake category.
8. Absolutely no one except Culinary Department official workers and judges will be permitted in the area during judging.
9. All work must be by private individuals. No companies or corporations may enter in any class except for classes 99, 100, and 101.
10. **Recipes are not required to be turned in with your item at the time it is received for judging. However, should the superintendent and/or judges request a copy of the recipe from the entrant, it must be provided to the Fair in a timely manner before a ribbon or prize would be**

awarded to the entrant. **EXCEPTION:** Exhibitors entering in Division 3302, Class 49 and Class 50, are required to submit a recipe with their entry at the time it is received for judging.

Ribbons and Points

Each winning entry will be awarded ribbons and points as follows: 15 points for a blue ribbon; 10 points for a red ribbon; and 5 points for a white ribbon. Note: Not all ribbons are awarded in all classes.

Sweepstakes Awards will be given as listed. However, after winning a sweepstakes award, three (3) fairs must pass (exclusive of the winning year) before you are eligible for same. (Point ties will be broken by counting the number of blue ribbons. The exhibitor with the most blue ribbons is determined the winner. If blue ribbons are equal, then red ribbons will be counted. If red ribbons are equal, then white ribbons will be counted. Only if white ribbons are also equal will duplicate prizes be awarded. If a cash prize is offered by a sponsor, the amount will be divided equally.)

Premium Awards and ribbons will be mailed to winners.

Superintendent's Award: One entry will be chosen by the Culinary Superintendent as the Best of the Department. The winning entry will be one that exhibits exceptional creativity, uniqueness, and/or workmanship. The winner will receive a special Rosette and \$50.00.

Division 3301 – Breads

(From scratch. No commercial mixes may be used.)

Loaf Size - Breads **must** be a minimum of about 5" x 9" (may be braided and/or round) but not larger than about 12 inches in diameter, width, or length. No mini-loaves, mini-biscuits, or mini-muffins may be entered.

Breads **must** be presented on foil-lined cardboard that is no larger than about 1 inch more than the entry itself. Securely fasten the entry tag by punching a small hole in the corner of the cardboard and attaching with string.

No bread may require refrigeration.

Judging Standards for Breads

General Appearance	15
Proper Baking	10
Aroma	10
Flavor or Taste	30
Grain and Texture	20
Lightness	10
Color of Crumb	5
Total	100

Class	No.	1st	2nd	3rd
1	White	\$8	\$4	Ribbon
2	Rye, seeded or not	8	4	Ribbon
3	Marbled Rye	8	4	Ribbon
4	Whole Wheat (at least 50% whole wheat)	8	4	Ribbon
5	Mixed Grain - (seed & nut) (listed)	8	4	Ribbon
6	Sally Lunn	8	4	Ribbon

7	Flat Bread, your favorite (6) (named)	8	4	Ribbon
8	Batter, any seasoning (named)	8	4	Ribbon
9	Boston Brown Bread	8	4	Ribbon
10	Gluten-Free Yeast Bread	8	4	Ribbon
11	Greek Easter Bread with whole eggs	8	4	Ribbon
12	Coffee Cake	8	4	Ribbon
13	Dinner Rolls (6)	8	4	Ribbon
14	Cinnamon Rolls (6)	8	4	Ribbon
15	English Muffins (6)	8	4	Ribbon
16	Pretzels (6)	8	4	Ribbon
17	Zucchini	8	4	Ribbon
18	Biscuits, Baking Powder (6)	8	4	Ribbon
19	Biscuits, Buttermilk (6)	8	4	Ribbon
20	Mexican-Style Corn Sticks (6)	8	4	Ribbon
21	Scones (6) (named)	8	4	Ribbon
22	Your Favorite Fruit or Vegetable Bread (named)	8	4	Ribbon
23	Your Favorite Gluten-Free Muffins (6) (named)	8	4	Ribbon
24	Your Favorite Muffins (6) (named)	8	4	Ribbon
25	Your Favorite Crackers (6+) (named)	8	4	Ribbon

Bread Sweepstakes: Exhibitor winning most points in Classes 1 through 25 will be awarded a Rosette.

Division 3302 – Cakes

(From scratch. No commercial mixes may be used, except in Class 49.)

Cakes **must** be presented on foil-lined cardboard that is no larger than about 1 inch more than the entry itself.

IMPORTANT: The maximum size of any cake is about 13 inches in diameter, width, and/or length, but no smaller than about 8-9 inches in diameter, width, and/or length. Cakes noted as "layer" must be a minimum of two (2) layers. Securely fasten the entry tag by punching a small hole in the cardboard and attaching with string. **(Recipes are required to be submitted with entry for Classes 49 and 50.)**

Judging Standards for Layer and Frosted Cakes

Cake: General Appearance	10
Cake: Texture	30
Frosting and/or Filling: Suitability	20
Frosting and/or Filling: Texture	15
Frosting and/or Filling: Flavor	25
Total	100

Judging Standards for Non-Frosted Cakes

General Appearance	30
Texture	30
Flavor	40
Total	100

- Cakes using fresh or dried fruit as garnish will not be accepted.
- Cakes in Classes 30 through 50 cannot require refrigeration.
- Cakes cannot use fresh whipped milk or whipped cream, Cool Whip®, or like topping in icing/frosting/filling.

- Cakes in Classes 30, 31, 32, 41, 42, and 46 must be 1/2 of an 8-inch minimum round cake - not a loaf.
- Jam Cakes may employ commercially made jam.

Class		1st	2nd	3rd
30	Fruit Cake, Dark or Light (1/2 cake)	\$12	\$9	Ribbon
31	Mixed Nut Cake, No Frosting (1/2 cake)	12	9	Ribbon
32	Jam Cake, Caramel Frosting (1/2 cake) (layer)	12	9	Ribbon
33	Lemon Cake, Lemon Icing (layer)	12	9	Ribbon
34	Chiffon Cake, Frosted or Not	12	9	Ribbon
35	Pound Cake, No Frosting (not a loaf)	12	9	Ribbon
36	Spice Cake, Any Frosting (layer)	12	9	Ribbon
37	Chocolate Cake, Chocolate Frosting (layer)	12	9	Ribbon
38	Angel Food Cake, No Frosting	12	9	Ribbon
39	Pumpkin Cake, Any Frosting (layer)	12	9	Ribbon
40	Walnut Cake, Meringue Icing (layer)	12	9	Ribbon
41	Hummingbird Bundt Cake, Cream Cheese Glaze (1/2 cake)	12	9	Ribbon
42	Carrot Cake, Cream Cheese Icing (Layer) (1/2 cake)	12	9	Ribbon
43	Yellow Cake, Any Frosting (layer)	12	9	Ribbon
44	Poppyseed Cake, Any Frosting	12	9	Ribbon
45	Red Velvet Cake (layer)	12	9	Ribbon
46	German Chocolate Cake (layer) (1/2 cake)	12	9	Ribbon
47	Caramel Cake, Caramel Frosting (layer)	12	9	Ribbon
48	Applesauce Cake, Cinnamon Frosting (layer)	12	9	Ribbon
49	Your Favorite Cake, Made with a Commercial Mix and Your Special Ingredients (layer) (recipe required)	12	9	Ribbon
50	Your Favorite Cake, Any Kind Not Mentioned Above or in Division 3307, Specialty Baking (layer) (recipe required)	12	9	Ribbon

Cake Sweepstakes: Exhibitor winning the most points in Classes 30 through 50 will be awarded a Rosette.

Division 3303 – Small Cakes and Cookies

(From scratch. No commercial mixes may be used.)

Small cakes **must** be presented on foil-lined cardboard or a sturdy foil-lined plate no larger than about 1 inch more than the entry itself. The maximum size of any small cake is about 9 inches in diameter, width, and/or length. Cupcakes, pastries, cookies, and bars **must** be presented on a sturdy, disposable 8-9 inch, foil-lined plate (no double plating). Securely fasten the entry tag by punching a small hole in the corner of the cardboard and/or plate and attaching with string.

EXCEPTION: Entries in Classes 74 and 75 may be presented in any fashion desired, provided the display does not exceed about 12 inches in diameter, length, width, and/or height. Design must facilitate easy transport and movement by Fair staff.

- Small cakes and cookies using fresh or dried fruit as a garnish will not be accepted.
- **Loaf cakes must be baked as loaves, about 9" x 5" in size.**

Small cakes and cookies in Classes 55 through 75 cannot require refrigeration. The use of **fresh** whipped milk or whipped cream, Cool Whip®, or like topping in frosting/icing/filling is prohibited. **NO-BAKE COOKIES ARE NOT ALLOWED IN ANY CLASS.**

Judging Standards for Small Cakes and Cookies

General Appearance	20
Texture	30
Flavor	30
Proper Baking	20
Total	100

Class	No.	1st	2nd	3rd
55	Loaf Cake with Fruit (apples, cherries, etc.)	\$8	\$4	Ribbon
56	Upside-Down Cake, Any Type	8	4	Ribbon
57	Old-Fashioned Jelly Roll (6 slices) (named)	8	4	Ribbon
58	Petit Fours, Fully Iced (6)	8	4	Ribbon
59	Cupcakes, Iced (6) (named)	8	4	Ribbon
60	Blondies (6)	8	4	Ribbon
61	Brownies (6)	8	4	Ribbon
62	Lemon Tassies (6)	8	4	Ribbon
63	Mexican Wedding Cookies (8)	8	4	Ribbon
64	Your Favorite Shortbread Cookies (8)	8	4	Ribbon
65	Your Favorite Sugar Cookies (8)	8	4	Ribbon
66	Your Favorite Oatmeal Cookies (8)	8	4	Ribbon
67	Your Favorite Chocolate Chip Cookies (8)	8	4	Ribbon
68	Your Favorite Peanut Butter Cookies (8)	8	4	Ribbon
69	Your Favorite Biscotti (8)	8	4	Ribbon
70	Springerle Cookies (8)	8	4	Ribbon
71	Linzer Cookies (8)	8	4	Ribbon
72	Lebkuchen Cookies (8)	8	4	Ribbon
73	Your Favorite Cookie, Any Kind Not Mentioned (8) (named) NO-BAKE COOKIES will not be accepted	8	4	Ribbon
74	Most Attractive Display of Meringue Mushrooms (8)	20	6	Ribbon
75	Most Attractive Display of Decorated Cookies	20	6	Ribbon

Small Cakes and Cookies Sweepstakes – The exhibitor winning the most points in Classes 55 through 75 will be awarded a Rosette.

Division 3304 – Pies

(From scratch. No commercial mixes may be used.)

(From scratch. No commercial pie crusts may be used.)

Pies **must** be presented in sturdy, disposable, lightweight aluminum pie plates about 9 inches in diameter. No glass, pottery, heavy metal, or ceramic containers will be accepted. Securely fasten the entry tag by punching a small hole in the rim of the aluminum pie plate and attaching with string. Note: Punch the hole in the pie pan prior to baking the pie.

- Pies using fresh or dried fruit as a garnish will not be accepted.
- Pies in Classes 78 through 87 **cannot** require refrigeration.
- No stack pies will be accepted. All pies must have crusts.
- No graham cracker, crushed cookie, or crumb-type crusts will be allowed in any class.
- Special Note: Entries in these classes must be presented in cooled or refrigerated state.
No hot pies will be accepted!

Judging Standards for Pies

General Appearance	20
Color/Filling	10
Thickness of Crust	10
Texture	40
Tenderness	20
Flakiness	10
Lightness	10
Flavor	40
Total	100

Class		1 st	2 nd	3 rd
78	Apple Pie	\$10	Ribbon	Ribbon
79	Cherry Pie	10	Ribbon	Ribbon
80	Peach Pie	10	Ribbon	Ribbon
81	Strawberry-Rhubarb Pie	10	Ribbon	Ribbon
82	Blackberry Pie	10	Ribbon	Ribbon
83	Zesty Bean Pie	10	Ribbon	Ribbon
84	Pecan Pie	10	Ribbon	Ribbon
85	Shaker Lemon Pie	10	Ribbon	Ribbon
86	Chocolate Nut Pie	10	Ribbon	Ribbon
87	Chess Pie	10	Ribbon	Ribbon
88	Pumpkin Pie	10	Ribbon	Ribbon
89	Sliced Sweet Potato	10	Ribbon	Ribbon
90	Your Favorite Meringue-Topped Pie (named)	10	Ribbon	Ribbon
91	Your Favorite Fruit Tart - 8 or 9 inch square, named, must be baked, no refrigeration required	10	Ribbon	Ribbon
92	Hand Pie (2) with any Savory Filling (REFRIGERATED), (6" maximum, named)	10	Ribbon	Ribbon
93	Favorite Pot Pie with Savory Filling (REFRIGERATED), (6" maximum, named)	10	Ribbon	Ribbon

Pie Sweepstakes – The exhibitor winning the most points in Classes 78 through 93 will be awarded a Rosette.

Division 3306 – Special Display, Decorated Cakes or Molds

(See Rule 2 for receiving time.)

Lightweight forms, dummies, and/or Styrofoam **must** be used. No real cake is allowed. However, all entries must be possible with real cake. No entries can require refrigeration. To facilitate handling and minimize damage, cakes should be placed on footed boards with sufficient space around the cake edges and must be designed to withstand several moves by Fair staff.

Decorated Bridal Cakes **must** be presented on commercially produced forms or very sturdy foil-lined board. Entries cannot exceed 16 inches in diameter, length, and/or width, including any decoration extending from the cake, and 28 inches in height, including ornamentation.

Also, Other Decorated Cakes **must** be presented on commercially produced forms or very sturdy foil-lined board and cannot exceed 16 inches in diameter, length, and/or width, including any decoration extending from the cake, and 16 inches in height, including ornamentation.

Judging Standards for Decorated Cakes

Artistry	50
Practicality	25
Creativity	25
Total	100

- Note: Judging is based primarily on individual handwork and not on the application of purchased ornamentation.
- Note: Any cake in any class may employ any technique.
- Cakes in Theme Classes must match this year's annual theme.

These Classes are Open to PROFESSIONAL/ADVANCED Cake Decorators

For purposes of this Kentucky State Fair contest, you are considered a Professional/Advanced Cake Decorator if you make cakes and sell them; if you are a cake instructor/teacher, consultant, or bakery owner/operator; or if you have skills so refined as to be determined by the Superintendent to be on a Professional/Advanced Level.

Class – Professional/Advanced Cake Decorators		1 st
99	Bridal Cake	Plaque & Rosette
100	Birthday Cake	Plaque & Rosette
101	Theme Cake: Fairies	Plaque & Rosette

These Classes are Open to INTERMEDIATE Cake Decorators

For purposes of this Kentucky State Fair contest, you are considered an Intermediate Cake Decorator if you have won a Blue Ribbon in the Beginner Category and/or demonstrate decorating skills indicating two or more years' experience but do not sell more than (12) twelve cakes per year for profit.

Class – Intermediate Cake Decorators		1 st	2 nd	3 rd	4 th
105	Bridal Cake	\$12	\$6	Ribbon	Ribbon
106	Birthday Cake	12	6	Ribbon	Ribbon
107	Theme Cake: Fairies	12	6	Ribbon	Ribbon

These Classes are Open to BEGINNER Cake Decorators

For purposes of this Kentucky State Fair contest, you are considered a Beginner Cake Decorator if you do not sell cakes for profit, have less than two years of decorating experience, and have not won a Blue Ribbon in the category you are entering.

Class – Beginner Cake Decorators		1 st	2 nd	3 rd	4 th
113	Bridal Cake	\$12	\$6	Ribbon	Ribbon
114	Birthday Cake	12	6	Ribbon	Ribbon
115	Theme Cake: Fairies	12	6	Ribbon	Ribbon

SPECIAL CATEGORY – Class 116 – Decorated Holiday Cake is open to ALL cake decorators. A \$25 premium will be awarded to the Best Decorated Holiday Cake. This award is presented courtesy of the **Derby City Hallmark Collectors Club**, Mary Horton.

SPECIAL CATEGORY – Class 117 – Miniature Gingerbread House: Haunted House Theme. Entry must be in the form of a house/cottage. All gingerbread parts must be homemade – no kits, graham crackers, or cookies may be used to build the major structure. All components must be edible; no wood, Styrofoam, or plastic is allowed. Candies must be unwrapped and free of inedible material, such as lollipop sticks. Entries may not exceed about 8 inches in diameter, length, width, and/or

height, including the stand on which the house is placed. Open to ALL cake decorators. A \$50.00 premium will be awarded to the Blue-Ribbon-winning entry.

Division 3307 – Specialty Baking

(From scratch. No commercial mixes may be used.)

Breads, cakes, pizzas, and cheesecakes **must** be presented on foil-lined cardboard that is no larger than about 1 inch more than the entry itself. Cookies, small cakes, and/or candies **must** be presented on sturdy 8–9 inch *disposable* foil-lined plates. Pies **must** be presented as outlined in Division 3304. Securely fasten entry tags by punching a small hole in the corner of the cardboard or plate/rim and attaching with string. No mini-breads, mini-cakes, or puddings – including bread puddings, flans, and/or custards – will be allowed. SIZE REQUIREMENTS ARE THE SAME AS IN THE CULINARY DEPARTMENT OPEN CLASSES. PLEASE READ THEM.

- Entries using fresh or dried fruit as a garnish will not be accepted.

Judging Standards

The standards used for judging in Specialty Baking are the same standards as in the Open Classes of Breads, Cakes, Small Cakes and Cookies, and Pies.

Class – Unique/Difficult Baking		1 st	2 nd	3 rd
120	Cream Puffs/Éclairs (4) (will be refrigerated)	\$20	Ribbon	Ribbon
121	Stollen-German Christmas Bread, 1/2 Loaf	20	Ribbon	Ribbon
122	French Macaron (8) (named)	20	Ribbon	Ribbon
123	Whoopie Pies (4) (named)	20	Ribbon	Ribbon
124	Black Forest Gateau (will be refrigerated)	20	Ribbon	Ribbon
125	Cherry/Almond Clafoutis	20	Ribbon	Ribbon
126	Checkerboard Cake (minimum 3 Layer) frosted, cannot require refrigeration	20	Ribbon	Ribbon
127	Battenberg Cake, any flavor, commercial marzipan and jam may be used	20	Ribbon	Ribbon

Classic Desserts

Entries in these classes must be presented in a REFRIGERATED state and will remain refrigerated through the run of the Fair.

Class – Classic Desserts		1 st	2 nd	3 rd
131	Tiramisu Bars (4)	\$15	Ribbon	Ribbon
132	Italian Cream Cake (layer)	15	Ribbon	Ribbon
133	Plain Cheesecake (no flavoring other than vanilla)	15	Ribbon	Ribbon
134	Swirl Cheesecake (any flavoring)	15	Ribbon	Ribbon
135	Favorite Cheesecake, other than Swirl or Plain	15	Ribbon	Ribbon

Note: Cheesecakes should be baked on foil-wrapped cardboard rounds that are fitted snugly into the locking rim of your springform pan. There is no need to transfer the cake to bring to the Fair.

Judging Standards for Pizza

General Appearance	20
Crust/Texture	30
Flavor/Creativity	30
Proper Baking	20
Total	100

Pizzas entered in these classes (and in like Junior classes) cannot exceed about 12 inches in diameter, length, and/or width, nor can they be smaller than 8 inches in diameter, length, or width. Entries in these classes must be presented in a cooled, **refrigerated** state. They will be reheated for judging, then refrigerated through the run of the Fair.

Class – Pizza Pie		1 st	2 nd	3 rd
137	Classic Margherita Pizza Pie, any type crust	\$10	Ribbon	Ribbon
138	Pizza Pie made with no tomatoes, any type crust, with any combination of savory ingredients, named on entry tag	10	Ribbon	Ribbon
139	Your Favorite Pizza Pie, any type crust, with any combination of savory ingredients, named on entry tag	10	Ribbon	Ribbon

Specialty Baking Special Awards

One entrant in Classes 120 through 127 will be awarded a Best of Class Rosette.

One entrant in Classes 131 through 135 will be awarded a Best of Class Rosette.

One entrant in Classes 137 through 139 will be awarded a Silver Pizza Plate - inscribed Best Pizza Maker in Kentucky 2022.

One entrant in Specialty Baking will be awarded a Best of Show Rosette as determined by the judges and Superintendents.

Division 3308 – Candies

(From scratch. No commercial mixes or products may be used. All entries must be homemade.)

Candies **must** be presented in sufficient bite-sized quantities (generally 1/2 pound or 8 pieces) for judging and must be displayed on sturdy, disposable, foil-lined plates or in standard commercial candy boxes not to exceed about 9 inches in diameter, length, or width. No Ziploc® type plastic containers are allowed. Entries presented in tins, glass, ceramic, or pottery will not be accepted. Securely fasten the entry tag by punching a small hole in the plate or box and attaching with string.

EXCEPTION: Entries in Classes 153, 154, and 155 may be presented in any fashion desired, provided the display does not exceed about 12 inches in diameter, length, width, and/or height. Display must be designed to facilitate easy transport and movement by Fair staff.

Judging Standards for Candies

General Appearance	20
Texture	10
Flavor	20
Proper Ingredient Handling	10
Creativity	10
Artistry	30
Total	100

Class – Candies		1 st	2 nd	3 rd
140	Chocolate Covered Nuts and/or Fruits	\$12	Ribbon	Ribbon
141	Your Favorite Fudge (cut in pieces)	12	Ribbon	Ribbon
142	Your Favorite Bon Bon, flavored with a liqueur (named)	12	Ribbon	Ribbon
143	Turtles with Scratch Caramels	12	Ribbon	Ribbon

144	Non-chocolate Opera Cremes	12	Ribbon	Ribbon
145	Nut Brittle (broken in pieces)	12	Ribbon	Ribbon
146	Toffee, any type (broken in pieces)	12	Ribbon	Ribbon
147	Bourbon Balls	12	Ribbon	Ribbon
148	Jelly Candy	12	Ribbon	Ribbon
149	Licorice Twizzlers	12	Ribbon	Ribbon
150	Caramels	12	Ribbon	Ribbon
151	Cream/Pulled Candy	12	Ribbon	Ribbon
152	Your Favorite Truffle	12	Ribbon	Ribbon
153	Single Molded Chocolate Item	12	Ribbon	Ribbon
154	Molded and/or Hand Decorated Candy Display	15	Ribbon	Ribbon
155	Most Attractive Display of Assorted Homemade Candy	15	Ribbon	Ribbon

Candy Sweepstakes – The exhibitor winning the most points in Classes 140 through 155 will be awarded a Rosette.

Division 3309 – Preserved Foods: Jellies, Marmalades, Jams, Preserves, Butters, and Dehydrated Foods

For purposes of this State Fair contest all entries using canning jars must use jars that have raised embossed wording or design on the exterior of the jar. EXAMPLE: Kerr, Mason, Ball, Atlas, Golden Harvest and/or classic diamond or swirl pattern.

All jellies, marmalades, jams, preserves and butters must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) **Plastic lids may not be used. Metal caps required. No labels on jars. No colored jars.** Paraffin cannot be used. REMINDER: Jellies must be clear with no particles or pieces. **Entries must be a minimum of 8 ounces, but may be in larger size regulation jars with lids and caps.** Entry tags should be securely tied to the jar, not to the lid or cap. **All entries must have been processed on or after August 18 of 2021.**

Dehydrated Foods **MUST** be in clear, one-quart Ziploc® type bags. Affix small label to bag that states type of food, method of drying (oven, sun, dehydrator), and date processed. **ALL ITEMS MUST BE EDIBLE.**

Judging Standards for Jellies, Marmalades, and Jams

Clarity and Color	20
Consistency	40
Flavor	40
Total	100

Class – Jellies		1 st	2 nd	3 rd
160	Strawberry	\$7	\$4	Ribbon
161	Apple	7	4	Ribbon
162	Watermelon	7	4	Ribbon
163	Grape, other than white grapes	7	4	Ribbon
164	Hot Pepper	7	4	Ribbon
165	Blackberry	7	4	Ribbon
166	Herb	7	4	Ribbon
167	Raspberry	7	4	Ribbon
168	Citrus (named)	7	4	Ribbon

169	Any Jelly Not Mentioned Above (named)	7	4	Ribbon
170	Special Display of Six Jelly Varieties (Same size jars preferred; no baskets or other decorative containers; jars only)	16	8	Ribbon

Class – Marmalades and Jams		1 st	2 nd	3 rd
171	Orange Marmalade	\$7	\$4	Ribbon
172	Strawberry Jam	7	4	Ribbon
173	Any Marmalade or Jam Not Mentioned (named)	7	4	Ribbon

Judging Standards for Preserves and Butters

General Appearance Fruit Syrup Color	25
Consistency	30
Flavor	45
Total	100

Class – Preserves and Butters		1 st	2 nd	3 rd
174	Apple Butter	\$7	\$4	Ribbon
175	Pumpkin Butter	7	4	Ribbon
176	Tomato Preserves	7	4	Ribbon
177	Apricot Preserves	7	4	Ribbon
178	Strawberry Preserves	7	4	Ribbon
179	Peach Preserves	7	4	Ribbon
180	Cherry Preserves	7	4	Ribbon
181	Apple Preserves	7	4	Ribbon
182	Pear Preserves	7	4	Ribbon
183	Blackberry Preserves	7	4	Ribbon
184	Raspberry Preserves	7	4	Ribbon
185	Any Preserves or Butter Not Mentioned Above (named)	7	4	Ribbon
186	Conserve, Two or More Fruits with Nut Meats (name of conserves should indicate predominant fruit)	7	4	Ribbon
187	Best Collection of Jams, Marmalades, Preserves, and Butters (6 jars; same size jars preferred; no baskets or other decorative containers; jars only)	16	8	Ribbon

Judging Standards for Dehydrated Foods

Color	20
Consistency & Texture	40
Creativity & Flavor	40
Total	100

Class – Dehydrated Foods		1 st	2 nd	3 rd
188	Any Meat Jerky (6 strips) (named)	\$7	\$4	Ribbon
189	Any Vegetable (1 cup) (named)	7	4	Ribbon
190	Fruit Leather (any flavor) (6 strips) (named)	7	4	Ribbon
191	Soup Mix (1 cup) (named)	7	4	Ribbon

192	Any Item Not Mentioned (1 cup) (named)	7	4	Ribbon
193	Hiker's Meal (consisting of 4 different items individually packed in quart bag) (named)	7	4	Ribbon

Jelly, Preserves & Dehydrated Foods Sweepstakes – The exhibitor winning the most points in Classes 160 through 193 will be awarded a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

Division 3310 – Preserved Foods: Canned Fruits, Vegetables, and Meats

For purposes of this State Fair contest, all entries using canning jars must use jars that have raised, embossed wording or design on the exterior of the jar, for example, Kerr, Mason, Ball, Atlas, Golden Harvest, and/or the classic diamond or swirl pattern.

All fruits, vegetables, and meats must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) **Plastic lids may not be used. Metal caps are required. Labels on jars and colored jars are not allowed.** Paraffin may not be used. **Entries must be a minimum of 8 ounces, but can be in larger regulation jars with lids and caps.** Entry tags must be securely tied to the jar, not to the lid or cap. No tomato juice may be entered in any class in this division. **All entries must have been canned on or after August 18 of 2021.**

NOTE: Any and all canned goods are subject to being opened for inspection by judges.

Judging Standards for Canned Goods

Proper Equipment and Utilization	20
Quality of Contents	30
Appropriate Headspace	20
Canning Quality/Creativity	30
Total	100

Class – Canned Goods		1 st	2 nd	3 rd
194	Apples	\$8	\$4	Ribbon
195	Applesauce	8	4	Ribbon
196	Blackberries	8	4	Ribbon
197	Cherries	8	4	Ribbon
198	Peaches	8	4	Ribbon
199	Pears	8	4	Ribbon
200	Raspberries	8	4	Ribbon
201	Any Fruit Not Mentioned Above (named)	8	4	Ribbon
202	Asparagus	8	4	Ribbon
203	Butter Beans/Lima Beans	8	4	Ribbon
204	Green Beans, cut or snap	8	4	Ribbon
205	Okra & Tomatoes	8	4	Ribbon
206	Corn	8	4	Ribbon
207	Peas & Carrots	8	4	Ribbon
208	Succotash (Butter Beans and Corn Combination)	8	4	Ribbon
209	Your Favorite Soup Mixture (named)	8	4	Ribbon

210	Tomatoes, Red	8	4	Ribbon
211	Tomatoes, other than red	8	4	Ribbon
212	Any Vegetable Not Mentioned Above (named)	8	4	Ribbon
213	Meat or Poultry	8	4	Ribbon
214	Fish or Seafood	8	4	Ribbon
215	Best Collection of Vegetables (to consist of 4 different vegetables) Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only.	15	8	Ribbon
216	Best Collection of Fruits (to consist of 4 different fruits) Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only	15	8	Ribbon
217	Representative Meal (to consist of not less than 5 or more than 9 jars, for example: Relish, Meat, 2 Vegetables, Pickles, Fruit)	15	8	Ribbon

Canning Sweepstakes – The exhibitor winning the most points in Classes 194 through 217 will be awarded a Rosette and a \$50 gift card, courtesy of HEIMERDINGER CUTLERY COMPANY, 4207 Shelbyville Road, Louisville, KY. The exhibitor will also receive a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

Division 3311 – Preserved Foods: Pickles and Relishes

For purposes of this State Fair contest, all entries using canning jars must use jars that have raised, embossed wording or design on the exterior of the jar, for example: Kerr, Mason, Ball, Atlas, Golden Harvest, and/or the classic diamond or swirl pattern.

All pickles and relishes must be processed and sealed according to U.S.D.A. standards. (Contact your local county extension agent if you have any questions about this process.) **Plastic lids may not be used. Metal caps are required. Labels on jars and colored jars are not allowed.** Paraffin may not be used. **Entries must be a minimum of 8 ounces, but may be in larger regulation jars with lids and caps.** Entry tags must be securely tied to the jar, not to the lid or cap. Jars will be opened and entries tasted. **All entries must have been processed on or after August 18 of 2021.**

Judging Standards for Pickles and Relishes

Crispness/Clarity/Creativity	35
Flavor	50
Color	15
Total	100

Class – Pickles and Relishes		1 st	2 nd	3 rd
220	Peach Pickle	\$8	\$4	Ribbon
221	Lime Pickles, any type (named)	8	4	Ribbon
222	Mixed Pickles, Sweet	8	4	Ribbon
223	Mixed Pickles, Sour	8	4	Ribbon
224	Pickled Mixed Vegetables	8	4	Ribbon
225	Pickled Beets	8	4	Ribbon
226	Pickled Okra	8	4	Ribbon
227	Cucumber Pickle, Sweet	8	4	Ribbon
228	Cucumber Pickle, Dill	8	4	Ribbon

229	Cucumber Pickle, Sweet & Spicy	8	4	Ribbon
230	Cucumber Pickle, Bread & Butter	8	4	Ribbon
231	Any Pickle Not Mentioned Above (named)	8	4	Ribbon
232	Chili Sauce	8	4	Ribbon
233	Salsa with Tomatoes, no Hot Peppers	8	4	Ribbon
234	Salsa, with Tomatoes	8	4	Ribbon
235	Kimchi, any variety (named)	8	4	Ribbon
236	Chow Chow	8	4	Ribbon
237	Pickled Relish	8	4	Ribbon
238	Corn Relish	8	4	Ribbon
239	Chutney (named)	8	4	Ribbon
240	Any Relish Not Mentioned Above (named)	8	4	Ribbon
241	Collection of Pickles and Relishes (to consist of 6 different varieties of pickles and relishes). Same size jars are preferred; no baskets or other decorative containers are allowed; use jars only.	15	8	Ribbon

Pickles and Relishes Sweepstakes – The exhibitor winning the most points in Classes 220 through 241 will receive a Rosette, a \$50 gift card courtesy of Mrs. Wages®, and a gift basket of Mrs. Wages® Canning Mixes. Kent Precision Foods, Inc., makers of Mrs. Wages® Home Canning Mixes, is proud to recognize food preservationists who, like Mrs. Wages®, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

Division 3312 – Junior Culinary - Level One Exhibit

These classes are open to anyone ages 9 through 13 as of August 1 of the current year. All the same rules as set forth in the Open Classes govern this division. Check the corresponding Open Classes to determine size limitations, presentation, and/or processing requirements. Entries in this category must be the sole work of the exhibitor. No refrigeration may be required except in Classes 257 and 258. **No commercial mixes may be used unless specifically noted in the class.**

Class – Breads		1 st	2 nd	3 rd
245	My Best Bread, any loaf, rolls (6), biscuits (6), or muffins (6) (named)	\$15	Ribbon	Ribbon

Class – Cakes		1 st	2 nd	3 rd
246	My Best Cake Made with a Commercial Mix, Frosted or Not (named)	\$15	Ribbon	Ribbon
247	My Best Cake Made from Scratch, Frosted or Not (named)	15	Ribbon	Ribbon

Class – Small Cakes & Cookies		1 st	2 nd	3 rd
248	Cupcakes Made with a Commercial Mix, Any Frosting (6)	\$15	Ribbon	Ribbon
249	Cupcakes Made from Scratch, Any Frosting (6)	15	Ribbon	Ribbon
250	My Best Baked Cookie (named) (8)	15	Ribbon	Ribbon
251	Brownies Made with a Commercial Mix (6)	15	Ribbon	Ribbon
252	Brownies Made from Scratch (6)	15	Ribbon	Ribbon

Class – Pies		1 st	2 nd	3 rd
253	Fruit Pie Made with Commercial Crust & Filling	\$15	Ribbon	Ribbon
254	My Best Pie Made from Scratch (named)	15	Ribbon	Ribbon

Class – Pizza		1 st	2 nd	3 rd
255	My Best Pizza (may not exceed about 12 inches in diameter, length, and/or width)* (No all-fruit pizzas). *Judging standards and rules for Junior Pizza are the same as those outlined in Division 3307	\$15	Ribbon	Ribbon

Class – Candies		1 st	2 nd	3 rd
256	My Best Candy (1/2 pound or 8 pieces)	\$15	Ribbon	Ribbon

Class – Special Display, Decorated Cakes or Molds		1 st	2 nd	3 rd
257	Birthday Cake	\$15	Ribbon	Ribbon
258	Theme Cake: Fairies	15	Ribbon	Ribbon

For Special Display, Decorated Cakes or Molds, see Culinary Rule 2 for the receiving time and date. The use of Styrofoam molds is required, as the cakes will be judged on decoration and creativity only; they will not be cut or tasted.

Junior Culinary - Level One Special Award: One exhibitor in this division will receive a Best of Show Rosette as determined by the judges and the Superintendents.

Division 3313 – Junior Culinary - Level Two Exhibit

These classes are open to anyone ages 14 through 17 as of August 1 of the current year. All the same rules as set forth in the Open Classes govern this division. Check the corresponding Open Classes to determine size limitations, presentation, and/or processing requirements. Entries must be the sole work of the exhibitor. No refrigeration may be required **except** in Classes 285 and 287. **No commercial mixes or crusts may be used.**

Class – Breads		1 st	2 nd	3 rd
276	My Best Bread, Biscuits (6), or Quick Bread	\$25	Ribbon	Ribbon

Class – Cakes		1 st	2 nd	3 rd
280	My Best Cake (layer) frosted or not (named)	\$25	Ribbon	Ribbon

Class – Small Cakes & Cookies		1 st	2 nd	3 rd
282	My Best Brownies (6), Cupcakes (6), or Baked Cookies (8) (named)	\$25	Ribbon	Ribbon

Class – Pies		1 st	2 nd	3 rd
285	My Best Pie (named)	\$25	Ribbon	Ribbon

Class – Pizza		1 st	2 nd	3 rd
287	My Best Pizza (may not exceed about 12 inches in diameter, length, and/or width)* (No all-fruit pizzas) *Judging standards and rules for Junior Pizza are the same as those outlined in Division 3307.	\$25	Ribbon	Ribbon

Class – Candies		1 st	2 nd	3 rd
288	My Best Fudge or Candy (1/2 lb. or 8 pieces, named)	\$25	Ribbon	Ribbon

Class – Special Display, Decorated Cakes or Molds		1 st	2 nd	3 rd
290	Birthday Cake	\$25	Ribbon	Ribbon
291	Theme Cake: Fairies	25	Ribbon	Ribbon

For Special Display, Decorated Cakes Or Molds, see Rule 2 for receiving time. The use of Styrofoam molds is required, as the cakes will be judged on decoration and creativity only; they will not be cut or tasted.

Class – Jellies, Marmalades, Jams, Preserves & Butters		1 st	2 nd	3 rd
292	My Best Jelly, Marmalade, Jam, Preserves, or Butter (named)	\$30	Ribbon	Ribbon

Class – Canned Fruits and Vegetables		1 st	2 nd	3 rd
297	Best Collection Demonstrating the Art of Canning. Fruits and vegetables consisting of a minimum of 6 different fruits and/or vegetables with a maximum of 8 jars. All jars must be the same size. No baskets or other decorative containers are allowed; use jars only.	\$100	Ribbon	

Class – Pickles, Relishes, and Dehydrated Foods		1 st	2 nd	3 rd
298	My Best Salsa, Relish, or Pickles (named)	\$30	Ribbon	Ribbon
299	My Best Dehydrated Food (named)	30	Ribbon	Ribbon

Junior Culinary – Level Two Special Award: One entry in Junior Culinary – Level Two will be awarded a Best of Show Award as determined by the Judges and Superintendents.

DAIRY PRODUCTS

Show Information

- Location: South Wing A
- Board Members in Charge: Commissioner Ryan Quarles and Dean Nancy Cox
- Superintendent: Ricky Gulley, Dairy Products Association of Kentucky, Inc.
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Entries Received: Monday, August 15, 1:00 – 5:00 p.m.
Tuesday, August 16, 9:00 a.m. – 12:00 Noon
- Articles Released: Entries will become property of the Dairy Products Association of Kentucky

Rules

1. See General Rules on pages 4 – 5.
2. Please Note: The Dairy Products department is now located in South Wing A. All entries should be brought to South Wing A on Monday, August 15 or Tuesday, August 16.
3. Entries that are sent or delivered to the Dairy Products Department, Kentucky State Fair for display and judging should not arrive earlier than 1:00 p.m. ET, August 15.
4. All entries must be submitted from facilities that are licensed/permitted and regulated by their state milk safety agency. Out-of-state entries must provide a sample retail label.
5. It is the responsibility of the exhibitor to place the identification tags on products before or at entry. **Entries shall not be larger than 1/2 gallon size (except as otherwise stated in individual classifications), and all entries shall be in unlabeled white, clear, or blank containers, or the company/brand shall otherwise be covered for judging.**
6. Judging will be held on Tuesday afternoon (beginning at 12:00 noon ET).
7. At the close of the Fair, all entries in this department will become the property of the Dairy Products Association of Kentucky.
8. The score of all Dairy Products will be according to the American Dairy Science Association suggested scoring guide.
9. All exhibitors may receive a copy of the judge’s report showing scores upon request.
10. Blue ribbons will be awarded to all deserving entries in the opinion of the judges. Only blue ribbon winners will be eligible for a Gold Medal Award.

Note to exhibitors: The judges will be available following the judging to discuss your products.

Only one entry per class per plant may be made.

Entries are open to plants located in Kentucky and plants routinely distributing products into Kentucky.

Division 2701

Class – Cheddar Cheese	
1	Mild Cheddar Cheese, made after May 1, 2022, but before August 1, 2022. Any size and package style shown in Kentucky.
	Gold Medal Award*

2	Aged Cheddar Cheese, made prior to Feb. 1, 2022. Any size and package style shown in Kentucky.	Gold Medal Award*
---	--	-------------------

Class – Processed American Cheese		
3	Any Processed American Cheese sold in Kentucky. To be shown in the size and style in which it is usually marketed.	Gold Medal Award*

Class – Natural Cheese		
4	Any Natural Cheese sold in Kentucky. To be shown in the size and style in which it is usually marketed.	Gold Medal Award*

Class – Butter		
5	Sweet Cream Butter	Gold Medal Award*

Class – Cottage Cheese		
6	Lowfat Cottage Cheese - 2% or less butterfat, sold in Kentucky. To be displayed in 12 oz. - 24 oz. packages.	Gold Medal Award*
7	Cottage Cheese, small curd style, sold in Kentucky. To be displayed in 12 oz. - 24 oz. packages.	Gold Medal Award*

Class – Chocolate Milk		
8	Lowfat Chocolate Milk 1/2% - 1% butterfat. (Quart size preferred.)	Gold Medal Award*
9	Chocolate Milk, 3.25% butterfat. (Quart size preferred.)	Gold Medal Award*
10	Non-Homogenized Full Fat Chocolate Milk (Quart size preferred).	Gold Medal Award*

Class – Cultured Products		
11	Cultured Sour Cream in 8 oz. - 16 oz. cartons.	Gold Medal Award*
12	Cultured Buttermilk or Cultured Buttermilk with Butter Flakes or Granules Added, 2% - 3.25% butterfat. (Quart size preferred.)	Gold Medal Award*
13	Cultured Buttermilk less than 2% butterfat. (Quart size preferred.)	Gold Medal Award*
14	Yogurt, Strawberry Flavor.	Gold Medal Award*

Class – Frozen Desserts (1/2 gallon sizes preferred)		
15	Ice Cream Premium, Vanilla, 12%-14% butterfat	Gold Medal Award*
16	Ice Cream, Vanilla, 10% butterfat	Gold Medal Award*
17	Reduced-Fat Frozen Dessert, Vanilla, less than 25% butterfat of normal ice cream	Gold Medal Award*
18	Lowfat Frozen Yogurt, Vanilla, 2%-3.25% butterfat	Gold Medal Award*

Class – Fluid Milk (1/2 gallon sizes)		
19	Milk, Homogenized, 3.25% butterfat	Gold Medal Award*
20	Reduced-Fat Milk, 2% butterfat	Gold Medal Award*
21	Lowfat Milk, 1/2% - 1% butterfat	Gold Medal Award*
22	Skim or Nonfat Milk, less than 1/2% butterfat	Gold Medal Award*
23	Non-Homogenized Full-Fat Milk	Gold Medal Award*

Class – Artisan or Farm-Style Cheese		
24	Flavored Bleu Cheese/High Lipase	Gold Medal Award*
25	Flavored High-Moisture Cheese	Gold Medal Award*
26	Flavored/Smoked Cheese	Gold Medal Award*
27	Flavored Open, Other Cheese	Gold Medal Award*
28	Natural Italian Cheese	Gold Medal Award*
29	Natural Alpine Cheese	Gold Medal Award*
30	Natural Bleu Cheese	Gold Medal Award*
31	Natural Cheddar Cheese	Gold Medal Award*
32	Natural Farmstead Open Cheese	Gold Medal Award*
33	Cheese Curds	Gold Medal Award*

Artisan and farmstead cheese makers are classified as facilities that produce less than 500,000 pounds of cheese per year.

*These awards may be used in advertising by winning plant/plants if desired.

FINE ARTS & CRAFTS

Show Information

- Location: South Wing
- Board Member in Charge: Michael Poynter
- Superintendent: Dennis Shaffner, Shepherdsville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Articles Accepted: Saturday, August 13 – 10:00 a.m. to 5:00 p.m., or
Sunday, August 14 – Noon to 5:00 p.m.
- Articles Released: Monday, August 29 – 9:00 a.m. to 7:00 p.m.

Premiums

• Amount offered by Kentucky State Fair	\$7,740.00
• Amount offered by:	
High Tech Art Forms (Arturo Alonzo Sandoval).....	100.00
Louisville Area Fiber & Textile Artists (LAFTA)	100.00
Dr. Ronald Lehocky	410.00
KMAC Museum	100.00
The Ben H. Johnson Creative Kids Award.....	100.00
Payne Street Pottery, LLC.....	150.00
Design Web Louisville.....	50.00
Whip Mix Corporation	750.00
Dennis Shaffner	200.00
AA Clay Studio	50.00
Ehrler's Ice Cream.....	500.00
Patricia Lyons Ansert Memorial.....	200.00
BeeHive Assisted Living of Goshen/Prospect	50.00
In Honor of George & Kay Sherrard	
Joe & Susie DeZarn.....	100.00
Kentuckiana Calligraphy & Paper Arts Guild	100.00
Dewayne Harris Memorial	50.00
Dr. and Mrs. Richard Wolf.....	100.00
Total.....	<u>\$10,860.00</u>

Rules

Entry Fee: \$15.00 per exhibitor, which includes all entries made in any division of the East Hall, South Wing, or West Hall departments (except Homebrew Beer and Livestock). Entries entered into Division 4004, Aspiring Photography; Division 4005, Accomplished Photography; and Division 4006, Student Photography, will be charged an additional \$1.00 per entry.

Photography entries must be submitted through the online entry system. No photography entries will be accepted on August 13 or 14, with other Fine Arts & Crafts entries.

1. See General Rules on pages 4 – 5.
2. Except as otherwise stated, exhibitors may enter only one item per class.

3. Exhibitors will not be allowed to remove articles from this department until Monday, August 29 at 9:00 a.m. Any article not claimed by 7:00 p.m. on Monday, August 29, will be properly disposed of by the Kentucky State Fair.
4. All articles in the Fine Arts & Crafts department must be the work of the exhibitor. "Paint by number" pictures are not acceptable.
5. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
6. Security is provided 24/7; however, the Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection, and diligence in the handling of all entries received in the Fine Arts & Crafts department. Large sculpture, glass work, and delicate china may be handled and installed by the exhibitor during check-in on the floor area with the supervision of the Superintendent or Assistant Superintendent during receiving days. To identify art if the tag becomes detached, you must place your name and/or address on the back side of art, out of view of the judges. Tags are closed during judging only. Titles on tags, printed near your name, are encouraged.
7. Art patrons and collectors are encouraged to inquire and purchase the exhibited work directly from you, the artist. The Fair will not act as a selling agent. Do not display a "For Sale" sign on work; however, you may print the selling price on your tag. A sale negotiated between the exhibitor and the patron after the closing of the Fair is best, scheduled by you on return day. To avoid inquiries on a purchase, clearly print "NFS" on the hang tag to indicate your intent for a "Not for Sale" entry. The art staff will be happy to assist you.
8. Honorable Mention Ribbons will be awarded as the Judge deems worthy.
9. **The Fine Arts & Crafts department welcomes volunteer help after all judging is completed for any volunteer having entries in this department. Please schedule volunteer time with the superintendent during entry delivery days.**
10. Attention to details when preparing "ready to hang" framed artwork requires selecting the appropriate hardware for the size and weight, then properly attaching picture-hanging wire through two securely anchored screw eyes into the wooden frame or stretcher. (Test your wire by hanging at home, as hardwoods often split materials supporting the artwork.)

The Louisville Artisans Guild will award a one-year membership to the First Place winners in all adult divisions.

Special Purchase Awards

Rules for Purchase Awards Categories

All entries in purchase award categories must be matted with acid-free mats and acid-free backing material.

No pictures will be accepted unless they are equipped with a frame that surrounds the subject (canvases wired as ready-to-hang gallery-wrapped canvases, with all edges painted, is an exception). Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 28 square feet.

Secure entry tag on back upper right corner with string which will then hang on front left to public viewers.

In all purchase award categories, the artist will receive payment directly from the purchaser.

Kentucky State Fair Purchase Award - \$750

To be awarded to the best work of art done by a Kentucky Artist, either resident or native of the state. Each artist must state on Entry Blank if painting is eligible for this award. Entries in Classes 3 - 12 are eligible.

(Kentucky State Fair Purchase Award continued)

This work will become the property of the Kentucky State Fair and will be among a collection of pieces done by Kentucky Artists, to be hung in the offices of the State Fair. A plate will be attached, giving the Artist's name and the year the purchase award was made.

Ehrler's Purchase Award - \$500

To be awarded to any work of art. Entries in Classes 3 - 12 are eligible (on canvas or work on paper with archival mat if watercolor entry).

Ehrler's will select and present the award to the winning exhibitor. The winning entry will become the property of Ehrler's for their corporate collection.

Whip Mix Corporation Purchase Award - \$750

All artists are eligible for the Whip Mix Corporation Purchase Award. Entries for this Award may pertain to abstract, representational, scenic, or impressionistic painting. Entries must be in the **WATERCOLOR** media only (transparent or opaque).

Entries must conform to all Kentucky State Fair Art Department regulations.

Entries for the Whip Mix Corporation Purchase Award will not be eligible for any other Kentucky State Fair Art Department Award.

Exhibitors need to enter Class 2 - Whip Mix Purchase Award

Division 4001 – Fine Arts Rules and Premiums

No pictures (including prints, collages, and calligraphy) will be accepted unless they are equipped with a frame that surrounds the subject. Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. The size of the picture must not exceed 28 square feet. Secure the entry tag with string, which will then hang on the upper left to public viewers. These standards apply except for Student Art (Division 4003) and photographs. Please refer to those sections for additional information.

Class		1 st	2 nd	3 rd	4 th
3	Painting-Abstracts – original works in any medium on any material, prepared for hanging. Use color, design, line, shape, and form with no obvious subject matter (No collage allowed; see Class #7). Gallery wrap canvas (no staples or nails) is permitted if paint continues on sides; framed and wired for hanging (See surrealism.)	\$100	\$75	\$50	\$40
4	Painting (Realism & Surrealism) – original "realistic" paintings in any paint medium on any ready-to-hang (framed and wired) material with obvious subject matter, including landscape, floral, figurative, animals, cityscapes, and still life. Must be canvas, panel, or gallery wrapped if the painting extends around sides, without staples or nails showing. (No collage allowed; see Class #9 or portraits, see class #13).	100	75	50	40

5	Water Color/Transparent - water-soluble pigment on <u>paper</u> , traditional AWS transparent washes for luminosity. Any subject matter. Must be framed under glass, ready to hang.	100	75	50	40
---	---	-----	----	----	----

Design Web will present an additional \$50.00 for Best of Surrealism.

A Rosette will be given in loving memory of William & Janet Meredith, selected from Representational Painting by Patricia Hammons.

Class		1 st	2 nd	3 rd	4 th
6	Mixed Media (Including Collage), Low Relief – assemblages shadow boxed framing where appropriate (under glass). Must be ready to hang.	\$100	\$75	\$50	\$40
7	Drawing - original 2-dimensional works in pencil, charcoal, ink, colored pencils, markers, and chalk (no oil pastels). Any subject matter except human portraits; see Class #10). Must be framed under glass and wired, ready to hang.	70	50	40	30
8	Pastels - original works in oil or chalk/crayon based pastels on paper in any style, framed under glass, and wired, ready to hang. Any subject matter or style, except human portraits; see Class #10.	70	50	40	30
9	Print Making (artist-produced Mono, Linocut, Block Print, Transfer, Lithograph, Screen Print, Etching, Intaglio, and other surface-printing techniques; no giclée)	70	50	40	30
10	Portrait: Life study of any subject posed or interpreted using any medium on canvas, panel, or paper. Must be framed and wired, ready for hanging; (realism or abstract figurative).	100	75	50	40

The following standards for miniature art will be used. The 1/6 rule applies. (Representational subjects may not exceed 1/6 their actual size. For example, a human head that is 9" in height may not exceed 1 1/2". A flower 3" in diameter may not exceed 1/2".) (5" x 7" recommended). The **area of painting** is not to exceed 35 square inches. Frames must not exceed 9 1/2" x 7 1/2".

Class – Miniature		1 st	2 nd	3 rd	4 th
11	Miniature Painting, any medium	\$70	\$50	\$40	\$30
12	Folk Art - only two-dimensional framed work by self-taught creative; may include collage and calligraphy, art therapy without mentoring; or class instructions "outside art" (no 3-D sculpture).	70	50	40	30

All sculpture must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Sculpture estimated at over 80 pounds must rest on the floor or on a low base (no pedestal) for in-the-round viewing.

Class – Sculpture		1 st	2 nd	3 rd	4 th
13	Sculpture (carved stone, wood, or any medium except clay). No outdoor garden sculpture allowed. No taxidermy allowed.	\$100	\$75	\$50	Ribbon
14	Sculpture (constructed, cast, or forged in metals, plaster, or fiberglass). Wrought iron work and garden sculpture are welcome. (Stable mounts and under 7 feet tall). No taxidermy allowed.	100	75	50	Ribbon

Class – Calligraphy		1 st	2 nd	3 rd
15	All Handmade Books (or see #12) narrative hand-written original criteria. Legibility; freedom in use of writing instrument; appropriateness of font, letter form to text, creativity in composition, use of paper	\$25	\$12	\$8

Class – Glass Working (Leaded Window Glass and Art Glass)		1 st	2 nd	3 rd
16	Stained Glass (windows or lampshades) - original designs only produced by the artist; no template art reproductions. No commercial kits will be accepted. Size is not to exceed 16 square feet, maximum. Must be wired and ready to hang on a lightbox or stand on pedestal. May be plugged in for lighting.	50	35	25
17	Art Glass (hot working techniques), including 3-D structures and freestanding forms and mosaic work; no furniture allowed (unless sculptural in concept); 4' maximum height or width including hot glass, blown, fused, and/or leaded, or constructed piece.	50	35	25

Hand-Painted Porcelain

All entries must be on a porcelain surface, using overglaze paints that have been fired in a kiln. Specifically excluded will be dolls, ceramics, glass, and decals.

The exhibitor is requested to furnish stands for display purposes. Please have them marked. A single entry may have multiple components if they work together as a unit.

Judging Standards for Hand-Painted Porcelain

Workmanship	40
Harmony of Color	15
Uniqueness of Design	15
Balance & Harmony of Composition	15
Originality of Treatment	15
Total	100

Class – Hand-Painted Porcelain		1 st	2 nd	3 rd
18	Hand-Painted Porcelain article with flowers	\$25	\$12	\$8
19	Hand-Painted Porcelain article with fruit and/or vegetables	25	12	8
20	Hand-Painted Porcelain article with portrait and/or human figures	25	12	8
21	Hand-Painted Porcelain article with realistic landscape and/or seascape	25	12	8
22	Hand-Painted Porcelain article with animals, birds, or fish (wild or domestic)	25	12	8
23	Hand-Painted Porcelain article using decorative techniques (such as enamels or raised paste, etching, faux finishes, fired fiberglass, gold work, grounding, lace, plaid, scrolls, or any other fired embellishments)	25	12	8
24	Hand-Painted Porcelain Unclassified – Any hand-painted china article that does not belong in a category above (some examples are acorns, butterflies, cotton, holly, insects, leaves, mushrooms, nuts, pine cones, pussy willow, shells, Virginia Creeper)	25	12	8

Best of Show – A Rosette and the Dorothy Huff Award will be awarded by the Kentucky Association of Teachers and Students to the exhibitor judged to have the best of all blue ribbons (Classes 18 - 24).

Class – Pottery and Clay		1 st	2 nd	3 rd
25	Pottery (any glazed, fired form demonstrating wheel thrown technique)	\$50	\$30	\$25
26	Pottery (any glazed kiln-fired, hand-formed coil, slab, draped clay techniques)	50	30	25
27	Clay Sculpture (kiln-fired, bisque, or glazed; no greenware; any clay body is allowed)	50	30	25

Payne Street Pottery, LLC, Louisville, KY – Award of Excellence in Clay – \$100
 Selected by Tonya Lynn Johnson two (\$50 each) from entries in Class 25, 26, or 27.
 “Excellence in hand-building/sculpture and wheel throwing entries.”

AA Clay Studio and Gallery, Louisville, KY – Best of Show Award – \$50
 Selected by Alex Adams

Division 4002 – Creative Textiles

Textile fiber art, in any fabric or textile medium (plant, animal, synthetic, and “safe” industrial elements). Entries should be original designs **only**, created as fiber art using the following techniques: by hand or machine, using synthetic or natural materials. (See Hobbies or Textiles class categories for entering cross-stitch pattern kits, T-shirts, or decorative sewing).

- Original designs only
- Natural materials suggested
- Using any textile fiber

Class – Creative Textiles		1 st	2 nd	3 rd
35	Stitched Fabric Construction – art made by stitching onto fabric or by stitching fabric together, by hand or machine, such as (threaded needle) embroidery, piece work, quilting, applique and embellishment, fabric collage, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.	\$50	\$30	\$25
36	Manipulated Fiber Construction – art made with traditional fiber techniques such as any form of weaving, knitting, crochet, lace, felting, knotting, folding and looping, braiding and plaiting, basting, twining, rug hooking, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.	50	30	25
37	Surface Design – art incorporating a pattern or image applied onto/into fabric by dyeing, direct painting, printing (stencil, silkscreen, or block), discharge, ikat and shibori (tied, wax, or resist paste) batik, direct photo-transfer, etc. Art must be generally flat and designed for wall display.	50	30	25
38	Three-dimensional forms – any free-standing work of fiber using textile materials (including handmade paper pulp) described in Classes 35 or 36. Work must be matted securely for in-the-round display. Emphasize 3-D depth in construction if hung on wall for display. Entry must be rigged with appropriate hanging hardware. (For felted forms, see Class 39).	50	30	25
39	Needle Felting Sculpture – free-standing art and figurative forms (mounted to base when appropriate).	50	30	25

Sponsored by High Tech Art Forms (Arturo Alonzo Sandoval)

Louisville Area Fiber & Textile Artists will provide an award in the amount of \$100.00 to the best of show

in creative textiles. Judging criteria are: original design and innovative use of technique in a textile entry having artistic merit and exemplary craftsmanship (natural material preferred).

The Alma Wallace Lesch Memorial Award given by Kentucky Museum of Art and Craft will be presented for any fiber or textile work using innovation in color or technique. (One entry will be selected from Hobbies, Textiles, and Fine Arts & Crafts departments.) It is not necessary to list this award on the entry form. All textile and fiber items in Hobbies, Textiles, and Fine Arts & Crafts departments are eligible.

Division 4003 – Student Division

- Student art must be matted, mounted, or framed.
- "Paint by Number" pictures are not acceptable.
- Entries must have been done within the past year.
- Grade will be determined by the 2021-2022 school year.
- If sent in by a school, each object must have the school name on the tag.
- Please understand that copies of famous paintings, usually panned by the judge, are not advised unless entitled "Master of Study - Cite Artist-" on the entry tag. Student artwork must match a class category in age and grade during the school year term 2021-2022.
- Mount board and pre-cut mats are usually available at craft stores, art supply shops, and brand name stores.
- Matting and/or mounting student artwork is required to showcase the talent of each student entry for public viewing. We suggest the use of a mat that has a minimum of two inches of border on all sides of the artwork. The frame must surround the entire canvas or matted area of the artwork. Wired, ready-to-hang "gallery wrapped" canvases are allowed if the painting includes the four sides of the canvas. Frames must be securely wired and looped through screw eyes in order to be hung without damage. **Do not** tape string as "wire."

Class		1 st	2 nd	3 rd	4 th	5 th
44	Paintings or Collage in any medium using color or black and white. Must be framed (or mounted) and ready to hang with secure wire. Matted work will be hung from clips. (Done by student in grades K-2).	\$25	\$15	\$10	\$7	\$4
45	Drawings or in color dry media, mounted and ready to hang; pencil or charcoal framed under glass is recommended). (Done by student in grades K-2.)	25	15	10	7	4
46	Crafts, Sculpture, 3-D Object (all clay, plaster, wood, or origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades K-2.)	25	15	10	7	4
47	Paintings (including collage) in any medium using color or black & white. Must be framed or mounted, ready to hang from secure wire. (Done by students in grades 3-6.)	28	18	14	12	8
48	Drawings in any medium, color or black & white. Mounted for hanging. (Done by students in grades 3-6.)	28	18	14	12	8
49	Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 3-6.)	28	18	14	12	8
50	Painting (any medium) attributed Master "studies" allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies). Must be original renderings of people, objects, plants, animals, abstractions, or collage (cut, pasted paper). Two-dimensional artwork only (Done by students in grades 7-9.)	30	20	16	14	10

51	Drawing (any medium) attributed Master "studies" allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies). Must be original renderings of people, objects, plants, animals, or abstractions. (Done by students in grades 7-9.)	30	20	16	14	10
52	Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 7-9.)	30	20	16	14	10
53	Painting (any medium) or collage (cut, pasted paper) – Two dimensional mixed media artwork only (Done by students in grades 10-12.)	35	25	20	15	10
54	Drawing (any medium) attributed Master "studies" allowed but NO artist reproductions (e.g., Starry Night, Escher, cartoons, or anime copies) Must be original renderings of people, objects, plants, animals, or abstractions. Computer printed hand-drawn images designed using 'toolbox' software or manipulated in "Photoshop" as art; no clip art. (Done by students in grades 10-12.)	35	25	20	15	10
55	Crafts, Sculpture, 3-D Object (all clay, plaster, wood, or origami, except glass). No Legos, kits, models, liquids, or glass. See Hobby Show for jewelry. (Done by students in grades 10-12.)	35	25	20	15	10

John and Mary Shaffner Memorial Award for Works of Exemplary Work in Student Painting. – An additional \$25 premium will be awarded to four (4) works selected by the Superintendent of Fine Arts & Craft Department.

The Ben H. Johnson Creative Kids Award – An additional \$25 premium will be awarded to four (4) works selected based on outstanding creative expression, clearly work that is entirely of the student's hand.

The Patricia Lyons Ansert Memorial Award for entries in Classes 44 thru 54. This extra premium money is donated by Patricia's husband, Scott, (for high school classes) and Bridgid Mahan, her sister (for K-9 classes). The extra awards will be based on outstanding creative expression by the student's hand. Judging will be done by the family of Patricia Lyons Ansert.

Del Deatrck Memorial Award for Works of Exemplary Work in Student Painting, selected by Susie DeZarn.

Divisions 4004, 4005, 4006 – Photography

For 2022: All Photography entries must first be submitted through our online entry system, ShoWorks. The ShoWorks portal can be reached on the KyStateFair.org website. The application deadline is no later than 11:59 p.m. on July 1. Once an exhibitor completes the application transaction, ShoWorks will show a box at the bottom of the screen where entrants may upload the digital pictures. If your photo is not ready at the time of application, you may log back into the system later and upload your entries. Just look under Account Summary. The deadline to upload entries is 11:59 p.m. on July 10. Click on "Upload files," and it will direct you to a page to upload your photos. Each photograph must be a JPEG file, no smaller than 5 megabytes, and must be submitted as a digital photo. Exhibitors may include a caption. More detailed instructions for submitting digital photos may be found on the KyStateFair.org and Louisvillephotographic.org websites.

New for 2022: Classes 60, 61, 62, 70, 71, 72, 80, 81, 82, 90, 91, 92, 100, 101, 102, 104, 105, and 106 will be prejudged to determine finalists in each class. Finalists will be notified and asked to present printed versions of their photographs on Saturday, August 13, or Sunday, August 14 (the weekend before the Fair starts on Thursday, August 18). Tags with strings will be mailed to you for your finalist entries, and the string should be taped to the back of your entry in the top right corner so that the tag can be flipped to the front of the entry and appear in the top left corner. All photos not selected as finalists

will be displayed on monitors in the Photography area during the Fair. Entries selected as finalists in classes 63, 73, 83, 93, 103, and 107 (Digital classes) will have already been received by July 10. No further action is needed in these classes.

* An additional fee of \$1.00 per entry will be charged for all entries in Divisions 4004, 4005, and 4006.

Division 4004 – Aspiring Photographers

1. Aspiring Photographers Division (Intermediate and Novice) – You are considered “aspiring” if you do not sell photographs as described in the “accomplished” division. Entrants must abide by all entry rules of the Fine Arts & Crafts Department and the Photography Section.
2. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (e.g., ‘color’ to monochrome) used in any other class, and duplicates will be eliminated from competition.
3. All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence and high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image, must represent one of the following photographic class categories, and must be tagged correctly for that specific class.

Awards in each class:

1 st	2 nd	3 rd	4 th
\$50	\$30	\$20	Ribbon

All Awards and Honorable Mention ribbons will be awarded at the judges’ discretion.

Class – Monochrome (Black & White or Toned, including Sepia) (NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes).	
60	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
61	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, power lines, fences, etc.) may be present.
62	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
63	KENTUCKY TOURISM - "Staycation," public event, parks, and museums. Must have been taken in 2022.

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes.)

BEST MONOCHROME PHOTOGRAPH – \$50 & Rosette

VINCENT HENSLEY MEMORIAL AWARD – Silver Bowl & Rosette
 Given in memory of Vincent Hensley for the Best Black & White Photograph

Class – Color	
70	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
71	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, power lines, fences, etc.) may be present.
72	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.

73	KENTUCKY TOURISM - "Staycation," public events, parks, and museums. Must have been taken in 2022.
----	---

BEST COLOR PHOTOGRAPH – \$50 & Rosette
 BEST DIGITAL PHOTOGRAPH – \$50 & Rosette
 Division 4005 – Accomplished Photographers

1. You are considered "accomplished" if you make photos and sell them, are a teacher of photography, or operate a commercial studio.
2. Exhibitors who are considered "accomplished" may **not** enter the "aspiring" division (4004, Intermediate and Novice). However, those who would be considered "aspiring" may move up into "accomplished," but an exhibitor may only compete in one of the two divisions.
3. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (e.g., 'color' to monochrome) used in any other class, and duplicates will be eliminated from competition.
4. All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence and high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image, must represent one of the following photographic class categories, and must be tagged correctly for that specific class.

Awards in each class:

1 st	2 nd	3 rd	4 th
\$50	\$30	\$20	Ribbon

All Awards and Honorable Mention ribbons will be awarded at judges' discretion.

Class – Monochrome (Black & White or Toned, including Sepia)	
80	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
81	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, power lines, fences, etc.) may be present.
82	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
83	KENTUCKY TOURISM - "Staycation," public events, parks, and museums. Must have been taken in 2022.

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes.)

Class – Color	
90	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
91	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (like roads, power lines, fences, etc.) may be present.
92	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
93	KENTUCKY TOURISM - "Staycation," public events, parks, and museums. Must have been taken in 2022.

John Hydro Photography Memorial Award – given by Dennis Shaffner, Fine Arts & Crafts Superintendent

Division 4006 – Student Photography

1. State Fair general rules, Fine Arts and Photography specifications and Rules 1-3 apply to the Student Photography Division, with the following exception: This section is open to middle and high school students in grades 6-12. Grade level will be determined by the 2021-2022 school year.
2. The conceptualization, set-up, and taking of the photograph should originate with the student.

Awards in each class:

1 st	2 nd	3 rd	4 th
\$30	\$20	\$10	Ribbon

Class – Monochrome (Black & White or Toned, including Sepia)	
100	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
101	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, power lines, fences, etc.) may be present.
102	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
103	KENTUCKY TOURISM – "Staycation," public events, parks, and museums. Must have been taken in 2022.

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color, such as a red dress in a black and white print, must be entered in the color classes.)

Class – Color	
104	PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
105	NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; any animal (mammals, insects, fish, etc.) may be present in the photograph. No people are allowed, but man-made objects (such as roads, power lines, fences, etc.) may be present.
106	UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects are encouraged.
107	KENTUCKY TOURISM – "Staycation," public events, parks, and museums. Must have been taken in 2022.

Before the ABOVE WINNERS are chosen, the following is awarded:

BEST PHOTOGRAPH IN SHOW – Chosen from the above 8 categories (4 color and 4 monochrome). This could be monochrome or color. It should demonstrate all the basic fundamentals of an excellent photograph (focus, composition, background, lighting, etc.) as well as overall pleasing artist's image.

The winner will receive:

Best of Show Rosette and The Al and Terry Boice Award (A \$50 monetary prize, donated by Ron Lehocky in memory of Al and Terry Boice to honor the memory of an excellent enthusiastic photographer who exhibited the ultimate devotion to LPS, and to also honor her husband, Al Boice).

After all the ABOVE WINNERS are chosen, the following is awarded:

Best Color Print – Junior Division – Rosette and \$50 monetary prize offered by BeeHive Assisted Living of Goshen/Prospect in honor of George & Kay Sherrard.

Best Monochrome Photograph – Junior Division – Rosette and \$100 monetary prize given by Dr. and Mrs. Richard Wolf.

Premiums for the student division will be provided by Dr. Ron Lehocky.

Premiums for the unclassified categories will be provided by the Fair.

Division 4007 – Special Entries

Entries must be entered with the group’s name on a tag with each item. All media, including fine art, crafts, and photography should number not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee is required for this class.

Class	Special Entries	1 st	2 nd	3 rd	4 th
110	Done by any group of people qualified as a special needs organization	\$17	\$12	\$7	\$5

HOBBY SHOW

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Diana Harned, Louisville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Articles Accepted: Saturday, August 13 - 10:00 a.m. to 5:00 p.m., and
Sunday, August 14 - Noon to 5:00 p.m.
- Articles Released: Monday, August 29 - 9:00 a.m. to 7:00 p.m.

Premiums

- Amount offered by Kentucky State Fair.....\$2,900.00
- Amount offered by Donors.....\$858.00
- **Total.....\$3,758.00**

Rules

1. See General Rules on page 4 - 5.
2. Exhibitors are limited to one entry in each class. **Except where stated, no sets will be permitted; only one item per class is allowed.**
3. **Exhibitors will not be allowed to remove articles from this department until Monday, August 29, at 9:00 a.m. Any article not claimed by 7:00 p.m. on Monday, August 29, will be properly disposed of by the Kentucky State Fair.**
4. All professional work will be barred in this department. One who derives the major part of income from the type of work being exhibited by him/her is considered a professional in this department.
5. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
6. The Fair will not act as a selling agency. No articles may be shown in this department with a "For Sale" tag. Any sales made of articles exhibited in this department will be between the owner and the prospective purchaser.
7. Honorable Mention Ribbons will be awarded at judges' discretion.

Unless otherwise specified, all entries in this department must be the work of the exhibitor. Items must have been completed within the last three years.

Special Awards

Thank you to all the donors of special awards in this department:

- Bluegrass Leather Guild, Lexington, Ky.
- Louisville Miniature Club
- National Artcraft Co., Aurora, Ohio
- Woodcraft of Louisville

- Falls Cities Woodcarvers Guild, Louisville, Ky.
- Bluegrass Basket Weavers, Taylorsville, Ky.
- Wyandotte Tavern, Louisville, Ky.

Division 4101 – Leathercraft

Class – Leathercraft		1 st	2 nd	3 rd
1	Original work in leather ("Original" means that the item must be original in patterning and of the entrant's own design. No kits. No artwork or pattern from existing sources.)	\$14	\$8	\$5
2	Carved article	14	8	5
3	Carved pictures	12	5	3
4	Stamped article	12	5	3
5	Braided item made of leather	14	8	5
6	Any leathercraft article - Junior Class (Class 6 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	14	5	3
7	Vintage style leather item (A reproduction of any leather item made in a particular time from the beginning of mankind to today.)	25	15	10
8	Any leather belt that is Carved, Stamped, Braided, etc. and is ready to wear	25	15	5
9	Leather basket (Any basket woven with leather. May have wood bottom or leather bottom; or wood ribbed or Appalachian style basket)	14	8	5
10	Leather gun holster (Any gun holster or gun holster/belt set for modern or antique pistol.)	14	8	5
11	Leather garment	20	12	7
12	Any handcrafted leather item with a design made by woodburning	25	15	10
BEST OF SHOW in Leathercraft		Rosette		

Division 4102 – Woodworking

Class – Woodworking		1 st	2 nd	3 rd
13	Any woodcrafted article not to exceed 24" x 24" x 24". Woodcarving entries are not eligible for this award.	\$8	\$5	\$3
14	Any small article made of painted wood, no larger than 24" x 24". Examples: wall shelf, book rack, etc. (No furniture allowed.)	8	5	3
15	Any small article made of natural or stained wood, no larger than 24" x 24". Examples: wall shelf, book rack, etc. (No furniture allowed.)	8	5	3
16	Scrollsaw Wood Craft	8	5	3
17	Miscellaneous woodcraft article. Size must not exceed 36" x 36" x 36".	8	5	3
18	Furniture – small novelty or occasional piece. Size not to exceed 48" x 48" x 48".	8	5	3
19	Turned wood - decorative article - something made for aesthetic value. (Turned wood items must not exceed 16" in diameter.) Size must not exceed 36" x 36" x 36" in other dimensions.	50		

20	Turned wood - utility article - something made to be used (Turned wood items must not exceed 16" in diameter.) Size must not exceed 36" x 36" x 36" in other dimensions.	10	8	5
21	Any inlaid wood object. Examples: table top, picture, serving tray, etc. Size not to exceed 36" x 36" x 36"	10	8	5
22	Utility item (Not a decorative item - something that can be used) Size not to exceed 36" x 36" x 36"	10	8	5
	BEST OF SHOW in Woodwork (Entries in Classes 13, 14, 15, 16, 17, 18, 21 & 22 are eligible.)	Rosette		
	BEST OF SHOW in Woodturning (Entries in Classes 19 & 20 are eligible.)	Rosette		

Division 4103 – Woodcarving

Free-standing woodcarving items must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Wood carvings estimated at over 80 pounds must rest on the floor or on a low base (no pedestal) for in-the-round viewing. Woodcarvings designed for wall display must be equipped with wire for hanging.

Class – Woodcarving		1 st	2 nd	3 rd
23	Caricature carving (human, animal, golf ball, egg head, etc.)	\$15	\$10	\$5
24	Chip carving	15	10	5
25	Religious carving	15	10	5
26	Wildlife carving	15	10	5
27	Christmas carving	15	10	5
28	Relief carving	15	10	5
29	Carving in the round	15	10	5
30	Carved design article not mentioned (entries in this class may be moved to a more appropriate class at the judge's discretion, which is final).	15	10	5
	BEST OF SHOW in Woodcarving (Entries in Classes 23 through 30 are eligible.)	Rosette, Medallion, \$50 Award, and Name on Woodcraft Trophy		

Division 4104 – Walking Sticks, Canes, and Hiking Staffs

Class – Walking Sticks, Canes, and Hiking Staffs		1 st	2 nd	3 rd
32	Hand-carved walking stick or cane (less than 50 inches in length)	\$10	\$5	Ribbon
33	Hand-carved hiking staff (at least 50 inches but not more than 60 inches in length)	10	5	Ribbon
34	Hand-crafted walking stick or cane (less than 50 inches in length)	10	5	Ribbon
35	Hand-crafted hiking staff (at least 50 inches but not more than 60 inches in length)	10	5	Ribbon
	BEST OF SHOW in Walking Sticks, Canes and Hiking Staffs	Rosette		

The carving portion of Class 32 and 33 entries must predominate. Lathe work is not permitted.

For Class 34 and 35 entries, lathe work, leather, feathers, metal, rope, etc., are permitted.

Class 32 through 35 entries may be painted, stained, waxed, woodburned, or left natural.
Division 4105 – Models (No larger than 30" x 30" x 30")

Class – Models		1 st	2 nd	3 rd
37	Wooden model	\$10	\$5	\$3
38	Scratch built model (Less than 30% kit parts)	10	8	5
	BEST OF SHOW in Models	Rosette		

Division 4106 – Miniatures

All entries must be in scale to their class. For security of contents, anything exposed should be covered with Plexiglass or similar product. No more than 30% plastic items are allowed in Classes 40, 47, 48, 49, 50, and 51. No live plants are allowed in any class. Dimensions listed are width and depth added together, including the base. **Lego displays will not be allowed in ANY miniature class. Entry must have been started and completed within the last five years.**

Judging Criteria:

All entries will be evaluated on the basis of the following criteria:

- Originality
- Quality of Workmanship
- Finishing Skills (exterior)
- Finishing Skills (interior)
- Correct Scale
- Entry must be the work of the entrant, and entrant must not be a professional

Class – Miniatures		1 st	2 nd	3 rd
40	Furnished Dollhouse, built from a kit or from scratch. No live plants are allowed. Size is limited to 75" overall. This class may include the work of two people entered under one name.	\$35	\$25	\$15
41	Room box, not to exceed 50" overall, with floor, ceiling, and at least three (3) walls	25	15	10
42	Landscape/exterior scene, not to exceed 50" overall	20	15	10
43	Small scale dollhouse, room box, or scene 1/2", 1/4", 1/144" scale; not to exceed 40" overall	25	15	10
44	"I Did It My Way" 1", 1/2", 1/4" scale; not to exceed 75" overall	25	15	10
45	Single miniature piece (1", 1/2", 1/4" scale) For example: furniture, painting, needlework, etc. No manufactured pieces.	20	15	10
46	Vignette - scene or part of a room (1", 1/2", 1/4" scale) Not to exceed 50" overall.	20	15	10
47	Fairy Theme Project. Size not to exceed 50" overall.	20	15	10
48	Junior 1 Display - room box, vignette, or landscape scene, not to exceed 50" overall. Open to any entrant up to age 12 as of August 1 of the current year.	15	12	10
49	Junior 2 Display - room box, vignette, or landscape scene, not to exceed 50" overall. Open to any entrant age 13-18 as of August 1 of the current year.	20	15	10

50	Junior Dollhouse – Not to exceed 75" overall. Must have been started and completed within the last 5 years and built from a kit or from scratch. Open to any entrant up to age 12 as of August 1 of current year.	20	15	10
51	Junior Dollhouse – Not to exceed 75" overall. Must have been started and completed within the last 5 years and built from a kit or scratch. Open to any entrant age 13–18 as of August 1 of current year.	20	15	10
	BEST OF SHOW in Miniatures – To be determined by Judge (Exhibit only dollhouses, will not be entered for competition but will be with other dollhouses.)	Rosette		

Division 4107 – Decorated Trees

Artificial tree and decorations must be supplied by exhibitor. Height of tree must not exceed 3 1/2 feet, including stand. This does not include the decoration on the top or bottom of the tree. Exhibitors must bring their own extension cords, if needed.

Miniature Trees will be judged on the following:

- Originality
- Color Coordination
- Workmanship
- Design

Class – Decorated Trees		1 st	2 nd	3 rd
52	Any Small Decorated Christmas Tree. Up to 3 1/2 feet in height	\$30	\$20	\$15
53	Any Small Decorated Tree for event or interest. Up to 3 1/2 feet in height	30	20	15
54	Decorated Tree for other holiday besides Christmas. Up to 3 1/2 feet in height	30	20	15
	BEST OF SHOW in Decorated Trees	Rosette		

Division 4108 – Basket Making

All baskets must be hand crafted. Baskets should be constructed of natural weaving fibers.

Class – Basket Making		1 st	2 nd	3 rd
55	Any non-ribbed traditional flat reed basket larger than 4" in diameter	\$10	\$8	\$5
56	Any size reed basket made with a wooden base (excluding Nantucket)	10	8	5
57	Basket made from natural fibers found in Kentucky	10	8	5
58	Double wall basket	10	8	5
59	Non-ribbed basket made of round reed, any size	10	8	5
60	Miniature basket, any non-ribbed style basket less than 4" in diameter	10	8	5
61	Traditional Appalachian, ribbed basket no less than 4" in any direction. This basket should be woven on an oak frame with a series of ribs emerging from the lashing, binding parts of the frame together.	10	8	5

62	Nantucket Basket, any shape or size allowed in which a wooden mold has been used for shaping. Turned wooden grooved base with stakes of hardwood or cane inserted in the edge of the wooden base. Weavers are cane with a wooden rim of hardwood or cane. If the wooden base has a hole where it was attached to the mold during weaving, it should be closed with a wooden plug and sealed.	10	8	5
63	Any other hand-crafted basket not mentioned	10	8	5
BEST OF SHOW in Basket Making		Rosette, plus \$20		

Division 4109 – Flowers/Flower Arrangements

Handmade Flowers – Must be displayed in an arrangement no more than 12” in height. Will be judged on flowers only.

Class – Handmade Flowers		1 st	2 nd	3 rd
64	Handmade flowers (silk or any other material)	\$10	\$8	\$5

Flower Arrangements – Flowers must be the main element of the arrangement. No more than 30” in height, except for wreaths, door, or wall decorations. Dried flowers are permitted. No fresh cut or live flowers are allowed.

Class – Flower Arrangements		1 st	2 nd	3 rd
65	Arrangement for mantel	\$10	\$8	\$5
66	Arrangement for Christmas	10	8	5
67	Arrangement for any other holiday	10	8	5
68	Arrangement for informal dinner table	10	8	5
69	Arrangement for occasional table	10	8	5
70	Arrangement using vase	10	8	5
71	Most creative flower arrangement	10	8	5
72	Most attractive basket of flowers	10	8	5
73	Bridal bouquet	10	8	5
74	Bridal attendant's bouquet	10	8	5
75	Wreath or door decoration	10	8	5
76	Wreath or Door Decoration for Christmas (no other holiday arrangement allowed)	10	8	5
77	Holiday wall or door decoration (No Christmas decoration allowed)	10	8	5
BEST OF SHOW in Flower Arrangements		Rosette		

Division 4110 – Decorations

Flowers must not be the main element in Classes 79 through 86. Must have clearly marked hangers. **If an item is made of wood or other solid material, the item must have screw eyes and wire on them, as pegboard hooks will not fit on items with sawtooth hanger.** Items should be no larger than 48” x 48” x 48”. Please identify the top of wreaths with a hanger.

Class – Decorations		1 st	2 nd	3 rd
79	Door or wall decoration made with wood	\$10	\$8	\$5
80	Door or wall decoration made with textiles	10	8	5
81	Door or wall decoration made of any other material	10	8	5
82	Door or wall decoration for holiday	10	8	5
83	Door or wall decoration for Christmas only	10	8	5

84	Any free-standing decoration made of wood or clay (No wall or door decorations)	10	8	5
85	Free-standing decoration of any other material	10	8	5
86	Christmas ornament of any material other than fabric	10	8	5
87	Any free-standing arrangement or decoration for holiday	10	8	5
88	Any standing decorative arrangement for Christmas	10	8	5
89	Painted Rock (Size not to exceed 10" x 10")	10	8	5
	BEST OF SHOW in Decorations	Rosette		

Division 4111 – Ceramics

Ceramics will be judged on the following:

- Design
- Originality
- Color
- Workmanship

No more than 18" in height. Limit of one piece per class, except Class 93.

Class – Glazed Ceramics		1 st	2 nd	3 rd
92	Animal or bird	\$13	\$9	\$6
93	Holiday article	13	9	6
94	Any glazed ceramic article not mentioned	13	9	6
95	Any group of glazed ceramic articles (limit of 3 pieces)	13	9	6
	BEST OF SHOW in Glazed Ceramics Rosette	Rosette		

No more than 18" in height. Limit of one piece per class.

Class – Stained Ceramics		1 st	2 nd	3 rd
98	Any group of stained ceramic articles not to exceed 3 pieces, other than Nativity scene	\$12	\$9	\$6
99	Holiday article	12	9	6
100	Bird or animal	12	9	6
101	Dragon: Item must contain all or part of Dragon form, not to exceed 18" in height	12	9	6
102	Any stained ceramic article not mentioned	12	9	6
103	Any stained ceramic article - Junior Class (Class 103 is open to anyone who has not reached his or her 18 th birthday as of August 1 of the current year)	12	9	6
	BEST OF SHOW in Stained Ceramics	Rosette		

Best Overall – Ceramics \$100 Merchandise Coupon – National Artcraft Co.

Division 4112 – Plastercrafts

No more than 18" in height. No ceramics are allowed in Class 107.

Class – Plastercrafts		1 st	2 nd	3 rd
107	Any plastercraft item	\$10	\$8	\$5

Division 4113 – Miscellaneous

Class – Gourds		1 st	2 nd	3 rd
116	Any painted Christmas gourd	\$12	\$8	\$5

117	Woven gourd basket, any material	12	8	5
118	Decorated gourd birdhouse, any type of gourd. Size must not exceed 18".	12	8	5
119	Any other painted gourd	10	8	5
	BEST OF SHOW in Gourds	Rosette		

Class – Handmade Jewelry		1 st	2 nd	3 rd
120	Jewelry made with beads	\$10	\$8	\$5
121	Jewelry made of clay or wood	10	8	5
122	Jewelry made of seed beads	10	8	5
123	Jewelry made of metal. No precious metal, such as gold and/or silver allowed.	10	8	5
124	Jewelry made of other materials. No metal except for fittings.	10	8	5
125	Jewelry made of any material - Junior Class (Class 125 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	10	8	5
	BEST OF SHOW in Handmade Jewelry	Rosette		

Class – Bread Dough or Polymer Clay		1 st	2 nd	3 rd
126	Any article made of bread dough or polymer clay	\$10	\$8	\$5
127	Any article of bread dough or polymer clay - Junior Class (Class 127 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	10	8	5

Class – Egg Shell Craft		1 st	2 nd	3 rd
128	Any small egg shell ornament, for example: hen, duck, or goose egg	\$10	\$7	\$4
129	Any large egg shell ornament, for example: ostrich or emu egg	10	7	4
130	Decorated Egg Contest *Egg should be decorated to represent some special feature or features of Kentucky. *Only large chicken eggs are to be used (contents removed). *Small end of egg should be facing up. *Artist must be resident of Kentucky. <i>[Premiums in this class will be provided by the Kentucky Poultry Federation.]</i>	10	7	4
	BEST OF SHOW in Classes 128-129.	Rosette		

Class – Woodburning Technique		1 st	2 nd	3 rd
131	Any article using woodburning technique. Will be judged on burning only.	\$10	\$8	\$5

Class – Scrapbooking		1 st	2 nd	3 rd
132	*Scrapbook page depicting a family	\$20	\$15	\$10
133	*Scrapbook page depicting a vacation	20	15	10
134	*Scrapbook page depicting a holiday	20	15	10
135	*Scrapbook page depicting a birthday	20	15	10

136	*Miscellaneous scrapbook page (subject other than those listed above)	20	15	10
137	Miscellaneous scrapbook page - Junior Class (Class 137 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)	10	8	5
BEST OF SHOW in Scrapbooking		Rosette		

* In classes 132-137, all entries must be unframed, mounted on any color 12" x 12" standard scrapbook paper and enclosed in a clear plastic sheet protector, original design on paper. No photocopies will be accepted. Place entry tag on the left-hand side at the top of the entry.

Class – Paper Craft		1 st	2 nd	3 rd
138	Decorative Paper Craft Item	\$10	\$8	\$5
139	Functional Paper Craft Item	10	8	5
140	Any Quilling Paper Craft Item	10	8	5
141	Any Paper Craft Item (No scrapbook, no greeting card)	10	8	5
BEST OF SHOW in Paper Craft		Rosette		

Greeting cards must be unframed and mounted on 8 1/2" x 11" poster board weight material. Please place card, unframed and mounted in 8 1/2"x11" plastic sleeve. No postcards will be accepted, and entries are limited to the original work on paper (no photocopies accepted). Place entry tag on the left side of entry.

Class – Handmade Card		1 st	2 nd	3 rd
145	Greeting card, any theme	\$30	\$20	\$15
146	Dimensional or hand-painted card	30	20	15
147	Holiday card	30	20	10
BEST OF SHOW in Handmade Card		Rosette		

In classes 145-147, please enclose **all** handmade card entries in a clear plastic sheet protector appropriate for the size to safeguard the page and/or card while on display at the Fair. Place entry tag on the left-hand side at the top of the entry.

THE ALMA WALLACE LESCH MEMORIAL AWARD, given by the Kentucky Museum of Art and Craft, will be presented for any fiber or textile work using innovation in color or technique. (One entry will be selected from Hobbies, Textiles, and Fine Arts & Crafts departments.) It is not necessary to list this award on the entry form. All textile and fiber items in Hobbies, Textiles, and Fine Arts & Crafts departments are eligible.

Division 4114 – Special Entries

Class – Handmade Card		1 st	2 nd	3 rd	4 th
149	Variety of hobby items, not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee required for this class. Must be entered in group's name with tag on each item. Done by any group of people with special needs.	\$17	\$12	\$7	\$5
150	Entry should be a type of hobby item. Only one article may be entered per exhibitor. All exhibitors will receive a ribbon. No entry fee is required for this class; all exhibitors must submit an individual entry form. Done by an individual with special needs.	17	12	7	5

HOMEBREW BEER

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Jason Rosenberger, Louisville, KY
- American Homebrewers Association and BJCP Sanctioned Show
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entry Deadline: July 1
- Entry Fee: \$5 per entry if submitted by July 1
- Late Fee: \$8 per entry if submitted by July 10

Rules

- All homebrewers: Read the rules carefully. Don't forget the label contest!
 - It is the responsibility of the exhibitor to be familiar with and understand the general terms and conditions of the Kentucky State Fair and those specific to the homebrew department.
 - Please check your entries! Once you are registered, you will not be able to change categories!
1. See General Rules on pages 4 - 5.
 2. This department is open to exhibitors 21 years of age and older as of August 1.
 3. Entrants are limited to one entry in each subclass. If you enter online, please include all information that is required for your entry, including recipe information.
 4. **Enter the label contest in the same way.** Each entry must have been on the entry form and have a tag and number. **NO EXCEPTIONS.** The rules for the label contest are outlined in this section of the rule book.
 5. Homebrew Beer entries should be brought to the Department located in the East Hall on Wednesday, August 10 between 10:00 a.m. and 6:00 p.m. The first session of judging will be held on Friday, August 12 at 7:00 p.m. The second session of judging will be held on Saturday, August 13 at 9:30 a.m., with the third session following at 12:30 p.m. Best of Show selection will follow this session.
 6. Beers produced in a commercially licensed facility are ineligible.
 7. Once you have completed your entries through the online entry system, you will print your completed Bottle ID form for each entry from the website. The Bottle ID form will be located under the Entry Tag button. Click the Entry Tag button and click Print. Every BOTTLE or CAN must have a completed bottle ID form affixed with a rubber band. Do not glue or tape these labels to the bottles. (If you enter via paper form, you will receive an email/letter with further instructions.)
 8. Each BEER, MEAD & CIDER entry must consist of two (2) bottles or cans. BEER, MEAD, and CIDER entries must be in bottles or cans that hold a minimum of 10 ounces in volume, and that will fit in a standard case box slot. The measurements of a standard case box slot are 2.75 inches long x 2.75 inches wide x 9 inches high (7 cm x 7 cm x 22.9 cm). Bottles or cans may be of any color and must be free of ink, paint, or paper labeling other than competition entry label. Obliterate any lettering or graphics on the cap with a permanent black marker. Bottles with Grölsch-type swing tops and 22 oz Bomber bottles are not allowed. Corked bottles and odd-shaped bottles are acceptable as long as they can fit in a standard case box slot (2.75 inches L x 2.75 in W x 9 in H; 7 cm x 7 cm x 22.9

cm). Bottles with raised lettering are acceptable if they fit in a standard case box slot. Bottles not meeting the above requirements will be disqualified.

9. **SHIPPING/PACKAGING:** Entries may be shipped via UPS or Federal Express. (Do not use U.S. mail) All postage must be prepaid. Ship to: Homebrew Beer Department, c/o Entry Department, Kentucky State Fair, 937 Phillips Lane, Louisville, KY 40209. It is suggested that each bottle be wrapped in a section of newspaper or bubble wrap and placed in a six pack carrier. Fill all the voids with wadded newspaper or packing material. Line shipping box with a plastic trash bag. Completely fill box with packing material to prevent rattling of bottles. Label box "This End Up" and "Fragile". Package must arrive by August 3.
10. On Monday, August 29, awards will be released from 12:00 noon - 2:00 p.m. Any awards not claimed by 2:00 p.m. will be mailed to the exhibitors.
11. All entries will become the property of the Kentucky State Fair and will not be released after the exhibit.
12. Entries will be judged according to the 2021 revision of the Beer Judge Certification Program (BJCP) beer style guidelines. Categories are designated by class numbers, and subcategories are designated with letters. These can be found at www.BJCP.org.
13. Beers are judged according to the style guidelines for the category and subcategory as listed by the entrant. Directors, judges, or registrars will not classify or reclassify any entry under any circumstances. All entries requiring additional information, per the BJCP guidelines, will be noted in the registration process, and the brewer is responsible for providing this information on their entry when registering. Historical beers must list the source (book or periodical) of the historic nature of the beer. Please note the name, date, and page numbers of the source on your recipe sheet.
14. The superintendent reserves the right to combine classes to create a flight for judging and prize purposes.
15. Scoring will be based on the following:

Taste	40%
Appearance	24%
Overall Impression	20%
Mouthfeel	10%
Bouquet Aroma	6%
16. First, second, and third places will be awarded to the top three eligible entries in each judging flight. The first place winner in each judging flight will advance to the Homebrew Beer "Best of Show" round. Please note that first place winners in Mead & Cider will advance to the Mead and Cider "Best of Show" round. In addition, no more than two honorable mention ribbons will be awarded per judging flight, if so deemed by the judges.
17. Brewer of the Year Award: All beers will be judged according to the relative merits within their class (Classes 1-40). First place winner will receive four points, second place winner will receive three points, third place winner will receive two points, and honorable mention winner will receive one point. The contestant with the most total points at the end of judging wins "Brewer of the Year."
18. St. Arnold Award: All beers will be judged according to the relative merits within their class. First place winner will receive four points, second place winner will receive three points, third place winner will receive two points, and honorable mention will receive one point. A minimum of six entries is required to be eligible. The total points divided by the number of entries will provide the efficiency score for this award. The contestant with the highest efficiency score will win the "St. Arnold Award."

Make all entries in Homebrew Beer in Division 3501.

Beer		
Cat #	Categories	Styles
1	Pale American Beer	1A. American Light Lager
		1B. American Lager
		1C. Cream Ale
2	Pale European Beer	2A. International Pale Lager
		5A. German Leichtbier
		5B. Kölsch
3	Pale European Malty Lager	5C. Helles Exportbier
		4A. Munich Helles
		4B. Festbier
4	Pale European Bitter Lager	4C. Helles Bock
		27F. Prohibition Lager (Historical)**
		3A. Czech Pale Lager
		3B. Czech Premium Pale Lager
5	Amber European Beer	5D. German Pils
		X5. New Zealand Pilsner
		2B. International Amber Lager
		3C. Czech Amber Lager
		6A. Märzen
6	Dark European Lager	7A. Vienna Lager
		7B. Altbier
		2C. International Dark Lager
		3D. Czech Dark Lager
7	Bock	8A. Munich Dunkel
		8B. Schwarzbier
		10C. Weizenbock**
		6C. Dunkels Bock
8	European Wheat & Rye Beer	9A. Dopperbock**
		9B. Eisbock
		10A. Weissbier
		10B. Dunkels Weissbier
		24A. Witbier
9	American Wheat Beer	27H. Roggenbier (Historical)**
		27I. Sahti (Historical)**
		18A. Blonde Ale

		1D. American Wheat Beer
10	British Pale Ale	11A. Ordinary Bitter
		11B. Best Bitter
		11C. Strong Bitter
		12A. British Golden Ale
		12B. Australian Sparkling Ale
		12C. English IPA
11	British Amber & Brown Ale	13B. British Brown Ale
		14A. Scottish Light
		14B. Scottish Heavy
		14C. Scottish Export
		15A. Irish Red Ale
		27D. London Brown Ale (Historical)**
12	British Dark Ale	13A. Dark Mild
		13C. English Porter
		15B. Irish Stout
		15C. Irish Extra Stout
		16A. Sweet Stout
		16B. Oatmeal Stout
13	Strong Porter & Stout	16C. Tropical Stout
		16D. Foreign Export Stout
		20A. American Porter
		20B. American Stout
		20C. Imperial Stout
		27G. Prohibition Porter (Historical)**
		9C. Baltic Porter
14	American Pale Ale	18B. American Pale Ale
15	American Amber & Brown Ale	19A. American Amber Ale
		19B. California Common
		19C. American Brown Ale
		27B. Kentucky Common (Historical)**
16	American IPA	21A. American IPA
17	Specialty IPA	21B. Specialty IPA**
		22A. Double IPA
		X2. New England IPA
18	Strong Ale	17A. English Strong Ale

		17B. Old Ale
		17C. Wee Heavy
		17D. English Barleywine
		22B. American Strong Ale
		22C. American Barleywine
		22D. Wheatwine
19	Belgian & French Ale	24B. Belgian Pale Ale
		24C. Bière de Garde**
		25A. Belgian Blond Ale
		25B. Saison**
		26A. Trappist Single
20	Strong Belgian & French Ale	25C. Belgian Golden Strong Ale
		26B. Belgian Dubbel
		26C. Belgian Tripel
		26D. Belgian Dark Strong Ale
21	European Sour Ale	23A. Berliner Weisse
		23B. Flanders Red Ale
		23C. Oud Bruin
		23D. Lambic
		23E. Gueuze
		23F. Fruit Lambic**
		27A. Gose (Historical)**
22	American Wild Ale	28A. Brett Beer**
		28B. Mixed Fermentation Sour Beer**
		28C. Soured Fruit Beer**
23	Fruit Beer	29A. Fruit Beer**
		29B. Fruit and Spice Beer**
		29C. Specialty Fruit Beer**
24	Spice/Herb/Vegetable Beer	30A. Spice, Herb, or Vegetable Beer**
		30B. Autumn Seasonal Beer**
		30C. Winter Seasonal Beer**
25	Wood-Aged Beer	33A. Wood-Aged Beer**
		33B. Specialty Wood-Aged Beer**
26	Smoked Beer	27C. Lichtenhainer (Historical)**
		27E. Piwo Grodziskie (Historical)**
		32A. Classic Style Smoked Beer**

		32B. Specialty Smoked Beer**
		6B. Rauchbier
27	Specialty Beer	27J. Other Historical Beer**
		31A. Alternative Grain Beer**
		31B. Alternative Sugar Beer**
		34B. Mixed-Style Beer**
		34C. Experimental Beer**
		34D. Clone Beer**

Mead & Cider		
Cat #	Categories	Styles
28	Traditional Mead	35A. Dry Mead**
		35B. Semi-Sweet Mead**
		35C. Sweet Mead**
29	Fruit Mead	36A. Cyser**
		36B. Pyment**
		36C. Berry Mead**
		36D. Stone Fruit Mead**
		36E. Melomel**
30	Spice Mead	37A. Fruit & Spice Mead**
		37B. Spice, Herb, Vegetable Mead**
31	Specialty Mead	38A. Braggot**
		38B. Historical Mead**
		38C. Experimental Mead**
32	Standard Cider & Perry	39A. New World Cider**
		39B. English Cider**
		39C. French Cider**
		39D. New World Perry**
		39E. Traditional Perry**
33	Specialty Cider & Perry	40A. New England Cider**
		40B. Cider with Other Fruit**
		40C. Applewine**
		40D. Ice Cider**
		40E. Cider with Herbs/Spices**
		40F. Specialty Cider/Perry**

**** Entries with two asterisks (**)** have additional information required when entries are submitted! See instructions below, or refer to the BJCP Style Guidelines.

Homebrew Entry Instructions by Style

9A DOPPELBOCK Entry Instructions: The entrant will specify whether the entry is a pale or a dark variant.

10C WEIZENBOCK Entry Instructions: The entrant will specify whether the entry is a pale or a dark version.

21B SPECIALTY IPA Entry Instructions: Entrant must specify a strength (session, standard, double); if no strength is specified, standard will be assumed. Entrant must specify specific type of Specialty IPA from the library of known types listed in the Style Guidelines, or as amended by the BJCP website; or the entrant must describe the type of Specialty IPA and its key characteristics in comment form so judges will know what to expect. Entrants may specify specific hop varieties used, if entrants feel that judges may not recognize the varietal characteristics of newer hops. Entrants may specify a combination of defined IPA types (e.g., Black Rye IPA) without providing additional descriptions. Entrants may use this category for a different strength version of an IPA defined by its own BJCP subcategory (e.g., session-strength American or English IPA) – except where an existing BJCP subcategory already exists for that style (e.g., double [American] IPA). Currently Defined Types: Black IPA, Brown IPA, White IPA, Rye IPA, Belgian IPA, Red IPA.

23F FRUIT LAMBIC Entry Instructions: The type of fruit used must be specified. The brewer must declare a carbonation level (low, medium, high) and a sweetness level (low/none, medium, high).

24C BIÈRE DE GARDE Entry Instructions: Entrant must specify blond, amber, or brown bière de garde. If no color is specified, the judge should attempt to judge based on initial observation, expecting a malt flavor and balance that matches the color.

25B SAISON Entry Instructions: The entrant must specify the strength (table, standard, super) and the color (pale, dark).

27 HISTORICAL BEER Entry Instructions: The entrant must either specify a style with a BJCP-supplied description from the list below, or specify a different historical beer style that is not described elsewhere in these guidelines. In the case of a style that has changed substantially over the years (such as Porter or Stout), the entrant may specify an existing BJCP style as well as an era (e.g., 1820 English Porter). When the entrant specifies any style not on the BJCP-supplied list, the entrant must provide a description of the style for the judges in sufficient detail to allow the beer to be judged. If a beer is entered with just a style name and no description, it is very unlikely that judges will understand how to judge it. Currently defined examples: Gose, Piwo Grodziskie, Lichtenhainer, Roggenbier, Sahti, Kentucky Common, Pre-Prohibition Lager, Pre-Prohibition Porter, London Brown Ale.

28A BRETT BEER Entry Instructions: The entrant must specify either a base beer style (Classic Style, or a generic style family) or provide a description of the ingredients/specs/desired character. The entrant must specify if a 100% Brett fermentation was conducted. The entrant may specify the strain(s) of *Brettanomyces* used.

28B MIXED-FERMENTATION SOUR BEER Entry Instructions: The entrant must specify a description of the beer, identifying the yeast/ bacteria used and either a base style or the ingredients/specs/target character of the beer.

28C WILD SPECIALTY BEER Entry Instructions: Entrant must specify the type of fruit, spice, herb, or wood used. Entrant must specify a description of the beer, identifying the yeast/bacteria used and either a base style or the ingredients/specs/target character of the beer. A general description of the special nature of the beer can cover all the required items.

29A FRUIT BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type(s) of fruit used. Soured fruit beers that aren't lambics should be entered in the American Wild Ale category.

29B FRUIT & SPICE BEER Entry Instructions: The entrant must specify a base style; the declared style does not have to be a Classic Style. The entrant must specify the type of fruit and spices, herbs, or vegetables (SHV) used; individual SHV ingredients do not need to be specified if a well-known blend of spices is used (e.g., apple pie spice).

29C SPECIALTY FRUIT BEER Entry Instructions: The entrant must specify a base style; the declared style does not have to be a Classic Style. The entrant must specify the type of fruit used. The entrant must specify the type of additional fermentable sugar or special process employed.

30A SPICE, HERB, OR VEGETABLE BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, herbs, or vegetables used, but individual ingredients do not need to be specified if a well-known spice blend is used (e.g., apple pie spice, curry powder, chili powder).

30B AUTUMN SEASONAL BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, herbs, or vegetables used; individual ingredients do not need to be specified if a well-known blend of spices is used (e.g., pumpkin pie spice). The beer must contain spices, and may contain vegetables and/or sugars.

30C WINTER SEASONAL BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of spices, sugars, fruits, or additional fermentables used; individual ingredients do not need to be specified if a well-known blend of spices is used (e.g., mulling spice).

31A ALTERNATIVE GRAIN BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of alternative grain used.

31B ALTERNATIVE SUGAR BEER Entry Instructions: The entrant must specify a base style, but the declared style does not have to be a Classic Style. The entrant must specify the type of sugar used.

32A CLASSIC STYLE SMOKED BEER Entry Instructions: The entrant must specify a Classic Style base beer. The entrant must specify the type of wood or smoke if a varietal smoke character is noticeable.

32B SPECIALTY SMOKED BEER Entry Instructions: The entrant must specify a base beer style; the base beer does not have to be a Classic Style. The entrant must specify the type of wood or smoke if a varietal smoke character is noticeable. The entrant must specify the additional ingredients or processes that make this a specialty smoked beer.

33A WOOD-AGED BEER Entry Instructions: The entrant must specify the type of wood used and the char level (if charred). The entrant must specify the base style; the base style can be either a classic BJCP style (i.e., a named subcategory) or may be a generic type of beer (e.g., porter, brown ale). If an unusual wood has been used, the entrant must supply a brief description of the sensory aspects the wood adds to beer.

33B SPECIALTY WOOD-AGED BEER Entry Instructions: The entrant must specify the additional alcohol character, with information about the barrel if relevant to the finished flavor profile. The entrant must specify the base style; the base style can be either a classic BJCP style (i.e., a named subcategory) or may be a generic type of beer (e.g., porter, brown ale). If an unusual wood or ingredient has been used, the entrant must supply a brief description of the sensory aspects the ingredients add to the beer.

34D CLONE BEER Entry Instructions: The entrant must specify the name of the commercial beer being cloned, specifications (vital statistics) for the beer, and either a brief sensory description or a list of ingredients used in making the beer. Without this information, judges who are unfamiliar with the beer will have no basis for comparison.

34B MIXED STYLE BEER Entry Instructions: The entrant must specify the styles being mixed. The entrant may provide an additional description of the sensory profile of the beer or the vital statistics of the resulting beer.

34C EXPERIMENTAL BEER Entry Instructions: The entrant must specify the special nature of the experimental beer, including the special ingredients or processes that make it not fit elsewhere in the guidelines. The entrant must provide vital statistics for the beer, and either a brief sensory description or a list of ingredients used in making the beer. Without this information, judges will have no basis for comparison.

35A DRY MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level and strength. Sweetness is assumed to be DRY in this category. Entrants MAY specify honey varieties.

35B SEMI-SWEET MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level and strength. Sweetness is assumed to be SEMI-SWEET in this category. Entrants MAY specify honey varieties.

35C SWEET MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level and strength. Sweetness is assumed to be SWEET in this category. Entrants MAY specify honey varieties.

36A CYSER Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MAY specify the varieties of apple used; if specified, a varietal character will be expected. Products with a relatively low proportion of honey are better entered as a Specialty Cider. A spiced cyser should be entered as a Fruit and Spice Mead. A cyser with other fruit should be entered as a melomel. A cyser with additional ingredients should be entered as an Experimental Mead.

36B PYMENT Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MAY specify the varieties of grape used; if specified, a varietal character will be expected. A spiced pyment (hippocras) should be entered as a Fruit and Spice Mead. A pyment made with other fruit should be entered as a melomel. A pyment with other ingredients should be entered as an Experimental Mead.

36C BERRY MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the varieties of fruit used. A mead made with both berries and non-berry fruit (including apples and grapes) should be entered as a melomel. A berry mead that is spiced should be entered as a Fruit and Spice Mead. A berry mead containing other ingredients should be entered as an Experimental Mead.

36D STONE FRUIT MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the varieties of fruit used. A stone fruit mead that is spiced should be entered as a Fruit and Spice Mead. A stone fruit mead that contains non-stone fruit should be entered as a melomel. A stone fruit mead that contains other ingredients should be entered as an Experimental Mead.

36E MELOMEL Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the varieties of fruit used. A melomel that is spiced should be entered as a Fruit and Spice Mead. A melomel containing other ingredients should be entered as an Experimental Mead. Melomels made with either apples or grapes as the only fruit source should be entered as a Cyser or Pyment, respectively. Melomels with apples or grapes, plus other fruit should be entered in this category, not Experimental Mead.

37A FRUIT & SPICED MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the types of spices used, (although well-known spice blends may be referred to by common name, such as apple pie spices). Entrants MUST specify the types of fruits used. If only combinations of spices are used, enter as a Spice, Herb, or Vegetable Mead. If only combinations of fruits are used, enter as a melomel. If other types of ingredients are used, enter as an Experimental Mead.

37B SPICED, HERB, OR VEGETABLE MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the types of spices used (although well-known spice blends may be referred to by common name, such as apple pie spices).

38A BRAGGOT Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MAY specify the base style or beer or types of malt used. Products with a relatively low proportion of honey should be entered as an Alternative Sugar Beer.

38B HISTORICAL MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the special nature of the mead, providing a description of the mead for judges if no such description is available from the BJCP.

38C EXPERIMENTAL MEAD Entry Instructions: See Introduction to Mead Guidelines for entry requirements. Entrants MUST specify carbonation level, strength, and sweetness. Entrants MAY specify honey varieties. Entrants MUST specify the special nature of the mead, whether it is a combination of existing styles, an experimental mead, or some other creation. Any special ingredients that impart an identifiable character MAY be declared.

39A NEW WORLD CIDER Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). If OG is substantially above typical range, entrant should explain, e.g., particular variety of apple giving high-gravity juice.

39B ENGLISH CIDER Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (dry through medium-sweet, 4 levels). Entrants MAY specify variety of apple for a single varietal cider; if specified, varietal character will be expected.

39C FRENCH CIDER Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (medium to sweet only, 3 levels). Entrants MAY specify variety of apple for a single varietal cider; if specified, varietal character will be expected.

39D NEW WORLD PERRY Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories).

39E TRADITIONAL PERRY Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST state variety of pear(s) used.

40A NEW ENGLAND CIDER Entry Instructions: Entrants MUST specify if the cider was barrel-fermented or aged. Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 levels).

40B CIDER W/OTHER FRUIT Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST specify all fruit(s) and/or fruit juice(s) added.

40C APPLEWINE Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 levels).

40D ICE CIDER Entry Instructions: Entrants MUST specify starting gravity, final gravity or residual sugar, and alcohol level. Entrants MUST specify carbonation level (3 levels).

40E CIDER WITH HERBS/SPICES Entry Instructions: Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories). Entrants MUST specify all botanicals added. If hops are used, entrant must specify variety/varieties used.

40F SPECIALTY CIDER/PERRY Entry Instructions: Entrants MUST specify all ingredients. Entrants MUST specify carbonation level (3 levels). Entrants MUST specify sweetness (5 categories).

Homebrew Label Contest

A homebrew label contest will be held on August 13. Labels produced for or by a commercially licensed facility are ineligible. Homebrew labels must be submitted on a brown or green 12 oz. or 14 oz. capped beer bottle. Labels will be judged on the bottles. Because this is a blind judging, please avoid identifying yourself on your label if possible. Entries also should be submitted flat on an 8 1/2" x 11" poster board with the following information on the back: name, address, phone number, inspiration, and comments. All entries become the property of Kentucky State Fair and the award contributors. Each design may only be entered in one category.

Criteria for judging labels will include:

- Creativity
- Originality
- Aesthetic appeal
- Appropriate for beer style
- Entered in correct class

See Classes 34-36 for label categories.

Division 3501 – Label Contest

Class	
41	Humorous/Satirical Label (Examples may include political or current events.)
42	Series of Three Labels Most Likely to Be Mistaken for Commercial (Representing different beer styles from the same brewer.)
43	Hand or Computer Produced by Amateur

Awards

As of press time, these companies have agreed to contribute to awards:

- LAGERS -Lagersclub@gmail.com, Brewgrass Homebrew Supply - glassware donation
- Winemakers and Beermakers Supply - glassware donation
- Akasha Brewing Company - rick@akasha.beer
- Apocalypse Brew Works - brewgal@gmail.com
- Atrium Brewing - donald@atriumbrewing.com, mark@atriumbrewing.com, spencer@atriumbrewing.com, princeton@atriumbrewing.com
- Have and Barrel Meadery - joel@hiveandbarrel.com

HOMEMADE WINES

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Michael Eisenback
- Assistant Superintendent: Frances Miller
- Thomas Jefferson Chapter American Wine Society Sanctioned Show
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.
- To be judged August 13, 10:00 a.m.

Rules

1. See General Rules on pages 4 - 5.
2. **Please note: You must be preregistered to enter.**
3. This department is open to exhibitors 21 years of age and older as of August 1.
4. **All wines must be brought to the Wine Department located in the East Hall on Friday, August 12, between 9:00 a.m. and 6:00 p.m. Entrants must submit two (2) bottles of wine, one for judging and one for display.**
5. All wines entered must have been processed by fermentation, produced and bottled exclusively by the entrant. Wines may be made from grapes/fruit grown anywhere, or from grape/fruit concentrate. Wine kits and concentrate-based wines will compete side-by-side with fresh fruit and juice-based wines in all listed classes.
6. Still wine must be contained in a standard 750 ml. wine bottle and be sealed with a natural or synthetic cork.
7. **No splits, half bottles, or whiskey bottles will be accepted.**
8. Bottles of wine that are to be judged must have State Fair entry tag taped to the bottle (no personal label is needed). The wine to be judged must be identified by type of grape, fruit, berry, or concentrate. The second bottle, which will be displayed, may be labeled with a personal label. However, this bottle must also have the State Fair entry tag tied to the bottle. If the winemaker grew his/her own variety of grapes in Kentucky, this should be written on the entry tag. Wines made from Kentucky-grown grapes (by the winemaker) will be considered for the Jean Jacques du Four Award.
9. Scoring will be based on the wine evaluation chart shown below on a scale of 20 points:

Appearance	3
Aroma and Bouquet.....	6
Taste	6
Aftertaste	3
Overall	2

Minimum qualifications for place awards are as follows:

First Place	Minimum of 15 points
Second Place.....	Minimum of 12 points
Third Place	Minimum of 9 points
Honorable Mention	Minimum of 8 points

If in the judges' opinion, a wine is not worthy of mention, no points will be awarded. Fewer than 4 awards may be made in each category.

10. Entrants may not make more than one entry per class, and no single variety and vintage may be shown in more than one class.
11. Amateur winemakers may not use the facilities or products of a commercial winery during any stage of wine preparation, other than juices that have been sulfited (containing only sulfite). Each exhibitor will be asked to sign a certified statement indicating the entrant is the bona fide processor of the wine being entered. Any person (entrant) found guilty of violating this rule will forfeit all prizes.
12. **No wine bottles may be removed from the department before 10:00 a.m. on Monday, August 29.** Wine will be released between 10:00 a.m. and 6:00 p.m. on Monday, August 29. All wines not claimed by 6:00 p.m. on Monday will be disposed of. Wine may be picked up only on this date.
13. **No commercial wines may be entered.**
14. No wines may be entered by a member of the family of a competition judge or of the pouring team.
15. A wine that has received an award in a previous Kentucky State Fair competition is not eligible for entry.
16. **It is incumbent that the wine maker identify the primary grape, fruit, or concentrate on the tag of the bottle submitted for judging.**
17. Entrants who are amateur winemakers may also participate in the wine label contest to be held during the wine judging activity on August 13. One entry allowed per class. (See Class 23 for instructions.)

Division 3401 – Homemade Wine

Class Awards:

- 1st place – Blue Ribbon
- 2nd place – Red Ribbon
- 3rd place – White Ribbon
- 4th place – Honorable Mention Ribbon

Jean-Jacques Du Four – Rosette
Winemaker of the Year – Rosette
Best of Show – Rosette

THE JEAN-JACQUES DU FOUR AWARD: Special recognition will be given to the best judged wine that is made exclusively from grapes grown only in Kentucky by the winemaker. Qualified wines will be judged by a final tasting to determine the winner.

WINEMAKER OF THE YEAR: THE BUD AND MICKEY MIRUS AWARD:

All wines will be judged according to their relative merits within their class. First place winners will receive four points, second place winners will receive three points, third place winners will receive two points, honorable mention winners will receive one point. The top five wines of each contest will be totaled, and the winemaker with the most points at the end of the judging wins Winemaker of the Year.

BEST OF SHOW: THE GEORGE WESSEL AWARD: All wines will be judged according to their relative merits within their class, and first place winners in each class shall be eligible for the "Best of Show" competition. The "Best of Show" winner will be that wine which is judged to be superior in its class and has an overall enological excellence that surpasses all other wines in the competition.

Class	
1	CHARDONNAY – Table wine made from Chardonnay grapes, juice, or concentrate. Dry in character.
2	SAUVIGNON BLANC – Table wine made from Sauvignon Blanc grapes, juice, or concentrates. Dry, semi-dry, semi-sweet, or sweet in character.
3	ALL OTHER WHITE VINIFERA – Table wines made from Vinifera species grape; dry or semi-dry in character; a) Riesling, b) Other Varietals (Muscat, etc.), Blends and concentrates
4	CABERNET SAUVIGNON – Table wine made from Cabernet Sauvignon grapes, juice, or concentrate. Dry in character.
5	MERLOT – Table wine made from Merlot grapes, juice, or concentrates, dry in character.
6	PINOT NOIR – Table wine made from Pinot Noir grapes, juice, or concentrate. Dry in character.
7	SHIRAZ/SYRAH – Table wine made with Shiraz, Syrah, or Petite Sirah grapes, juice, or concentrate. Dry in character.
8	OTHER RED VINIFERA – Table wines made from Vinifera species grapes, juice, concentrate, and blends. Dry in character (Examples: Zinfandel, Cabernet Franc, Malbec, Petit Verdot, Barbera, etc.)
9	WHITE HYBRID – Table wines made from white grapes crossed from more than one species. Juice, concentrate, and blends (Examples: Seyal Blanc, Vidal Blanc, etc.) Dry, semi-sweet, or sweet in character.
10	RED HYBRID – Table wines made from red grapes crossed with more than one species. Juice, concentrate, and blends (Examples: Chambourcin, Chancellor, etc.) Dry in character.
11	WHITE NATIVE – Table wines made from white North American species of grapes, juice, concentrate, or blends. (Examples: Niagara, Diamond, Catawba, etc.) Dry, semi-sweet, or sweet in character.
12	OTHER RED NATIVE – Table wines made from red North American species of grapes, juice, concentrate, or blends. (Examples: Norton, Ives, etc.) Dry, semi-sweet, or sweet in character.
13	CONCORD – Table wine made from Concord grapes, juice, or concentrate. Dry, semi-sweet, or sweet in character.
14	ROSE' – Pink or rose-colored table wines made from red grapes, blends of white and red grapes, or concentrate. Dry, semi-sweet, or sweet in character.
15	DESSERT – Sweet wines suitable for drinking with or after dessert. a) Fortified Wines, to which alcoholic spirits have been added. (Examples: Port, Sherry); b) Sweet Natural Wines (Examples: Sweet Riesling, Malaga, Late-harvest styles, etc.).
16	PEACH WINE – Table wine made from peaches, juice, or concentrate. Dry, semi-sweet, or sweet in character.
17	ALL OTHER FRUIT WINES– Table wines made from all other fruits, juice, or concentrate, except peach. (Examples: Cherry, Pear, Apple, etc.) Dry, semi-sweet, or sweet in character.
18	BLACKBERRY WINE – Table wine made from blackberries, juice, or concentrate. Dry, semi-sweet, or sweet in character.
19	STRAWBERRY WINE – Table wine made from strawberries, juice, or concentrate. Dry, semi-sweet, or sweet in character.
20	ALL OTHER BERRY WINES – Table wines made from all other berries except blackberries and strawberries, juice, or concentrate. (Examples: Raspberries, Elderberries, etc.). Dry, semi-sweet, or sweet in character.
21	GRAPE AND NON-GRAPE BLENDS – Table wine made from grapes and a blend of non-grape juices or concentrates. Dry, semi-sweet, or sweet in character.
22	OTHER – Table wine produced from sources other than grapes, fruits, berries, (juices, concentrates, or blends) – (Examples: Rhubarb, Dandelion, Melon, Mead, etc.). Dry, semi-sweet, or sweet in character. NOTE: If you want to enter a Mead BEER, please see the Homebrew Beer Department, Classes 28, 29, 30, and 31.

Wine Label Contest

Labels must reflect good taste, and must be submitted as they would appear on the bottle (including standard information on a wine label). Label should be mounted on white poster board (or equal material), size 8 1/2" x 11", with entrant's full name and address printed on the back. Labels should be entered during the same hours as wine entries and will be judged and displayed on Saturday morning, August 13.

Class	
23	Label made by amateur. Computer art <u>is</u> allowed. No pre-printed, purchased labels will be allowed.

The following organizations and companies have provided awards and/or support for the Homemade Wine Activity:

- Best of Show: The George Wessel Award: Sponsored by the Wessel family and Thomas Jefferson Chapter of the American Wine Society
- Winemaker of the Year: The Bud and Mickey Mirus Award - Sponsored by Forest Edge Winery
- The Jean-Jacques Du Four Award: Sponsored by Brueisenhoff Winemakers
- Best Cabernet Sauvignon: In memory of Dave & Dina Streckfus; Sponsored by Winemaker & Beermakers Supply Shop
- Wine Goblets provided by Winemaker & Beermakers Supply Shop
- Best Chardonnay: In memory of Juanita Willman-Raque; Sponsored by the Willman and Whitworth families
- Best Sauvignon Blanc: In memory of Michael Willman, Sr.; Sponsored by the Willman and Whitworth families
- Best Peach Wine: Sponsored by Gordon and Laura Walser
- Best Wine Label: Sponsored by Mike's Art and Frames
- Corkscrews provided by: Bristol Bar & Grille, Louisville, Kentucky

Come and watch your wine being judged.
South Wing Conference Center
Judging begins Saturday, August 13 at 10:00 a.m.
The Award Ceremony will begin
at approximately 3:00 p.m.

PLANTS AND FLOWERS

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Michael McLaughlin, Shepherdsville, KY
- Assistant Superintendent: Miriam Long, Louisville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.
- Exhibits may be brought to the loading dock number E8. Hand trucks will be provided.

Premiums

- Amount offered by Kentucky State Fair\$5,997.00
Plus Gift Certificates and Special Awards

Participating Societies

- Dahlia Society of Kentucky. Inc.
- The Louisville Rose Society
- Kentuckiana Unit of the Herb Society of America

Rules

1. **Please read the Plants and Flowers section in its entirety for correct divisions and classes. It is the responsibility of exhibitors to accurately register their entries prior to check-in. If an entry is misidentified or otherwise described as something it is not, it may still be displayed but will not be judged.**
2. See General Rules on pages 4 - 5.
3. Exhibitors are limited to one entry in each class unless otherwise specified.
4. **Only Plants and Flowers workers are responsible for placing entries.** Entry tags are to be presented in numerical order to assist the check-in process. Exhibitors must keep their entry tag stubs to provide to Plants and Flowers workers at the end of each show, or provide a valid driver's license. Stubs are given as receipts and cannot be used for any other purpose.
5. **Exhibits will be accepted as indicated at the heading of each specialized show. Entries will close promptly at specified time. Late entries will not be judged but may be put on display.**

Exhibitors whose entries are accepted once the Fair begins on Thursday, August 18 will be required to present an exhibitor ticket or pay Fair admission. For information on exhibitor tickets, please refer to page x.

6. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent Kentucky State Fair.
7. GROOMING SPACE - A minimum of grooming tables will be set up on the exhibition floor during the time entries are accepted. Exhibitors are requested to make only a nominal amount of grooming and assembling on the exhibition floor. Exhibitors must place their exhibits under the guidance of department workers.
8. In order that the exhibition may open promptly, all exhibitors must leave the exhibition floor as soon as their exhibit is placed and remain off the floor until judging is completed. Ribbons and awards may not be presented until the official tally is complete.

9. REMOVAL – No exhibit or part of an exhibit shall be removed from the hall at any time during the show. Removal of an exhibit prior to the end of the show will result in the loss of the premium associated with that exhibit. Any exhibits and ribbons not removed at the proper time indicated for each show **will be disposed of**.
10. RESPONSIBILITY – The Kentucky State Fair will not be responsible for loss or damage to exhibits or personal property of exhibitors but will exercise utmost care for the protection of all exhibits.
11. JUDGING will be done by trained Horticultural Judges and/or accredited Society Judges. The signature of one trained judge must be written on every Blue Ribbon exhibit card.
12. BEST IN SHOW – This will be awarded to a Blue Ribbon winner, where designated. Do not enter these classes on entry form.
13. SWEEPSTAKES – This will be awarded to the winner of the most Blue Ribbons in Horticulture as designated in the schedule. In case of a tie, Red Ribbons will be counted, then Yellow Ribbons if necessary to break the tie. Do not enter these classes on entry form. All entries are eligible.
14. Ribbons won for **Best in Show** and **Best of a Section** or **Division** do not count toward the **Sweepstakes**.
15. Exhibits in the **Horticulture Division** must be grown by one exhibitor and must have been in the possession of the exhibitor for at least three months. Exhibits should be properly named and written at the top of the entry tag. Named varieties will be given precedence over unnamed ones. "Dwarf" or "miniature" is a variety, not "stunted" or "standard."
 - No live plants may be dyed or artificially colored in any fashion.
 - No shine or spray on the leaves will be permitted.
 - No infected plants will be allowed or accepted.
 - Plants should be potted in sterile potting soil – not yard dirt.
 - For Kentucky State Fair purposes, all plants and flowers can be considered horticultural because they are cultivated in gardens, orchards, or indoors as potted plants.

All Horticulture exhibits will be accepted 8:00 a.m. – 11:30 a.m., Wednesday, August 17. Judging will start promptly at 1:00 p.m.

Roses will be accepted from 9:00 a.m. – 10:30 a.m., Saturday, August 20. Judging will start promptly at 11:30 a.m.

Multiple plantings must be grown together in a pot for at least three weeks before the show.

Horticulture specimens should not be treated with anything other than soap and water. Plants that are staged on a table may be elevated with a clay pot not to exceed required size. (Please see size requirement under each section). Do not decorate pots with foil, bows, etc. A Styrofoam block or wood stem may be used to wedge cut specimen in upright position. Foliage below the water level will be disqualified for judging.

Except as otherwise specified, all potted plants and hangings must be in pots not exceeding 16 inches across top. Potted plants and hangings must have a saucer under them.

"Other" will be utilized only when NO predefined class is listed (For example, cross reference Blooming Flower names as well as Herb names. Place Vinca/Periwinkle under Blooming Potted if in bloom, or Cut Flowers if cut. If not in bloom, enter in Foliage class.

16. Containers must be furnished by the exhibitor. Small Horticulture specimens should be exhibited in small clear, colorless glass bottle or vases. Large Horticulture specimens may be exhibited in any colorless suitable receptacle. Please attach your name and address to the bottom of containers for identification, unless return is not desired, such as with cut flowers.

An award and rosette will be presented to the exhibit judged the finest specimen in the Horticulture classes. The recipient is to be selected by the superintendent or horticulture expert.

Donors listed are at time of publication:

- Kentuckiana Chapter of Herb Society of America
- Carol L. and Michael T. McLaughlin
- Louisville Rose Society
- Roundstone Native Seed LLC
- Woodford Herbalists

Horticulture Judging Scale

- Conformance to type or class
- Correct plant identification
- Form, color, blemishes
- Maturity, size, and condition
- Grooming and staging
- Distinctive or exceptional exhibit

Choose a division based on your experience in gardening. All classes are offered in every division below:

- Division 3101 - Exhibitors - any age - with less than 3 years' experience in gardening (Exhibitors can enter up to 2 entries per class)
- Division 3102 - Exhibitors - any age - with 3 years and more experience in gardening

On display Wednesday, August 17 through Sunday, August 28

Open to all exhibitors based on experience level (Please see Division descriptions above)

Exhibits for Divisions 3101 and 3102 will be accepted between 8:00 a.m. and 11:30 a.m. Wednesday August 17, and may be picked up from 9:00 a.m. to 6:00 p.m., Monday, August 29.

Exhibitors are responsible for including watering instructions on the tag for each entry.

Multiple plantings - must be grown together at least three weeks before entry date.

A tropical plant is not hardy in zone 7 or below.

All plants must be in pot size listed and should not weigh more than 15 pounds, and no more than 2 feet tall.

Blooming Potted Flowers – Not to exceed 12” pots in any direction

Premiums	1 st	2 nd	3 rd
	\$8.00	\$6.00	\$4.00

- | | |
|---------------------|-----------------------|
| 1. Ageratum | 17. Impatiens |
| 2. Bachelor Button | 18. Jasmine |
| 3. Begonia | 19. Nasturtium |
| 4. Bird of Paradise | 20. Orchid |
| 5. Blooming Vines | 21. Ornamental Pepper |
| 6. Celosia | 22. Pansy |
| 7. Columbine | 23. Peperomia |
| 8. Coreopsis | 24. Periwinkle |
| 9. Chrysanthemum | 25. Petunia |
| 10. Cyclamen | 26. Primrose |
| 11. Daisy | 27. Roses |
| 12. Dianthus | 28. Shamrock |
| 13. Gazania | 29. Thistle |
| 14. Gloxinia | 30. Violets |
| 15. Heuchera | 31. Other |
| 16. Hoya | |

BEST IN SECTION classes 1 thru 31..... Rosette & \$10

Potted Foliage - No Bloom or Insignificant Bloom – Not to exceed 12” pots in any direction

Premiums	1 st	2 nd	3 rd
	\$8.00	\$6.00	\$4.00

- | | |
|----------------|-------------------|
| 32. Aglaonema | 39. Croton |
| 33. Alocasia | 40. Dieffenbachia |
| 34. Arum | 41. Dracaena |
| 35. Caladium | 42. Fern |
| 36. Calathea | 43. Poinsettia |
| 37. Coleus | 44. Other |
| 38. Corn Plant | |

BEST IN SECTION classes 32 thru 44..... Rosette & \$10

Succulents – (Up to 12" pots)

Premiums	1 st	2 nd	3 rd
	\$8.00	\$6.00	\$4.00

- | | |
|------------------|-----------------|
| 45. Aeonium | 53. Haworthia |
| 46. Agave | 54. Kalanchoe |
| 47. Aloe | 55. Lithops |
| 48. Bromeliad | 56. Portulaca |
| 49. Crassula | 57. Sansevieria |
| 50. Crassulaceae | 58. Sedum |
| 51. Echeveria | 59. Sempervivum |
| 52. Euphorbia | 60. Other |

BEST IN SECTION classes 45 thru 60 Rosette & \$10

Cacti – (Up to 12" pots)

Premiums	1 st	2 nd	3 rd
	\$8.00	\$6.00	\$4.00

- | | |
|---------------------------|-----------------------------|
| 61. Bunny ear/flattened | 67. Star |
| 62. Button Shape | 68. Triangle |
| 63. Columnar - Barrel | 69. Upright - Finger/Pole |
| 64. Drooping - Snake/Tail | 70. Upright - Multi-Stemmed |
| 65. Flowering | 71. Wavy Growth Pattern |
| 66. Round - Ball/Cushion | 72. Other |

BEST IN SECTION classes 61 thru 72..... Rosette & \$10

Antique Animal Planters

Class	1 st	2 nd	3 rd
73	Antique Animal Planters (Not to exceed 16")	\$6	\$3 Ribbon

Living Wreaths

Class	1 st	2 nd	3 rd
74	Living wreath: A wreath containing living plants such as succulents, herbs, ground covers planted in a wire wreath form not to exceed 16" in circumference. Growth restricted to 25" overall; vines acceptable. Living wreaths will be hung for display. Eligible for Artistic Crafts Ribbon.	\$8	\$6 Ribbon

Potted or Dried Herbs – (Not to exceed 12" pots in any direction)
(Bunch Shank not to exceed 4")

Premiums	1 st	2 nd	3 rd
	\$5.00	\$3.00	Ribbon

- | | |
|-------------------|--------------|
| 75. Artemisia | 90. Mint |
| 76. Basil | 91. Monarda |
| 77. Bay | 92. Oregano |
| 78. Calendula | 93. Parsley |
| 79. Chamomile | 94. Rosemary |
| 80. Echinacea | 95. Sage |
| 81. Eucalyptus | 96. Salvia |
| 82. Feverfew | 97. Savory |
| 83. Geraniums | 98. Stevia |
| 84. Hyssop | 99. Tansy |
| 85. Lady's Mantle | 100. Thyme |
| 86. Lamb's Ear | 101. Verbena |
| 87. Lavender | 102. Yarrow |
| 88. Lemon Balm | 103. Other |
| 89. Marigold | |

BEST IN SECTION classes 75 thru 103 Rosette & \$10

Homesteading With Herbs

Each exhibit must be accompanied with instruction sheet that includes: 1) explanation of the process to produce, 2) list of all ingredients, and 3) educational information of how the product should be consumed, utilized, or applied.

Class		1 st	2 nd	3 rd
104	Honey Blended Herb Butter	\$5	\$3	Ribbon
105	Herb Infused Muffins (6)	5	3	Ribbon
106	Herbal Infused Oils, Bitters, or Vinegar	5	3	Ribbon
107	Homegrown Herbal Tea Leaves - will be judged on color of dried product and dry aroma, sealed in clear Ziploc®	5	3	Ribbon
108	Homemade Herbal Infused - lotion, balm, scrub, or body butter	5	3	Ribbon
109	Infused Herbal Sprays	5	3	Ribbon
110	Woven Herbal Wands	5	3	Ribbon
111	Live Potted Herbal Topiary (not to exceed 14" pot)	5	3	Ribbon

BEST IN SECTION classes 104 thru 111 Rosette & \$10

Cut Flower Blooms – (3 stems max – Vases)

Premiums	1 st	2 nd	3 rd
	\$5.00	\$3.00	Ribbon

- | | |
|-------------------------------|----------------|
| 112. Amaranthus | 120. Liatris |
| 113. Cosmos | 121. Peony |
| 114. Craspedia | 122. Phlox |
| 115. Dahlia | 123. Rose |
| 116. Delphinium | 124. Sunflower |
| 117. Gladiolus | 125. Sweet pea |
| 118. Hops vine, leaf & flower | 126. Zinnia |
| 119. Hydrangea | 127. Other |

BEST IN SECTION classes 112 thru 127 Rosette & \$10

Hanging Baskets

*Hanging plants must be in pots of stated size and light enough to hang from an overhead pole

Class		1 st	2 nd	3 rd
128	Hanging Container Basket Foliage: light enough to hang from overhead pole; pot not to exceed 12"	\$10	\$8	\$6
129	Hanging Container of Mixed Flowering Plants: must contain three varieties and be light enough to hang from overhead pole, 12" or less	10	8	6
130	Herb Hanging Container 12" or less: With three or more mixed herb hanging plants. Light enough to hang from overhead pole	10	8	6

BEST IN SECTION classes 128 thru 130 Rosette & \$10

HORTICULTURE EXCELLENCE in classes 1 thru 130 Rosette & Award

SWEEPSTAKES: To the winner of the most Rosette & Award
Blue Ribbons in classes 1 thru 130

Container Planting & Container Garden Scale

- Conformance to class
- Plant identification and labeling
- Form, color, condition, grooming
- Design and composition
- Creativity

Division 3103 – Container Gardens

Wednesday, August 18 through Sunday, August 29

Exhibits for Division 3103 will be accepted between 8:00 a.m. and 11:30 a.m. Wednesday, August 17. Judging begins promptly at 1:00 p.m. Exhibits may be picked up from 9:00 a.m. to 6:00 p.m., Monday, August 29. Exhibitors are responsible for including watering instructions on the tag for each entry. Classes 1 & 2 are open to anyone. Classes 3 & 4 are open to Juniors, according to the age provided below. All classes are open to any theme.

Absolutely no artificial plant material is allowed

Containers may be: terrariums, fairy, elf, gnome, trolls or any plant mix container gardens; can be any theme

Class		1 st	2 nd	3 rd
1	Miniature Garden – The entire exhibit cannot exceed 12" in any direction, not to exceed 15 lbs. Should contain 75% natural fresh or dried plant material and not more than 25% accessories to carry out theme. Must attach a 3" x 5" card with the title and names of plant materials used.	\$25	\$15	\$10
2	Large Garden – The entire exhibit cannot exceed 20" in any direction, not to exceed 25 lbs. Should contain 75% natural fresh or dried plant material and not more than 25% accessories to carry out theme. Must attach a 3" x 5" card with the title and names of plant materials used.	30	20	10
3	Miniature Garden (Juniors, ages 5-11) – The entire exhibit cannot exceed 12" in any direction, not to exceed 15 lbs. Should contain 75% natural fresh or dried plant material and not more than 25% accessories to carry out theme. Must attach a 3" x 5" card with the title and names of plant materials used.	20	15	10
4	Miniature Garden (Juniors, ages 12-17) – The entire exhibit cannot exceed 12" in any direction, not to exceed 15 lbs. Should contain 75% natural fresh or dried plant material and not more than 25% accessories to carry out theme. Must attach a 3" x 5" card with the title and names of plant materials used.	20	15	10
5	Terrariums (Not to exceed 16")	20	15	10

Division 3104 – Rose Show

Saturday, August 20 thru Monday, August 22

Open to Rose Society Members and all amateur rose growers.

Exhibits will be accepted from 9:00 a.m. to 10:30 a.m. Saturday, August 20 and must be picked up by 6:00 p.m. Monday, August 22. Two entries per person may be made in one basic color class, provided each entry is of a different variety and is listed on the completed entry form. Where other members of a family work at growing roses at same address, each may exhibit. The latest edition of "A Handbook For Selecting Roses" by A.R.S. will be the final authority for classification of varieties listed therein. Those not listed will be classified by "Modern Roses XI" or later A.R.S. literature. Judging the show will be conducted with A.R.S. rules predominating. Wedging allowed. **See plants and flowers department rules.**

The awards presentation will be made by the Louisville Rose Society President on Sunday at 6:00 p.m. The Louisville Rose Society has provided a \$10.00 cash award for the Queen of Show and a \$10.00 cash award for the Miniature Queen of Show.

Rose Show - Horticulture Hybrid Teas and Grandifloras

(one bloom per stem, no side buds permitted)

Class		1 st	2 nd	3 rd
1	White, Near White, or White Blend	\$7	\$3	Ribbon
2	Light or Medium Yellow	7	3	Ribbon
3	Yellow Blend	7	3	Ribbon
4	Apricot or Apricot Blend	7	3	Ribbon
5	Orange, Orange Blend, Orange Red or Orange Red Blend, Orange Pink or Orange Pink Blend	7	3	Ribbon
6	Light, Medium, or Deep Pink	7	3	Ribbon
7	Pink Blend	7	3	Ribbon
8	Medium Red or Dark Red	7	3	Ribbon
9	Red Blend	7	3	Ribbon
10	Mauve, Mauve Blend, or Russet	7	3	Ribbon

QUEEN OF SHOW: Best single entry of Hybrid.....\$10, Gold Certificate
Teas and Grandifloras classes 1 thru 10 from Louisville Rose Society
and Rosette

KING OF SHOW: Second Best single entry of.....Rosette and Silver
Hybrid Teas and Grandifloras classes 1 thru 10 Certificate from
Louisville Rose Society

PRINCESS OF SHOW: Third Best single entryRosette and Bronze
of Hybrid Teas and Grandifloras classes 1 thru 10 Certificate from Louisville
Rose Society

Class		1 st	2 nd	3 rd
14	Hybrid Tea Spray or Grandiflora Spray: Any color or variety (one spray - two or more blooms per stem with or without side buds)	\$9	\$6	\$4
15	Fragrance Class: Single blooms of any variety rose for fragrance only - winner by public vote	9	6	4
16	Favorite Rose class: (color, bloom) Single or spray blooms of any variety - winner by public vote (The Louisville Rose Society will provide and count ballots for classes 15 & 16.)	9	6	4
17	Tin Can Hybrid Class: A collection of not more than 12 Hybrid Tea blooms. Names not required. Tin can furnished by exhibitor	10	7	5
18	Mini Tin Can Class: A collection of not more than 12 miniature/miniflora blooms. Names not required. Tin can furnished by exhibitor.	10	7	5

Class	Floribundas (one bloom per stem, no side buds permitted)	1 st	2 nd	3 rd
19	White, Near White, or White Blend	\$7	\$3	Ribbon
20	Light Yellow, Medium Yellow, Deep Yellow, or Yellow Blend	7	3	Ribbon
21	Light Pink, Medium Pink, or Deep Pink	7	3	Ribbon
22	Orange Pink or Pink Blend	7	3	Ribbon
23	Medium Red, Dark Red, or Red Blend	7	3	Ribbon
24	Orange Red or Orange Blend	7	3	Ribbon
25	Mauve, Mauve Blend, or Russet	7	3	Ribbon
26	Any other blend	7	3	Ribbon

Class	Floribunda Sprays (two or more blooms per stem, with or without side buds)	1 st	2 nd	3 rd
27	White, Near White, or White Blend	\$7	\$3	Ribbon
28	Light Yellow, Medium Yellow, Deep Yellow, or Yellow Blend	7	3	Ribbon
29	Light Pink, Medium Pink, or Deep Pink	7	3	Ribbon
30	Orange Pink or Pink Blend	7	3	Ribbon
31	Medium Red, Dark Red, or Red Blend	7	3	Ribbon
32	Orange Red or Orange Blend	7	3	Ribbon
33	Mauve, Mauve Blend, or Russet	7	3	Ribbon
34	Any other blend	7	3	Ribbon
	BEST FLORIBUNDA ENTRY in Classes 19 thru 34 (Must be a Blue Ribbon winner)	Rosette and Gold Certificate from Louisville Rose Society		
36	Open Bloom: Hybrid Tea, Grandiflora, Floribunda, Old Garden, Shrub, any color	7	3	Ribbon
37	Old Garden Rose: one bloom per stem or spray of 2 or more blooms per stem, any color	7	3	Ribbon
38	Any Modern Shrub, classic shrub, and/or David Austin: one bloom per stem or spray, any color	7	3	Ribbon
39	Earthkind rose, including Knockout, any color	7	3	Ribbon

Class	Polyanthas	1 st	2 nd	3 rd
40	One bloom per stem or spray of 2 or more per stem any color	\$7	\$3	Ribbon

Class	Climbing Specimens	1 st	2 nd	3 rd
41	One bloom per stem or spray of 2 or more per stem any color	\$7	\$3	Ribbon

SWEEPSTAKES: To the winner of the mostRosette
Blue Ribbons in the Rose Show Horticulture
classes 1 thru 10, and 19 thru 41

Class	Miniature/Miniflora (one bloom per stem, no side buds). Display in small, clear glass container, furnished by exhibitor.	1 st	2 nd	3 rd
43	White or Near White	\$5	\$3	Ribbon
44	Light Yellow, Medium Yellow, or Deep Yellow	5	3	Ribbon
45	Yellow Blend	5	3	Ribbon
46	Apricot, Apricot Blend	5	3	Ribbon
47	Orange, Orange Blend, Orange Red, or Orange Pink	5	3	Ribbon
48	Light Pink, Medium Pink, or Deep Pink	5	3	Ribbon
49	Pink Blend	5	3	Ribbon
50	Medium Red or Dark Red	5	3	Ribbon
51	Red Blend	5	3	Ribbon
52	Mauve, Mauve Blend, or Russet	5	3	Ribbon

MINIATURE QUEEN OF SHOW: Best one bloom.....\$10, Gold Miniature Certificate
 Miniature entry in Classes 43-52 from Louisville Rose Society
 and a Rosette

MINIATURE/MINIFLORA KING OF SHOW:Rosette and a Silver Miniature
 Second Best one bloom Miniature entry Certificate from
 In Classes 43-52 Louisville Rose Society

MINIATURE/MINIFLORA PRINCESS OF SHOW:.....Rosette and a Bronze Miniature
 Third Best one bloom Miniature entry Certificate from Louisville
 Classes 43-52 Rose Society

Class	Miniature/Miniflora: One Spray (two or more blooms per stem, with or without side buds). Display in small, clear glass container, furnished by exhibitor.	1 st	2 nd	3 rd
56	White or Near White	\$5	\$3	Ribbon
57	Light Yellow, Medium Yellow, or Deep Yellow	5	3	Ribbon
58	Yellow Blend	5	3	Ribbon
59	Apricot, Apricot Blend	5	3	Ribbon
60	Orange, Orange Blend, Orange Red, or Orange Pink	5	3	Ribbon
61	Light Pink, Medium Pink, or Deep Pink	5	3	Ribbon
62	Pink Blend	5	3	Ribbon
63	Medium Red or Dark Red	5	3	Ribbon
64	Red Blend	5	3	Ribbon
65	Mauve, Mauve Blend, or Russet	5	3	Ribbon

BEST MINIATURE/MINIFLORA SPRAY:Rosette and a Certificate from the
 entry in classes 56 thru 65. Louisville Rose Society
 (Must be a blue ribbon winner)

MINIATURE SWEEPSTAKES: To the winner of theRosette
 most Blue Ribbons in the Miniature classes
 43 thru 65

Class		1 st	2 nd	3 rd
68	Collection of five (5): one bloom per stem (on side buds) Miniature/Miniflora exhibition stage, any color, correctly named and each in separate containers or holders such as wood base, Styrofoam, etc., in order to keep separate. May be alike or different varieties	\$10	\$7	\$5

Class	Rose Show Design (Live roses must be the predominant flower for all arrangements. Accessories permitted.)	1 st	2 nd	3 rd
69	Bouquet of Love: A mass design with fresh plant and or dried material featuring roses. Design may be up to 12" wide by 15" high with up to 3 accessories if desired.	\$14	\$12	\$10

TEXTILES

Show Information

- Location: East Hall
- Board Member in Charge: Michael Poynter
- Superintendent: Susan Hoferkamp, Louisville, KY
- General Rules of the Kentucky State Fair apply. See pages xi - xiii.

Entry Information

- Entries Close: July 1
- Articles Accepted: Saturday, August 13 - 10:00 a.m. to 5:00 p.m. or
Sunday, August 14 - 12:00 Noon to 5:00 p.m.
- Articles Released: Monday, August 29 - 9:00 a.m. to 7:00 p.m.

Premiums

- Amount offered by Kentucky State Fair.....\$4,901.00
- Amount offered by Donors.....\$1,450.00
- **Total..... \$6,351.00**

Rules

All exhibitors: Please read the Textiles section carefully to avoid disqualification. There are changes in the rules and new classes.

1. See General Rules on pages 4 - 5.
2. Exhibitors are limited to one entry in each class.
3. Unless otherwise specified, any item entered in Textiles must be:
 - a) Handmade;
 - b) The work of the person in whose name it is entered;
 - c) Finished within the last three (3) years.

Exhibitors must certify the above by signing the space provided on the entry form.

4. Items in this department must be made primarily of textiles. Only items entered in a class in the Textiles Department will be accepted and displayed.
5. MACHINE QUILTING is defined as: **hand driven by the quilter**. It cannot be aided by a computer program or an embroidery machine otherwise specified.
6. Many quilts are now made by two people: one person may piece the quilt and another person actually quilts the quilt. Two-person or group quilts can only be entered in those classes that specify two or more people. Group quilts or those made by two people are not permitted in any other class. Also, we accept items in this department with the understanding that the work has been done by the entrant(s), who agree(s) to be governed by Fair rules and regulations.
7. **EXHIBITORS WILL NOT BE ALLOWED TO REMOVE ARTICLES FROM THIS DEPARTMENT UNTIL MONDAY, AUGUST 29 AT 9:00 A.M. ANY ARTICLE NOT CLAIMED BY 7:00 P.M. ON MONDAY, AUGUST 29, WILL BE DISPOSED OF BY THE KENTUCKY STATE FAIR.**

8. **All exhibits should be clean. Judges may penalize items that are not clean. Any article that is not up to standard in the class in which it is exhibited may be ruled out by the judge.** If an item is disqualified in a class, it is not eligible for any other award and may not be displayed.
9. An exhibitor winning first prize in a class one year is barred from exhibiting **only that item** in the Textile Department at any subsequent Kentucky State Fair. The exhibitor may enter that class again in future years with a different item.
10. If there is more than one article in any exhibit (such as towels, table mats, etc.), they should be fastened together securely.
11. The Textile Department will not act as a selling agency. No articles may be shown in this Department with a "For Sale" tag. Any sales must be between the owner and the prospective purchaser.
12. No pictures will be accepted unless they are properly framed and fixed for hanging with screw eyes and wire. No sawtooth hangers or easel back frames will be allowed. Items that are disqualified may not be displayed.
13. Perimeter measurement refers to the measurement of all sides of an object. The perimeter is obtained by measuring the length of each side of an object and adding all the lengths together. On three-dimensional items, the measurement must also include the depth as well as the height and length.
14. **Security is provided 24/7; however, Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection, and diligence in the handling of all entries received in the Textile Department.**
15. **Only Textile Department official workers will be permitted in the area during judging. The Textile Department would welcome your help on judging day if you do not have anything entered in the Textile Department. If you do have an entry, please help on another day during the Fair.**
16. **Where there is only one exhibitor in a class, the first prize, if merited, will be awarded. Where there is competition, all prizes may be awarded so far as there are worthy entries. Where articles are not worthy of first prize, judges may, at their discretion, award a prize or prizes of such grade as the article deserves. Any article not up to Standard in the class in which it is exhibited may be ruled out by the judge.**

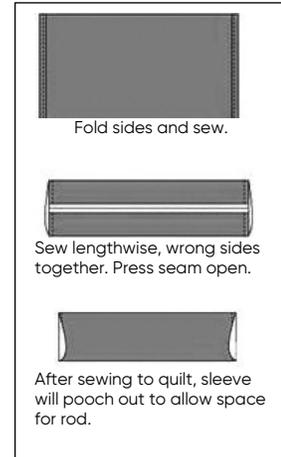
Thanks to the following individuals and companies who sponsored special awards:

- Among Friends Quilt & Sewing Center, Louisville, Ky.
- Austin's Sewing Center, Louisville, Ky.
- Baubles By Beverly Kay, Louisville, Ky.
- Birdsong Quilting and Crafts, Georgetown, Ky.
- Breezy Ridge Rugs, Raywick, Ky.
- Brueisenhoff Winery/Michael Eisenback, Louisville, Ky.
- Busy Lady Quilt Shop, Mt. Washington, Ky.
- Calico Patch, Morehead, Ky.
- Creative Quilters of Southern Ky., Scottsville, Ky.
- Sandy Davis, Louisville, Ky.
- Friends of the Fair, Louisville, Ky.
- Friends-N-Stitches, Louisville, Ky.
- Froggy's Fabric Pad, Franklin, Ky.
- Future Federal Retirees Quilt Guild, Charlestown, Ind.
- Pat Hammons, Louisville, Ky.

- Heart 'N Hand Quilters, Louisville, Ky.
- Heimerdinger Cutlery Company, Louisville, Ky.
- Susan Hoferkamp, Louisville, Ky.
- Susan Shaffner Memorial, Shepherdsville, Ky.
- Ihaveanotion.Com, Elizabethtown, Ky.
- Kentucky Cover Lovers Quilting Guild, Louisville, Ky.
- Kentucky Heritage Quilt Society, Lexington, Ky.
- Kentucky Quilt Company, Bowling Green, Ky.
- Littledove Farm, Fisherville, Ky.
- Log Cabin Quilters, Crestwood, Ky.
- Lou Tate Foundation/Little Loomhouse, Louisville, Ky.
- Louisville Artisans Guild, Louisville, Ky.
- Louisville Chapter of American Needlepoint Guild, Louisville, Ky.
- Louisville Chapter, Embroiderers' Guild of America, Louisville, Ky.
- Louisville Modern Quilt Guild, Louisville, Ky.
- Louisville Nimble Thimbles Quilt Guild, Louisville, Ky.
- Mount Washington Quilting Bees, Mt. Washington, Ky.
- Nelson Maynard Sewing Machine Service and Repair, Lawrenceburg, Ky.
- O'Bryan's Dairy, Mt. Washington, Ky.
- Oldham County Saturday Quiltmakers, Louisville, Ky.
- Debby Neal Pate, Goshen, Ky.
- Quilting Friends Quilt Guild of Glasgow, Glasgow, Ky.
- Greg Rainbolt, Louisville, Ky.
- Sandy's Sewing Center, Lexington, Ky.
- Sew-A-Lot, Lexington, Ky.
- Bee Positive Sewing Center, Clarkson, Ky.
- The Sewing Kit, Louisville, Ky.
- Pam Shartzler, Lanesville, Ind.
- Smoky Mountain Spinnery, Gatlinburg, Tenn.
- Stitchen Time Needlepoint Shop, Louisville, Ky.
- Sunnyside Modern Quilt Guild, Lanesville, Ind.
- University of Louisville Theater Arts Department, Louisville, Ky.
- Tails & Trails Quilting, Lanesville, Ind.
- The Weavers Corner, Boston, Ky.
- Susan Wolfe, Louisville, Ky.
- The Woolery, Frankfort, Ky.

Division 4301 – Quilts

1. All quilts must have been completed within the last three years and must be clean and in good condition.
2. Quilts must have a sleeve (hanging sleeve) on the top back of the quilt large enough to accommodate a 4" rod. Both the top and bottom of the sleeve must be sewn on. Do not use pins. An instructional video may be found on the American Quilter's Society YouTube channel: <https://www.youtube.com/watch?v=bF81VRK4ilw> , and see the diagram to the right:
 - 8 1/2" x width of quilt, hem short sides.
 - Sew long sides with 1/4" seam.
 - Hand sew to back-top of quilt.



3. **Quilts without the proper hanging sleeve (no tabs) will not be judged or displayed.**
4. If necessary, the quilt bottom will be pinned up to prevent it from touching the floor. The management will not be responsible for any articles exhibited, but due care and diligence will be given in the handling of articles.
5. Please read the classes carefully and enter the quilt in the correct class for size, intended use, and techniques employed. A quilt may be disqualified if it is entered into the incorrect class.
6. The perimeter of a quilt is the measurement around all four sides.

Special Quilt Awards

First Quilt Category (Class 12, Hand Quilted) will receive the Mrs. Wyndall Smith Award, a Rosette and silver tray.

The following awards will receive \$45 and a Rosette:

- Best Execution of the Hand Quilting Stitch
- Best Machine Quilting - Wall Hanging
- Best Machine Quilting - Bed Quilt

Best of Show

Will receive \$100, a Rosette from Kentucky Heritage Quilt Society, a gift from O'Bryan's Dairy, and a gift from Baubles by Beverly Kay.

The Louisville Artisans Guild will provide a membership to all 1st place Quilt Class winners.

2023 Featured Class:

Quilted Bed Runner featuring your favorite State Block. Hand or machine pieced. Hand or machine quilted. May include embroidery or applique. Maximum size 36" x 90". May be finished by one or more people. Hanging sleeve must be on the short side.

Please identify the State Block you used and what significance it has to you.

Classes 1-5, Bed Quilts

Quilts in the following classes are a **minimum of 300" in perimeter** and are large enough for use on a bed. The quilts in these classes are made by one person. Machine quilting may be on a home machine or longarm. Hanging sleeve is required or quilt will not be displayed.

*= Class donor.

1. Hand or machine pieced, may include embroidery, HAND QUILTED.

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

2. Hand or machine pieced, may include embroidery, MACHINE QUILTED.

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

3. Hand or machine pieced AND appliqued. Hand or machine quilted.

*Ihaveanotion.com

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

4. Senior Citizen – Hand or machine pieced. May include hand applique and hand embroidery. HAND QUILTED. Quilt must be made by one person 55 years or older.

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

5. Bed Quilt made by Kentucky Resident – Hand or machine pieced. Stationary machine quilted (where the quilt is moved by hand). *A Friend of the Fair

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

Classes 6-10, Lap or Wall Quilts

Quilts in the following classes must be less than 300" in perimeter. Note minimum and maximum sizes in each class. All quilts in these classes are made by one person. Hanging sleeve is required or quilt will not be displayed.

6. Open Technique Quilt – Hand or machine pieced. Quilt must be a unique design, although traditional elements may be incorporated into the design. May be embellished with beading, embroidery, painting, or any other technique that adds to the design. Minimum perimeter of 96". Hand or machine quilted. NO tied quilts or quilts made from kits will be accepted. May NOT be framed with wood or metal, etc.

*KHQS

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

7. Wall Quilt made by Kentucky Resident Only – Machine pieced only. Hand or machine quilted. Minimum perimeter 120", maximum perimeter 200".

*Log Cabin Quilters

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

8. Wall Quilt– Hand or machine pieced. May include embroidery. MACHINE QUILTED. Minimum perimeter 72".

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

9. Senior Wall Quilt – Hand or machine pieced. May include hand applique and/or hand embroidery. HAND QUILTED. Minimum perimeter 72". Quilt must be made by one person 55 years or older. *Kentucky Cover Lovers Quilting Guild

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

10. Lap Quilt – Hand or machine pieced. Domestic machine quilted (where the quilt is moved). Minimum perimeter of 100".

Louisville Nimble Thimbles Quilt Guild

Premiums Offered:	1 st : \$25	2 nd : \$15	3 rd : \$10	4 th : Ribbon
-------------------	------------------------	------------------------	------------------------	--------------------------

Classes 11 – 15 – Special Classes

Quilts in the following classes have specific requirements. **Read each class carefully for size, techniques used, and/or special considerations.** All quilts in these classes are made by one person. Hanging sleeve is required or quilt will not be displayed.

11. Unique Technique Wall Quilt - Hand or machine pieced work on top, hand or machine quilted, minimum perimeter of 72". Quilt does not fit into any class and may include but is not limited to crazy quilts, yoyo quilts, cathedral window, whole cloth, hand embroidery, pre-printed fabric, kits, or cross stitch.

* Ihaveanotion.com

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

12. First Quilt - Hand or machine pieced, May include applique. HAND QUILTED and bound. Minimum perimeter 300". For the new quilter, first completed quilt made.

*Oldham County Saturday Quilters

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

13. First Quilt - Hand or machine pieced. May include applique. MACHINE QUILTED and bound. Minimum perimeter 300". No machine embroidery. For the new quilter, first completed quilt made. *Heart 'N Hand Quilters

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

14. Baby Quilt (Juvenile or Baby Theme) - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted. Minimum perimeter of 140", maximum 300". *Bee Positive Sewing Center of Clarkson, Ky.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

15. Holiday Quilt - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted. Minimum perimeter 72". *Quilting Friends Quilt Guild of Glasgow

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

Classes 16 – 22, Two-Person & Group Quilts

Quilts in the following classes are made by more than one person. Quilts in the following classes have specific requirements. Please read each class carefully for size, techniques used, and/or special considerations. Hanging sleeve is required or quilt will not be displayed.

16. Two-Person Quilt - Hand or machine pieced by first person. Hand or machine quilted by second person. Minimum perimeter of 72". Make entry in name of first person. *Sew-A-Lot

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

17. Two-Person Quilt - Hand or machine pieced by first person. May include applique. Hand or machine quilted by second person. Minimum perimeter of 300". Make entry in name of first person.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

18. Two-Person Quilt - Hand or machine pieced by first person. Hand or machine quilted by the second person. Machine quilting must be hand driven. Minimum perimeter of 300". *Busy Lady Quilt Shop

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

19. Two-Person Quilt - Machine pieced by first person. Long-arm quilted by second person. Machine quilting may be computer aided. Minimum perimeter of 144". Make entry in name of first person.

* Log Cabin Quilters

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

20. Holiday Quilt - Hand or machine pieced. May include applique. Hand or machine quilted. Minimum perimeter 100". Made by two or more people. Make entry in name of first person.

*Friends-N-Stitches

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

21. Group Quilt - Hand or machine pieced. May include applique and/or embroidery. Hand or machine quilted. Minimum perimeter of 300". Made by a group of three or more people. *Mt. Washington Quilting Bees

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

22. Unique Technique Bed Quilt - Hand or machine pieced. May also have embellishments. Hand or machine quilted by one or more people. Minimum perimeter of 300". Quilt does not fit into any other class and may include, but is not limited to, crazy quilts, yo-yo quilts, cathedral window, whole cloth, hand embroidery, or preprinted fabric or kit. Quilt may also be tied or tacked. *Future Federal Retirees Quilt Guild

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

Classes 23 – 40, Quilting Extras

These classes have special size or rules; please read carefully.

23. Small Quilt - Hand pieced. May be hand appliqued or hand embroidered. **HAND QUILTED. Maximum perimeter of 96".** No sleeve necessary.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

24. Small Quilt - Machine pieced. May include applique and/or embroidery. **MACHINE QUILTED. Maximum perimeter of 96".** No sleeve necessary.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

25. Quilt Top Class - The quilt top may be hand or machine pieced. No serger or paper piecing. Minimum perimeter of 140", maximum of 300". This class is for a quilt top only. Back will be displayed. This class is to show the skill of the quilter in preparing a quilt top. No sleeve necessary. *Susan Wolfe.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

26. Quilt Top Class - Paper Piecing. The quilt top may be hand or machine pieced, no serger. Minimum perimeter of 140", maximum of 300". This class is for a quilt top only. Back will be displayed. Please leave a portion of the paper in place for show. The class is to show the skill of the quilter in preparing a quilt top. No sleeve necessary.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

27. Pieced Quilt Block - Hand or machine pieced. Size to be 12 1/2" x 12 1/2". No sleeve necessary. *Kentucky Quilt Company

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

28. Appliqued Quilt Block - Hand or machine appliqued. Size to be 12 1/2" x 12 1/2". No sleeve necessary. *Kentucky Quilt Company

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

29. Quilted Bed Runner - Hand or machine pieced. May include applique. Hand or machine quilted. Maximum size of 36" x 90". Hanging sleeve must be on the short side.

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

30. Barn Quilt - Hand or machine pieced. May be appliqued. Size must be 24" x 24". Hand or machine quilted. Quilt must depict a single quilt block. Block name must be identified on a 3"x5" index card and attached to quilt. Must be finished (bound) and have a hanging sleeve. *Greg Rainbolt

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

31. "Patriotic Quilt" - Hand or machine pieced. May include applique or embroidery. Hand or machine quilted by one or more people. Maximum perimeter of 300". Should reflect a patriotic theme. Must have hanging sleeve. *Greg Rainbolt

Premiums Offered:	1st: \$25	2nd: \$15	3rd: \$10	4th: Ribbon
-------------------	-----------	-----------	-----------	-------------

32. Machine Embroidery Quilt – Constructed primarily on an embroidery machine. Minimum perimeter 72". Must have hanging sleeve. *Pam Shartzter
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
33. T-Shirt Quilt- hand or machine pieced. May be quilted, tied, or tacked by one or more people. Minimum perimeter of 72".
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
34. Panel Quilt – Hand or machine pieced. May include applique and embroidery. May be embellished. Made by one or more people. Hand or machine quilted. Minimum perimeter 188", maximum perimeter 248". *Friends N Stitches
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
35. Remembrance or Story Quilt – Hand or machine pieced, may be appliqued or embroidered. Hand or machine quilted, tied or tacked by one or more people. Minimum perimeter of 72". The story of the quilt must be attached, and the award will be given on how the quilt tells the story. Must have hanging sleeve. *Susan Hoferkamp
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
36. Wool Applique Quilt – Wool applique done by hand or machine on a base layer of wool or cotton, including flannel. Machine or hand quilted. Minimum perimeter of 96". Must have hanging sleeve. *Calico Patch
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
37. Collage Quilt – Hand or machine quilted by one or more people. May be embellished. Maximum perimeter of 300". *Kentucky Cover Lovers Quilting Guild
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
38. Modern Traditionalism – Hand or machine pieced. Hand or machine quilted by one or more people. Maximum perimeter of 300". Quilt design incorporates the use of an identifiable traditional block pattern redesigned by applying modern design elements such as: alternate grid work, asymmetry, color, scale, etc. *Louisville Modern Quilt Guild
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
39. Improvisation – Hand or machine pieced. Hand or machine quilted by one or more people. Quilt top includes the majority of piecing that was improvised, i.e., without the use of a defined pattern or templates. Maximum perimeter of 300". *Sunnyside Modern Quilt Guild
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|
40. Featured Class: 2022 – An exhibit of "My Finally Finished UFO" – hand or machine pieced, appliqued, and/or embroidered, Hand or machine quilted, tied, or tacked by one or more people. Any finished quilt that includes the story (what pattern inspired you to buy the fabric, when did you start the quilt, and why did you decide to finish). Maximum perimeter of 300". *Sew-A-Lot
- | | | | | |
|-------------------|-----------|-----------|-----------|-------------|
| Premiums Offered: | 1st: \$25 | 2nd: \$15 | 3rd: \$10 | 4th: Ribbon |
|-------------------|-----------|-----------|-----------|-------------|

Division 4302

Knitting (Please place tag in lower right-hand corner)

Class	Knitting	1 st	2 nd	3 rd	4 th
53	Knitted Afghan – with a maximum perimeter of 270"	\$10	\$7	\$4	Ribbon
54	Cabled Garment – any size	10	7	4	Ribbon
55	Fair Isle or stranded colorwork garment – any size	10	7	4	Ribbon
56	Sweater – Cardigan or open front – variety of stitches	10	7	4	Ribbon
57	Sweater – Pullover – variety of stitches	10	7	4	Ribbon
58	Vest or Sleeveless Sweater – variety of stitches	10	7	4	Ribbon

59	Fair Isle or Stranded Colorwork Item - including, but not limited to hat, scarf, or mittens	10	7	4	Ribbon
60	Garment for child - Size 0-3	10	7	4	Ribbon
61	Garment for child - Size 4-12	10	7	4	Ribbon
62	Baby booties or socks	10	7	4	Ribbon
63	Baby afghan with a maximum perimeter of 210"	10	7	4	Ribbon
64	Accessory Item (set or not)	10	7	4	Ribbon
65	Felted item	10	7	4	Ribbon
66	Wrap or poncho (no lace)	10	7	4	Ribbon
67	Socks (2)	10	7	4	Ribbon
68	Cable Design, any item	10	7	4	Ribbon
69	Original Design Item	10	7	4	Ribbon
70	Lace Design Item - no beads	10	7	4	Ribbon
71	Lace Design Item - with beads	10	7	4	Ribbon
72	Knitted toy	10	7	4	Ribbon
73	Knitted household item	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE and FOUR (4) Skeins of custom-made yarn from Litledove Farm			

Crochet (Please place tag in lower right-hand corner)

Class	Crochet	1 st	2 nd	3 rd	4 th
75	Table Runner or Centerpiece, any material, no liners, up to 72" in length or over 14" round	\$10	\$7	\$4	Ribbon
76	Afghan - composed of squares of equal size, with a maximum perimeter of 270"	10	7	4	Ribbon
77	Afghan - Non-Pieced - either straight stitched, or made completely in the round, with a maximum perimeter of 270"	10	7	4	Ribbon
78	Afghan Other - May be made of modules that are not square, or combine a variety of shapes, with a maximum perimeter of 270"	10	7	4	Ribbon
79	Sweater for adult	10	7	4	Ribbon
80	Stole, shrug, wrap, shawl, or poncho	10	7	4	Ribbon
81	Wearable Item - may be, but is not limited to scarf, hat, gloves, or mittens	10	7	4	Ribbon
82	Socks - pair	10	7	4	Ribbon
83	Bag, Purse, or Tote	10	7	4	Ribbon
84	Baby Sweater - Size 0-3	10	7	4	Ribbon
85	Child Sweater - Size 4 - 12	10	7	4	Ribbon
86	Baby Dress	10	7	4	Ribbon
87	Baby Booties or Baby Socks	10	7	4	Ribbon
88	Baby Afghan - made of one color (variegated yarn is considered single color) with a maximum perimeter of 210".	10	7	4	Ribbon
89	Baby Afghan - made of two or more colors, with a maximum perimeter of 210".	10	7	4	Ribbon
90	Toy	10	7	4	Ribbon
91	Doily, less than 14" in diameter.	10	7	4	Ribbon
92	Holiday Item	10	7	4	Ribbon
93	Rug - size not to exceed 3 x 5 ft.	10	7	4	Ribbon
94	Tunisian Item	10	7	4	Ribbon

	BEST OF SHOW AWARD:
	ROSETTE and FOUR (4) Skeins of custom-made yarn from Littledove Farm

Division 4303

Needlepoint

- Worked on Needlepoint Canvas such as mono, double mesh (also known as Penelope), or interlock.
- Any thread count.
- No plastic canvas. Items worked on plastic canvas are now in Needlework Techniques, Division 4308.
- Items will be judged according to the category in which they are entered.
- All framed pictures must be equipped with wire for hanging.

Class	Needlepoint	1 st	2 nd	3 rd	4 th
100	Framed Picture - Completed entirely in Basketweave stitch. Stitched area not to exceed 110" in perimeter	\$10	\$7	\$4	Ribbon
101	Framed Picture - Completed in a variety of decorative stitches. Stitched area not to exceed 110" in perimeter. *American Needlepoint Guild	10	7	4	Ribbon
102	Framed Counted Needlepoint - Based on Canvaswork technique. Stitched area not to exceed 110" in perimeter. *American Needlepoint Guild	10	7	4	Ribbon
103	Pillow - Completed entirely in the Basketweave stitch	10	7	4	Ribbon
104	Pillow - Completed entirely in a variety of decorative stitches. *American Needlepoint Guild	10	7	4	Ribbon
105	Pillow - Counted Needlepoint - Based on Canvaswork technique. *American Needlepoint Guild	10	7	4	Ribbon
106	Wearable Needlepoint - May include, but is not limited to Belts, Shoes, Jewelry, etc.	10	7	4	Ribbon
107	Purse/Tote	10	7	4	Ribbon
108	Small Standup/3D Decorative Item - Any stitch. Not to exceed 8" in any direction.	10	7	4	Ribbon
109	Large Standup/3D Decorative Item - Any stitch. Larger than 8" but not to exceed 18" in any direction. *American Needlepoint Guild	10	7	4	Ribbon
110	Household Item - May include, but is not limited to Tray, Brick Cover, or Stool.	10	7	4	Ribbon
111	Ornament (1) - Maximum height 8"	10	7	4	Ribbon
112	Stocking - Done primarily in Needlepoint. 12 to 18 inches high	10	7	4	Ribbon
113	Class Project - Any article completed by an individual as part of a formal class with other students	10	7	4	Ribbon
114	Basketweave Item - Any item completed entirely in the basketweave not already mentioned. No additional embellishments. Not to exceed 18" in any direction. *American Needlepoint Guild	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE and Gift Card from Heimerdinger Cutlery Co.			

Division 4304

Household Items

Class	Household Items	1 st	2 nd	3 rd	4 th
120	Pillowcase, (1), embroidered, any color	\$10	\$7	4	Ribbon
121	Pillowcase, (1), cross-stitched, any color	10	7	4	Ribbon
122	Pillowcase, (1), crocheted trim, any color	10	7	4	Ribbon
123	Pillowcase, (1), any trim not mentioned, any color	10	7	4	Ribbon
124	Table cloth, any color, any trim or embellishment, no larger than 72" x 90"	10	7	4	Ribbon
125	Table runner, quilted, up to 90" long	10	7	4	Ribbon
126	Table runner, any fabric, trim, or embellishment, up to 90" long	10	7	4	Ribbon
127	Place mats, one matching pair of any kind	10	7	4	Ribbon
128	Tea or dish towel, pair	10	7	4	Ribbon
129	Functional potholder/Hot Dish Mat, pair	10	7	4	Ribbon
130	Pillow, stuffed (other than needlepoint, petit point, or crewel)	10	7	4	Ribbon
131	Pincushion, any type or material	10	7	4	Ribbon
132	Fabric sewing or knitting basket/bag (item should be made primarily of textiles)	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE and Gift Basket/Card from Tails & Trails			

Division 4305

Rugs

- Must be clean - lined or unlined.
- Size not to exceed 200" in perimeter.
- The rug must have a sleeve large enough to accommodate a 4" rod or it will not be judged or displayed.
- Entries in class 140-144 cannot be framed.
- Please attach tag in lower right corner.

Class	Rugs	1 st	2 nd	3 rd	4 th
140	Traditional hooked rug using wool primitive cut strips	\$10	\$7	\$4	Ribbon
141	Traditional hooked rug using wool strips fine cut	10	7	4	Ribbon
142	Latch hook rug	10	7	4	Ribbon
143	Punch needle rug using wool yarn	10	7	4	Ribbon
144	Any hooked or punched item not a rug – examples could include, but are not limited to a table runner, pillow, or holiday item	10	7	4	Ribbon
145	Any hooked or punched piece designed to be a wall hanging. May utilize any technique and may be embellished and framed.	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE and Merchandise gift basket/card from Breezy Ridge Rugs			

Division 4306

Fashion Sewing

- Pin tag to left shoulder of garment, or at waist of item.
- Please do not bring apparel on hangers.
- Mannequins are not allowed.
- Items in this division must be made of textiles.

Class	Children's Apparel, size 3-12, handmade, not knitted or crocheted	1 st	2 nd	3 rd	4 th
150	Child's pajama or bathrobe (boy or girl) (1 or 2 pieces)	\$10	\$7	\$4	Ribbon
151	Child's casual outfit (boy or girl) (1, 2, or more pieces)	10	7	4	Ribbon
152	Girl's dress, any fabric, size 3-7, not formal or wedding	10	7	4	Ribbon
153	Girl's dress, any fabric, size 8-12, not formal or wedding	10	7	4	Ribbon
154	Girl's special occasion dress	10	7	4	Ribbon
155	Boy's special occasion outfit	10	7	4	Ribbon
156	Child's coat or jacket (boy or girl)	10	7	4	Ribbon
157	Child's apparel accessory (boy or girl). Examples include but are not limited to vest, necktie or bow tie, purse, or backpack; DOES NOT include hats	10	7	4	Ribbon

Class	Adult's Apparel, handmade, not knitted or crocheted	1 st	2 nd	3 rd	4 th
160	Adult 2-piece ensemble (man or woman)	\$10	\$7	\$4	Ribbon
161	Woman's dress, any fabric, not formal or wedding	10	7	4	Ribbon
162	Woman's skirt, any fabric, not formal or wedding	10	7	4	Ribbon
163	Adult shirt (man or woman)	10	7	4	Ribbon
164	Adult vest (man or woman) not formal or wedding	10	7	4	Ribbon
165	Adult jacket or coat, any fabric (man or woman)	10	7	4	Ribbon
166	Adult apparel accessory (man or woman), examples include, but are not limited to neck or bow tie, hair bow, purse or tote, scarf. DOES NOT include hats.	10	7	4	Ribbon
167	Original Design Garment - no commercial pattern, MUST be original design and MUST include sketch to be exhibited with the garment	10	7	4	Ribbon
168	Apron, any fabric, half style	10	7	4	Ribbon
169	Apron, any fabric, full style	10	7	4	Ribbon

Serger Sewing

- Garment/item's core construction done on a serger (3, 4, or more threads).
- Any fabric.
- Seams must be visible.
- Sewing machine work is acceptable for embellishments such as topstitching and button holes.

Class	Serger Sewing	1 st	2 nd	3 rd	4 th
175	Serged baby garment	\$10	\$7	\$4	Ribbon
176	Children's garment assembled entirely on a serger	10	7	4	Ribbon
177	Adult garment assembled entirely on a serger	10	7	4	Ribbon
178	Household item assembled entirely on a serger	10	7	4	Ribbon
179	Serged decorated item	10	7	4	Ribbon

	BEST OF SHOW AWARD IN FASHION SEWING	ROSETTE & Gift Card from Heimerdinger Cutlery Co.
	BEST OF SHOW AWARD IN SERGER SEWING	ROSETTE

Wearable Textile Art

- These classes allow the use of purchased garments as a foundation.
- They must be embellished with fabric, yarn, ribbon, threads, etc.

Class	Wearable Textile Art	1 st	2 nd	3 rd	4 th
180	Decorated sweatshirt	\$10	\$7	\$4	Ribbon
181	Decorated garment with machine embroidery	10	7	4	Ribbon
182	Decorated denim garment	10	7	4	Ribbon
183	Decorated tote or purse	10	7	4	Ribbon
184	Decorated shoes	10	7	4	Ribbon
	BEST OF SHOW IN WEARABLE TEXTILE ART	ROSETTE & gift certificate for a tune-up on a sewing machine from Nelson Maynard Sewing Machine Service & Repair.			

Division 4307

Counted Cross Stitch

- Items in this division may be stitched on Aida, Evenweave fabrics, or perforated paper. All framed entries must be equipped with a wire for hanging.

Class	Counted Cross Stitch	1 st	2 nd	3 rd	4 th
190	Framed Picture - Stitched area size not to exceed 110" in perimeter. Includes school girl samplers working in cross stitch.	\$10	\$7	\$4	Ribbon
191	Framed Full Coverage Picture - A pattern that is a full block of stitches, with no gaps or empty fabric. All fabric will be covered with whole cross stitches. Must be equipped with wire for hanging. No size limitations.	10	7	4	Ribbon
192	Pillow	10	7	4	Ribbon
193	Wearable Cross Stitch - this can include but is not limited to belts, shoes, jewelry, garments, etc.	10	7	4	Ribbon
194	Stand Up/3-D Decorative Item - Not to exceed 18" in any direction.	10	7	4	Ribbon
195	Ornament (1) - Maximum height 8".	10	7	4	Ribbon
196	Purse/Tote	10	7	4	Ribbon
197	Stocking - Done primarily in cross stitch. Maximum 12 - 18".	10	7	4	Ribbon
198	Class Project - any article completed by an individual as part of a formal class with other students	10	7	4	Ribbon
	BEST OF SHOW AWARD	ROSETTE			
	JUDGE'S CHOICE AWARD	Gift "In Memory of Mickey Mirus," Given by Brusisenhoff Winery/Michael Eisenback			

Division 4308

Embroidery & Needlework Techniques

All framed entries must be equipped with a wire for hanging.

Class		1 st	2 nd	3 rd	4 th
205	Afghan or Throw with predominantly embroidered design (overall throw size not to exceed 50" x 60")	\$10	\$7	\$4	Ribbon
206	Hand Embroidered Crazy Quilting. Framed or unframed. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
207	Framed Sampler composed of a variety of embroidered decorative stitches or techniques. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
208	Any piece, framed or unframed, done predominantly in Hardanger. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
209	Any piece, framed or unframed, done predominantly in pulled thread/drawn thread or cutwork, other than Hardanger. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
210	Any pieced, framed or unframed, done predominately in blackwork. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
211	Any piece, framed or unframed, done predominantly in silk ribbon embroidery. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
212	Any piece, framed or unframed, done predominantly in punch needle embroidery. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
213	Any piece in needle or shuttle tatting.	10	7	4	Ribbon
214	Any piece, framed or unframed, done predominantly or exclusively in Surface Embroidery (an uncounted technique such as crewel or stumpwork). Stitched area size not to exceed 110" perimeter.	10	7	4	Ribbon
215	Any piece in English Smocking using Geometric smocking design	10	7	4	Ribbon
216	Any piece in English Smocking using Picture smocking design	10	7	4	Ribbon
217	Tissue Box Cover on Plastic Canvas	10	7	4	Ribbon
218	Any piece in needlepoint on Plastic Canvas. Not to exceed 18" in any direction.	10	7	4	Ribbon
219	Any piece, framed or unframed, done in wool applique. Examples include: runners, table mats, penny rugs, or primitive hanging art. Base layer may be cotton or wool, including flannel. If not framed, there must be a backing. A variety of hand or machine embroidery stitches may be used. Embellishments such as beads may also be used. Total perimeter not to exceed 240".	10	7	4	Ribbon
220	Class Project - Any article completed by an individual as part of a formal class with other students. Stitched area size not to exceed 110" in perimeter.	10	7	4	Ribbon
	BEST OF SHOW in Smocking	Rosette			
	BEST OF SHOW in Needlework	Rosette & a gift certificate from Stichen Time Needlepoint Shop			
	BEST OF SHOW in Embroidery	Rosette & the Susan Shaffner Memorial Award given by Cynthia Shaffner			

Division 4309

Christmas/Holiday Articles

Class		1 st	2 nd	3 rd	4 th
225	Christmas or Holiday table runner, up to 90" long	\$10	\$7	\$4	Ribbon
226	Stocking - any fabric or construction (no cross stitch or needlepoint). Maximum size 12 - 18".	10	7	4	Ribbon
227	Christmas novelty, no framed items. Not to exceed 18" in any direction.	10	7	4	Ribbon
228	Holiday novelty, no framed items. Not to exceed 18" in any direction.	10	7	4	Ribbon
229	Christmas or Holiday Apron	10	7	4	Ribbon
230	Group of Christmas or Holiday Ornaments - hand embroidered or needlepoint - 2-4 ornaments	10	7	4	Ribbon
231	Group of Christmas or Holiday Ornaments - Ornaments must be made of textile; no metal or glass - 2-4 ornaments	10	7	4	Ribbon
232	Christmas or Holiday Pillow	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE & ornament from "A Friend of the Textiles Department"			

Division 4310

Infant Articles

Class		1 st	2 nd	3 rd	4 th
240	Christening outfit	\$10	\$7	\$4	Ribbon
241	Handmade baby outfit, not knitted or crocheted	10	7	4	Ribbon
242	Baby sleepwear	10	7	4	Ribbon
243	Baby cap or bonnet, not knitted or crocheted	10	7	4	Ribbon
244	Decorated baby onesie (onesie may be purchased)	10	7	4	Ribbon
245	Baby bib	10	7	4	Ribbon
246	Handmade diaper bag	10	7	4	Ribbon
247	Soft baby toy; examples include but are not limited to blocks, books, or stuffed animals	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE & picture frame from "A Friend of the Textile Department"			

Division 4311

Doll Clothes

- Clothes must be on doll.
- Maximum size of doll is 18".
- Exhibitors are requested to furnish doll stands for display purposes.
- Only dolls with a stand will be accepted for display. No benches, etc., are allowed.
- If entry has more than one doll, please attach them securely.

Class		1 st	2 nd	3 rd	4 th
250	Doll outfit for 11 1/2" fashion doll. No bridal doll.	\$10	\$7	\$4	Ribbon

251	Doll outfit for 18" doll. No bridal doll.	10	7	4	Ribbon
252	Baby doll outfit	10	7	4	Ribbon
253	Bridal doll outfit, not knitted or crocheted. Doll must be 11 1/2" or over.	10	7	4	Ribbon
254	Crocheted or knitted doll outfit, including bridal doll	10	7	4	Ribbon
255	Fairy tale or character doll outfit	10	7	4	Ribbon
256	Cultural costume doll - should represent the culture of a social or ethnic group (to be judged on costume only)	10	7	4	Ribbon
257	Antique or Victorian costume on doll (to be judged on costume only)	10	7	4	Ribbon
258	Themed group of dolls (2-4 dolls).	10	7	4	Ribbon
	BEST OF SHOW	ROSETTE & a gift basket/card from Breezy Ridge Rugs			

Division 4312

Handmade Dolls or Toys

- Both doll and costume must be handmade.
- Maximum size of doll is 18".
- Entry to consist of doll only - no benches or chairs.

Class		1 st	2 nd	3 rd	4 th
265	Teddy Bear	\$10	\$7	\$4	Ribbon
266	Fairy Tale or Character Doll (examples: Santa, holiday doll, international doll, or clown doll)	10	7	4	Ribbon
267	Best Raggedy Ann or Raggedy Andy	10	7	4	Ribbon
268	Stuffed animal	10	7	4	Ribbon
269	Baby doll	10	7	4	Ribbon
270	Themed Pair of dolls, any material. Both dolls and costumes must be handmade.	10	7	4	Ribbon
271	Bride doll. Both doll and costume must be handmade.	10	7	4	Ribbon
272	Handmade toy - (no doll, stuffed animal, or teddy bear)	10	7	4	Ribbon
273	Needle Felted Doll or Toy	10	7	4	Ribbon
	BEST OF SHOW:	Rosette & a gift from "A Friend of the Textiles Department"			

Division 4313

Special Entries

- All participants will receive a ribbon. No entry fee is required for this class.

Class		1 st	2 nd	3 rd	4 th
275	Entries from a Group - variety of crafts, needlework, or textiles, not less than 5 or more than 10 articles. Must be entered in group's name with tag on each item. Done by a group of people with special needs.	\$17	\$12	\$7	\$5
276	Entry for an Individual - a craft, needlework, or textile. Only one article per individual. All exhibitors must submit an individual entry form. Done by an individual with special needs.	17	12	7	5

Division 4314

Weaving

All items must be handwoven

Class	Weaving	1 st	2 nd	3 rd	4 th
280	Garment – stole, shawl, or scarf	\$10	\$7	\$4	Ribbon
281	Garment – other than stole, shawl, or scarf	10	7	4	Ribbon
282	Purse or tote	10	7	4	Ribbon
283	Placemats (2)	10	7	4	Ribbon
284	Table runner	10	7	4	Ribbon
285	Kitchen towel	10	7	4	Ribbon
286	Rug, any material or technique	10	7	4	Ribbon
287	Afghan (no bedspread)	10	7	4	Ribbon
288	Any item done on a rigid heddle loom	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE & merchandise gift basket/card from The Woolery and gift from Weaver's Corner			

Spinning

All yarn must be handspun

- Unless otherwise stated, two to five ounces of yarn to be submitted in each spinning class in two-yard skeins.
- Yarn should be washed and put in neatly wound skeins, tied in three places.

Class	Spinning	1 st	2 nd	3 rd	4 th
295	Yarn for Novice Spinners (spinning one year or less) – Yarn should be an even 2-ply yarn of 100% wool (dyed or natural color)	\$10	\$7	\$4	Ribbon
296	100% Wool Plied Yarn – dyed or natural, medium	10	7	4	Ribbon
297	2-ply yarn made from a blend of at least 50% wool and other fibers. Include a sample of the fibers used and a label indicating the fibers and the percentage used.	10	7	4	Ribbon
298	2 or more plies, composed of at least 50% manufactured fiber (example – tencel, viscose, rayon, bamboo, and other fibers.) Can be a blended or plied mix. Include samples of all fibers used.	10	7	4	Ribbon
299	Novelty or Art Yarn made of any fiber, any number of ply and any weight.	10	7	4	Ribbon
300	2 or more plies made from a non-manufactured, non-wool natural fiber – example could be, but is not limited to cotton, linen, hemp, or silk. Can be a blended or plied mix. Include samples of all fibers used.	10	7	4	Ribbon
301	100% Natural Colored Wool Yarn, 2 or more plies. Please supply a sample of the fiber.	10	7	4	Ribbon
302	Any item (knitted or crocheted) created using entirely Natural Colored and/or dyed handspun yarn. Please include a sample of the yarn and fiber.	10	7	4	Ribbon
303	Any unspun fiber (min. 4 oz.), dyed by entrant	10	7	4	Ribbon
	BEST OF SHOW AWARD:	ROSETTE and merchandise gift basket/gift card from The Woolery			

	AWARD to the winner of Class 295 - Novice Spinners	ROSETTE and a Shetland lamb fleece from Little dove Farm
	BEST OF SHOW AWARD from Fiber Arts Division (knitting, crochet, weaving, and spinning)	ROSETTE and gift certificate from The Woolery

Division 4315

Junior Division

- These classes are open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.
- See individual classes for specific age breaks.
- Textile Department rules apply to this section.
- Entries must be the work of the exhibitor.
- If framed, must be equipped with wire for hanging.

Class		1 st	2 nd	3 rd	4 th
305	Apron, any fabric (open to ages 11 and under)	\$5	\$3	\$2	Ribbon
306	Apron, any fabric (open to ages 12 to 17)	5	3	2	Ribbon
307	Any piece of wearable apparel such as: Top, Pants, Dress (no formal). Casual Garment (including, but not limited to shorts or crop top, skirts, or sleepwear)	5	3	2	Ribbon
308	Original design garment - no commercial patterns. Must be an original design and must include sketch to be exhibited with garment.	5	3	2	Ribbon
309	Tote bag (open to ages 11 and under)	5	3	2	Ribbon
310	Tote bag (open to ages 12 to 17)	5	3	2	Ribbon
311	Backpack or purse	5	3	2	Ribbon
312	Any piece in counted cross stitch. Stitched area not to exceed 110" in perimeter.	5	3	2	Ribbon
313	Any article in needlepoint. Stitched area not to exceed 110" in perimeter.	5	3	2	Ribbon
314	Any article in stitchery not mentioned. Stitched area not to exceed 110" in perimeter.	5	3	2	Ribbon
315	Pillow (open to ages 11 and under)	5	3	2	Ribbon
316	Pillow (open to ages 12 to 17)	5	3	2	Ribbon
317	Christmas or Holiday decoration - not to exceed 18" in any direction	5	3	2	Ribbon
318	Group of fabric ornaments - 4 to 6 pieces (secured together). Maximum height 8".	5	3	2	Ribbon
319	Group of Embroidery, Cross Stitch, or Needlepoint Ornaments - 4 to 6 pieces (secured together). Maximum height 8".	5	3	2	Ribbon
320	Doll outfit displayed on doll (no larger than 18")	5	3	2	Ribbon
321	Stuffed animal or toy (no larger than 18") (open to ages 11 and under)	5	3	2	Ribbon
322	Stuffed animal or toy (no larger than 18") (open to ages 12 to 17)	5	3	2	Ribbon
323	Any article in knitting	5	3	2	Ribbon
324	Any article in crochet	5	3	2	Ribbon
325	Any article made on a "Weave It" potholder loom	5	3	2	Ribbon

326	Any handwoven item	5	3	2	Ribbon
327	Handspun yarn, any fiber. Yarn should be washed and put up in neatly wound skeins, tied in three places.	5	3	2	Ribbon
328	Rug - any technique; perimeter not to exceed 200"	5	3	2	Ribbon
329	Any small quilted item - hand or machine pieced, may be appliqued. Hand or machine quilted (includes, but is not limited to, potholders, table runners, or placemats) *Tails & Trails Quilting	5	3	2	Ribbon
330	Doll Quilt Class - any size, any technique used to make a doll quilt. Creative entry made of fabric. Something any child would make to cover their dolly. Please note what size doll it was made for. *Debbie Neal Pate	5	3	2	Ribbon
331	Quilt Block Class, hand or machine pieced, may be appliqued. Size to be 12 1/2" x 12 1/2". No sleeve necessary. *Tails & Trails Quilting	7	3	2	Ribbon

Class	Junior Quilts				
335	Hand Quilted Quilt - Hand or machine pieced. May include hand applique and/or hand embroidery. HAND QUILTED. Maximum perimeter of 96". Must have a sleeve large enough to accommodate a 4" rod. *Tails & Trails Quilting	7	3	2	Ribbon
336	Machine Quilted Quilt - Hand or machine pieced. May include applique and/or embroidery. MACHINE QUILTED. Minimum perimeter of a least 72" but no more than 300". Must have sleeve large enough to accommodate a 4" rod. * Tails & Trails Quilting	7	3	2	Ribbon
337	Tied or Tacked Quilt - Hand or machine pieced, may be appliqued and/or embroidered. Quilt must be tied or tacked. Minimum perimeter of 72", but no more than 300". Must have a sleeve large enough to accommodate a 4" rod. *Tails & Trails Quilting	7	3	2	Ribbon

BEST QUILT BLOCK - Winner of Class 331..... Gift from Pat Hammons

BEST QUILTED ENTRY in Junior Division ROSETTE & \$30 gift from Tails & Trails

BEST JUNIOR HANDSPUN YARN ROSETTE & Gift from Smoky Mountain Spinnery

BEST JUNIOR HANDWOVEN ENTRY ROSETTE & Gift from Smoky Mountain Spinnery

BEST JUNIOR KNIT ENTRY ROSETTE & Gift from Smoky Mountain Spinnery

BEST JUNIOR CROCHET ENTRY..... ROSETTE & Gift from Smoky Mountain Spinnery

BEST JUNIOR ENTRY - Age 11 and Under..... ROSETTE & \$10 from The Sewing Kit

BEST JUNIOR ENTRY - Age 12 to 17..... ROSETTE & \$10 from The Sewing Kit

BEST JUNIOR RUG ENTRY ROSETTE & Gift from Breezy Ridge Rugs

* ORIGINAL DESIGN GARMENT - The University of Louisville Theater Arts Department will provide a gift to the first place winner in this class. (Class 308)

JUNIOR SWEEPSTAKES:

To the winner of most points in Junior Division..... ROSETTE & Silver Award and a sewing machine from Sandy's Sewing Center