

FINE ARTS & CRAFTS

Board Members in Charge
Michael Poynter

Dennis Shaffner - Superintendent

Amount offered by Kentucky State Fair..... \$7,740.00

Amount offered by:

| | |
|---|-------------|
| High Tech Art Forms (Arturo Alonzo Sandoval)..... | 100.00 |
| Kentucky Watercolor Society | 75.00 |
| Louisville Area Fiber and Textile Artists (LAFTA) | 100.00 |
| Dr. & Mrs. Ronald Lehocky..... | 410.00 |
| KMAC Museum | 100.00 |
| The Ben H. Johnson Creative Kids Award..... | 100.00 |
| Payne Street Pottery, LLC..... | 150.00 |
| Design Web Louisville..... | 200.00 |
| Whip Mix Corporation | 750.00 |
| Dennis Shaffner | 100.00 |
| AA Clay Ceramics Studio..... | 50.00 |
| Ehrler's Ice Cream..... | 500.00 |
| Total | \$10,575.00 |

RULES

Entries close - July 8
Location - South Wing
Articles Accepted - Saturday, August 14 - 10:00 a.m. to 5:00 p.m.
or
Sunday, August 15 - Noon to 5:00 p.m.
Articles Released - Monday, August 30 - 9:00 a.m. to 7:00 p.m.

Entry Fee: \$15.00 per exhibitor, all entries made in any department. Entries entered into Division 4004 Aspiring Photography, Division 4005 Accomplished Photography and Division 4006 Student Photography will be charged an additional \$1.00 per entry.

NEW FOR 2021: Photography entries must be submitted through the online entry system. No photography entries will be accepted on August 14th or 15th.

Entries in Division 4008 Design Web Digital & Interactive Art must be entered through our online entry system. Actual entries should be submitted to: sean@designweblouisville.com.

1. See General Rules on pages 195-197.
2. Except as otherwise stated, exhibitors may enter only one item per class.
3. **EXHIBITORS WILL NOT BE ALLOWED TO REMOVE ARTICLES FROM THIS DEPARTMENT UNTIL MONDAY, AUGUST 30 AT 9:00 A.M. ANY ARTICLE NOT CLAIMED BY 7:00 P.M. ON MONDAY, AUGUST 30 WILL BE PROPERLY DISPOSED OF BY THE KENTUCKY STATE FAIR.**
4. All articles in Fine Arts and Crafts must be the work of the exhibitor. "Paint by number" pictures not acceptable.

5. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent State Fair.
6. Security is provided 24/7, however, the Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection and diligence in the handling of all entries received in the Fine Arts & Crafts Department. Large sculpture, glass work and delicate china may be handled and installed by the exhibitor during check-in on the floor area with the supervision of the Superintendent or Assistant Superintendent during receiving days. To identify art, if tag detaches, you must place your name and/or address on back side of art, out of view of the judges. Tags are closed during judging only. Titles on tags, printed near your name, are encouraged.
7. Art patrons and collectors are encouraged to inquire and purchase the exhibited work directly from (you) the artist. The Fair will not act as selling agent. Do not display a "For Sale" sign on work; however, print the selling price on your tag. A sale negotiated between the exhibitor and the patron after the closing of the Fair is best, scheduled by you on return day. To avoid inquiries on a purchase, clearly print NFS on hang tag to indicate your intent for a Not for Sale entry. The art staff will be happy to assist you.
8. Honorable Mention Ribbons will be awarded as Judge deems worthy.
9. **The Fine Arts & Crafts Department welcomes volunteer help after all judging is completed for any volunteer having entries in this department. Please schedule volunteer time with superintendent during entry delivery days.**
10. ATTENTION to details when preparing "ready to hang" framed artwork requires selecting appropriate hardware for size and weight, then properly attaching picture-hanging wire through two securely anchored screw eyes into the wooden frame or stretcher (test your wire by hanging at home, hardwoods often split materials supporting the artwork).

The Louisville Artisans Guild will award a one year membership to the First Place winners in all adult divisions.

SPECIAL PURCHASE AWARDS RULES FOR PURCHASE AWARDS CATEGORIES

All entries in purchase award categories must be matted with acid free mats and acid free backing material.

No pictures will be accepted unless they are equipped with a frame that surrounds the subject (canvases wired as ready-to-hang gallery wrapped canvases, with all edges painted, is an exception). Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 28 square feet.

Secure entry tag on reverse upper right corner with string which will then hang on upper left to public viewers.

In all purchase award categories, the artist will receive payment directly from the purchaser.

KENTUCKY STATE FAIR PURCHASE AWARD - \$750

To be awarded to the best work of art done by a Kentucky Artist, either resident or native of the state. Each artist must state on Entry Blank if painting is eligible for this award. Entries in classes 3 - 11 are eligible.

This work will become the property of the Kentucky State Fair and will be among a collection of pieces done by Kentucky Artists, to be hung in the offices of the State Fair. A plate will be attached, giving the Artist's name and the year the purchase award was made.

EHLERS PURCHASE AWARD - \$500

To be awarded to the best "ice cream themed" work of art. Entries in classes 3 - 11 are eligible (on canvas or work on paper with archival mat if watercolor entry).

Ehrlers will select and present award to winning exhibitor. Winning entry will become the property of Ehrlers for their corporate collection.

WHIP MIX CORPORATION PURCHASE AWARD - \$750

All artists are eligible for the Whip Mix Corporation Purchase Award. Entries for this Award may pertain to abstract, representational, scenic or impressionistic painting. Entries must be in the **WATERCOLOR** media only.

One separate work by each artist will be accepted in this competition. Note: This category for watercolor painting is a separate class from the other watercolor entry class (see Class 5). Personnel of Whip Mix Corporation will select the winning entry and contact the winning artist.

Entries must conform to all Kentucky State Fair Art Department regulations.

Entries for the Whip Mix Corporation Purchase Award will not be eligible for any other Kentucky State Fair Art Department Award.

Exhibitors need to enter Class 2 - Whip Mix Purchase Award

DIVISION 4001

FINE ARTS RULES

No pictures (including prints, collages and calligraphy) will be accepted unless they are equipped with a frame that surrounds the subject. Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 28 square feet. Secure entry tag with string which will then hang on upper left to public viewers. These standards apply except for Student Art (Division 4003) and photographs. Please refer to those sections for additional information.

Class No

- 3 Painting-Abstracts, original painting in any medium on any material, prepared for hanging. Use color, design, line, shape and form with NO OBVIOUS SUBJECT MATTER (No collage, see class #7). Gallery wrap canvas (no staples, nails) permitted if paint continues on sides; frames and secure wire required otherwise. (see surrealism)
- \$100 \$75 \$50 \$40

- 4 Painting (Realism & Surrealism) - original "realistic" paintings in any paint medium on any ready- to- hang (framed and wired) material with obvious subject matter including landscape, floral, figurative, animals, cityscapes and still life. Canvas or panel or gallery wrapped if painting extends around sides without staples or nails showing. (no collage, see class #9 or portraits, see class #13).
\$100 \$75 \$50 \$40

- 5 Water Color/ Transparent- Water soluble pigment (on white paint) on PAPER, traditional AWS transparent washes for luminosity. Any subject matter. Must be framed under glass ready to hang.
\$100 \$75 \$50 \$40

The **Kentucky Watercolor Society** will present an additional \$50.00 Merit Award to the Best of Show in Watercolor. This amount will be included in the prize money sent by the Kentucky State Fair.

- 6 Mixed Media (Including Collage) - LOW RELIEF Assemblages shadow boxed framing where appropriate (under glass). Ready to hang.
\$100 \$75 \$50 \$40

- 7 Drawing - original 2- dimensional works in pencil, charcoal, ink, colored pencils, markers and chalk (no oil pastels). (Any subject matter except human portraits. See class #11). Must be framed under glass and wired ready to hang.
\$70 \$50 \$40 \$30

- 8 Pastels - original works in oil or chalk/crayon based pastels on paper in any style framed under glass and wired to hang. Any subject matter or style, except human portraits, see class #11.
\$70 \$50 \$40 \$30

- 9 Print Making (artist produced Mono, Linocut, Block Print, Transfer, Lithograph, Screen Print, Etching, Intaglio, & other surface printing techniques, no Giclee)
\$70 \$50 \$40 \$30

- 10 Portrait: Life study of any subject posed or interpreted using any medium on canvas, panel or paper. Must be framed and wired for hanging.
\$100 \$75 \$50 \$40

The following standards for miniature art will be used. The 1/6 rule applies. (Representational subjects may not exceed 1/6 their actual size. For example, a human head that is 9" in height may not exceed 1 1/2". A flower 3" in diameter may not exceed 1/2".) (5" x 7" recommended). Area of **painting** not to exceed 35 square inches. Frames must not exceed 9 1/2" x 7 1/2".

- 11 Miniature Painting, any medium
\$70 \$50 \$40 \$30

SCULPTURE

All sculpture must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Sculpture estimated at over 80 lbs. must rest on floor or on a low base (no pedestal) for in-the-round viewing.

- 13 Sculpture (carved stone, wood or any carved medium except clay) No outdoor garden sculpture. No Taxidermy allowed.
\$100 \$75 \$50 RIB

- 14 Sculpture (constructed, cast or forged in metals, plaster, or fiberglass). Wrought iron work and garden sculpture welcome. (Stable mounts and under 7 feet tall). No Taxidermy allowed.
\$100 \$75 \$50 RIB

GLASS WORKING
(Leaded Window Glass and Art Glass)

- 15 Stained Glass (Windows or lampshades)- Original designs only produced by the artist, no template art reproductions. No commercial kits accepted. Size not to exceed 16 square feet, maximum, wired ready to hang on lightbox or stand on pedestal.
\$50 \$35 \$25
- 16 Art Glass (Hot working techniques), including 3-D structures and freestanding forms and mosaic work, no furniture (unless sculptural in concept) 4' maximum height or width including hot glass, blown, fused and/or leaded, or constructed piece.
\$50 \$35 \$25

HAND-PAINTED PORCELAIN

All entries must be on a porcelain surface, using overglaze paints which have been fired in a kiln. Specifically excluded will be dolls, ceramics, glass and decals.

Exhibitor is requested to furnish stands for display purposes. Please have them marked. An entry may be a multiple if it works together as a unit.

JUDGING STANDARDS
FOR HAND-PAINTED PORCELAIN

| | |
|--|------|
| Workmanship..... | 40% |
| Harmony of Color..... | 15% |
| Uniqueness of Design | 15% |
| Balance & Harmony of Composition | 15% |
| Originality of Treatment..... | 15% |
| Total | 100% |

- 17 Hand-Painted Porcelain article with flowers
\$25 \$12 \$8
- 18 Hand-Painted Porcelain article with fruit and/or vegetables
\$25 \$12 \$8
- 19 Hand-Painted Porcelain article with portrait and/or human figures
\$25 \$12 \$8
- 20 Hand-Painted Porcelain article with realistic landscape and/or seascape
\$25 \$12 \$8
- 21 Hand-Painted Porcelain article with animals, birds or fish (wild or domestic)
\$25 \$12 \$8
- 22 Hand-Painted Porcelain article using decorative techniques (such as enamels or raised paste, etching, faux finishes, fired fiberglass, gold work, grounding, lace, plaid, scrolls or any other fired embellishments)
\$25 \$12 \$8
- 23 Hand-Painted Porcelain Unclassified - Any hand painted china article that does not belong in a category above (some examples are acorns, butterflies, cotton, holly, insects, leaves, mushrooms, nuts, pine cones, pussy willow, shells, Virginia Creeper)
\$25 \$12 \$8

BEST OF SHOW

A Rosette and the Dorothy Huff Award will be awarded by the Kentucky Association of Teachers and Students to the exhibitor judged to have the best of all blue ribbons.

POTTERY & CLAY

- 25 Pottery (any glazed fired form demonstrating wheel thrown technique)
\$50 \$30 \$25

- 26 Pottery (any glazed kiln-fired, hand formed coil, slab, draped clay techniques)
 \$50 \$30 \$25
- 27 Clay Sculpture (kiln fired, bisque or glazed, no greenware, any clay body is allowed)
 \$50 \$30 \$25

Payne Street Pottery, LLC, Louisville, KY - Award of Excellence in Clay - \$100

Selected by Tonya Lynn Johnson two (\$50 each) from entries in Class 26, 27, or 28. "Excellence in hand-building/sculpture and wheel throwing entries".

AA Clay Studio and Gallery, Louisville, KY - Best of Show Award - \$50

Selected by Alex Adams

DIVISION 4002

CREATIVE TEXTILES

Textile fiber art, in any fabric or textile medium (plant, animal, synthetic and "safe" industrial elements). Original designs ONLY created as fiber art using the following techniques: by hand or machine, using synthetic or natural materials. (See Hobbies or Textiles class categories for entering cross-stitch pattern kits, T-shirts or decorative sewing).

(original designs only) (natural materials suggested)

Using any textile fiber

- 35 Stitched Fabric Construction - Art made by stitching onto fabric or by stitching fabric together, by hand or machine, such as (threaded needle) embroidery, piece work, quilting, applique and embellishment, fabric collage, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
 \$50 \$30 \$25
- 36 Manipulated Fiber Construction - art made with traditional fiber techniques such as any form of weaving, knitting, crochet, lace, felting, knotting, folding and looping, braiding and plaiting, basting, twining, rug hooking, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
 \$50 \$30 \$25
- 37 Surface Design - art incorporating a pattern or image applied onto/into fabric by dyeing, direct painting, printing (stencil, silkscreen or block), discharge, ikat and shibori (tied, wax or resist paste) batik, direct photo-transfer, etc. Art must be generally flat and designed for wall display.
 \$50 \$30 \$25
- 38 Three-dimensional forms - any free standing work of fiber using textile materials (including hand-made paper pulp) described in Classes 35 or 36. Work must be matted securely for in-the-round display. Emphasize 3-D depth in construction if hung on wall for display. Entry must be rigged with appropriate hanging hardware. (Felted forms, see class 39).
 \$50 \$30 \$25
- 39 Needle Felting Sculpture - free standing art and figurative forms (mounted to base when appropriate).
 \$50 \$30 \$25

Sponsored by High Tech Art Forms (Arturo Alonzo Sandoval)

Louisville Area Fiber & Textile Artists will provide an award in the amount of \$100.00 to the BEST OF SHOW in creative textiles. Judging criteria are: original design, and innovative use of technique in a textile entry having artistic merit and exemplary craftsmanship (natural material preferred).

THE ALMA WALLACE LESCH MEMORIAL AWARD given by **Kentucky Museum of Art and Craft** will be presented for any fiber or textile work using innovation in color or technique. (One entry selected from Hobbies, Textiles and Fine Arts & Crafts Departments.) It is not necessary to list this award on the entry form. All Textile and fiber items in Hobbies, Fine Arts and Crafts & Textiles Department are eligible.

**DIVISION 4003
STUDENT DIVISION**

STUDENT ART MUST BE MATTED, MOUNTED OR FRAMED.

“Paint by Number” pictures not acceptable.

Please understand that copies of famous paintings, usually panned by the judge, are not advised unless entitled “Master of Study - Cite Artist-” on entry tag. Student Artwork must match a class category in age and grade during school year term 2020-2021.

Mount board and pre-cut mats are usually available at craft stores, art supply shops and Brand Name stores.

Matting and/or mounting student artwork is required to showcase the talent of each student entry for public viewing. We suggest the use of a mat that has a minimum of two inches of border on all sides of the artwork. Frame must surround the entire canvas or matted area of the artwork. Wired, ready to hang “gallery wrapped” canvases are allowed if painting includes the four sides of the canvas. Frames must be securely wired and looped through screw eyes in order to be hung without damage. DO NOT tape string as “wire.”

Must have been done within the past year.

Grade will be determined by the 2020-2021 school year.

If sent in by school, each object must have school name on the tag.

- | | | | | | | |
|----|--|------|------|------|------|------|
| 44 | Paintings or Collage in any medium using color or black and white. MUST be framed (or mounted) and ready to hang with secure wire. Matted work will be hung from clips (done by student grades K-2). | \$25 | \$15 | \$10 | \$7 | \$4 |
| 45 | Drawings or in color dry media or mounted ready to hang (Pencil or charcoal framed under glass recommended)(K-2) | \$25 | \$15 | \$10 | \$7 | \$4 |
| 46 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) (done by students grades K-2) | \$25 | \$15 | \$10 | \$7 | \$4 |
| 47 | Paintings (including collage) in any medium using color or black & white. MUST be framed or mounted, ready to hang from secure wire. (done by students grades 3-6). | \$28 | \$18 | \$14 | \$12 | \$8 |
| 48 | Drawings in any medium, color or black and white. Mounted for hanging. (done by students grades 3-6). | \$28 | \$18 | \$14 | \$12 | \$8 |
| 49 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 3-6 | \$28 | \$18 | \$14 | \$12 | \$8 |
| 50 | Painting (any medium) attributed Master “studies” allowed but NO artist reproductions (i.e. Starry Night, Escher, cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions or Collage (cut pasted paper). - Two dimensional artwork only (done by students grades 7-9) | \$30 | \$20 | \$16 | \$14 | \$10 |
| 51 | Drawing (any medium) attributed Master “studies” allowed but NO artist reproduction (i.e. Starry Night, Escher, Cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions. Computer printed hand-drawn images designed using ‘toolbox’ software or manipulated in “Photo shop” or art, (no clip art) done by student grades 7-9. | \$30 | \$20 | \$16 | \$14 | \$10 |
| 52 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 7-9 | \$30 | \$20 | \$16 | \$14 | \$10 |

- 53 Painting (any medium) or Collage (cut pasted paper) - Two dimensional mixed media artwork only (done by students grades 10-12)
\$35 \$25 \$20 \$15 \$10
- 54 Drawing (any medium) attributed Master “studies” allowed but NO artist reproductions (i.e. Starry Night, Escher, cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions. Computer printed hand-drawn images designed using ‘toolbox’ software or manipulated in “Photoshop” as art, (no clip art) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10
- 55 Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10

Mary and John Hydro Memorial Award for Works of Excellence in Student Painting. - An additional \$25 premium will be awarded to four (4) works selected by Superintendent of Fine Arts & Craft Department.

The Ben H. Johnson, Creative Kids Award - An additional \$25 premium will be awarded to four (4) works selected based on outstanding creative expression, clearly work entirely of the student’s hand.

DIVISION 4004, 4005, 4006

PHOTOGRAPHY

NEW FOR 2021: Photography entries must be submitted through our online entry system. Entry deadline is no later than 12 midnight on July 8th with a late deadline of midnight on July 10th. Once an exhibitor completes the transaction, ShoWorks will have a box at the bottom of the screen to upload the digital pictures. Click on Upload files and it will direct you to a page to upload your photos. If your photo is not ready at time of entry, you can log back into the system and upload your entries under Account Summary.

The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo. Exhibitors may include a caption. More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites. Photographs must be submitted no later than 12 midnight on August 4th. DO NOT PRINT PHOTOS IN THIS CATEGORY. They will not be accepted in the Fine Arts & Crafts Department on August 14 or 15.

***An additional fee of \$1.00 per entry will be charged for all entries in Division 4004, 4005 and 4006.**

DIVISION 4004

1. ASPIRING Division (Intermediate and Novice) Photographers - You are considered “ASPIRING” if you do not sell photographs as described in “ACCOMPLISHED” Division. Entrants must abide by all entry rules of the Fine Arts and Crafts Department and the Photography Section.
2. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. ‘color’ to monochrome) used in any other class and duplicates will be eliminated from competition.
3. All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one

of the following photographic class categories and must be tagged correctly for that specific class.

| Awards in each class | | | |
|----------------------|------|------|-----|
| 1st | 2nd | 3rd | 4th |
| \$50 | \$30 | \$20 | RIB |

All Awards and Honorable Mention ribbons will be awarded at judge's discretion.

MONOCHROME BLACK & WHITE, OR TONED, INCLUDING SEPIA

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the color classes.)

Class No.

- 60 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 61 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 62 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 63 KENTUCKY AGRICULTURE - Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer.

BEST MONOCHROME PHOTOGRAPH \$50 & Rosette

VINCENT HENSLEY MEMORIAL AWARD Silver Bowl & Rosette Given in memory of Vincent Hensley for the Best Black & White Photograph

COLOR

Class No.

- 70 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 71 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 72 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 73 KENTUCKY AGRICULTURE - Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer.

BEST COLOR PHOTOGRAPH \$50 & Rosette

BEST DIGITAL PHOTOGRAPH \$50 & Rosette

Division 4005

ACCOMPLISHED PHOTOGRAPHY DIVISION

1. You are considered “ACCOMPLISHED” if you make photos and sell them, are a teacher of photography or operate a commercial studio.
2. Exhibitors who are considered “accomplished” may NOT enter the aspiring division (4004 Intermediate and Novice). However, those who would be considered “aspiring” may move up into “accomplished,” but exhibitor can compete in only one of the two divisions.
3. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. ‘color’ to monochrome) used in any other class and duplicates will be eliminated from competition.
4. All photographs must be the original work of the artist.

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one of the following photographic class categories and must be tagged correctly for that specific class.

Awards in each class

| 1st | 2nd | 3rd | 4th |
|------|------|------|-----|
| \$50 | \$30 | \$20 | RIB |

All Awards and Honorable Mention ribbons will be awarded at judge’s discretion.

MONOCHROME BLACK & WHITE, OR TONED, INCLUDING SEPIA

Note: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the Color Division.

Class No.

- 80 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 81 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 82 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 83 KENTUCKY AGRICULTURE - **Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer. Images must have been taken in 2020 or 2021.**

COLOR

Class No.

- 90 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.

- 91 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 92 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 93 KENTUCKY AGRICULTURE - **Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer. Images must have been taken in 2020 or 2021.**

DIVISION 4006

STUDENT PHOTOGRAPHY

1. State Fair general rules, Fine Arts and Photography specifications and Rules 1-3 apply to the Student Photography Division, with the following exception: This section is open to middle and high school students in grades 6-12. Grade level will be determined by the 2020-2021 school year.
2. The conceptualization, set up and taking of the photograph should originate with the student.

Awards in each class

| | | | |
|------|------|------|-----|
| 1st | 2nd | 3rd | 4th |
| \$30 | \$20 | \$10 | RIB |

MONOCHROME

Class No.

- 100 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 101 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 102 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 103 KENTUCKY AGRICULTURE - **Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer. Images must have been taken in 2020 or 2021.**

COLOR

Class No.

- 104 PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.
- 105 NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present in the photograph. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.
- 106 UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.
- 107 KENTUCKY AGRICULTURE - **Digital images that show Kentucky Agriculture, farm agronomy (food to table). American Hero: The Farmer. Images must have been taken in 2020 or 2021.**

Before the ABOVE WINNERS are chosen, the following is awarded:

BEST PHOTOGRAPH IN SHOW

Chosen from the above 8 categories (4 color and 4 monochrome). This could be monochrome or color. It should demonstrate all the basic fundamentals of an excellent photograph (focus, composition, background, lighting, etc.) as well as overall pleasing artists image. The winner will receive:

**Best of Show Rosette and
The Al and Terry Boice Award (A \$50 monetary prize, donated by Ron and Peg Lehocky in memory of Al and Terry Boice to honor the memory of an excellent enthusiastic photographer who exhibited the ultimate devotion to LPS, and to also honor her husband, Al Boice).**

**After all the ABOVE WINNERS are chosen, the following is awarded:
BEST COLOR PRINT – Junior Division - Rosette**

BEST MONOCHROME PHOTOGRAPH – Junior Division - Rosette

**Premiums for the student division provided by
Dr. & Mrs. Ron Lehocky.**

**Premiums for the unclassified categories
provided by the Fair.**

NEW FOR 2021: All Photos must be submitted digitally

DIVISION 4007

SPECIAL ENTRIES

Entries must be entered in group's name on tag with each item. All media including fine art, crafts, photography: not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee required for this class.

110 Done by any group of people qualified as a special needs organization:
\$17 \$12 \$7 \$5

DIVISION 4008

DESIGN WEB DIGITAL AND INTERACTIVE ART CATEGORY

The Design Web Digital and Interactive Art category showcases design, websites, digital art, video games, apps, and other original interactive and digital art created by local designers and developers. Digital and interactive art is to be judged not only on aesthetic qualities but also functionality, technical skill, and entertainment value. **ONLINE ENTRY ONLY.**

Entries must be submitted digitally to the following: hello@designweblouisville.com

Rules:

Design Web Louisville Awards apply online at:

<https://designweblouisville.com/ksf2021/>

112 **Student Game Design** - This category encompasses any game: board games, website-based video games, interactive toy games, card games, puzzles or game design. All submissions must be delivered online only and should demonstrate or showcase the interactive elements of the game or art. Please submit a photo(s), video, or link to or about your work by email to hello@DesignWebLouisville.com or upload your work on our website at <https://designweblouisville.com/ksf2021/>

\$40 \$20 RIB

113 **Student Digital Art and Graphic Design** - This category includes all graphic design and digital art or manipulated photography. Any image drawn, created or edited using a program or an electronic device like an iPad, Wacom, or computer design programs such as Adobe, AutoDesk Sketchbook or Gimp/blender. Any person who is a student may submit to this category. Please submit a photo(s), video, or link to or about your work by email to hello@DesignWebLouisville.com or upload your work on our website at <https://designweblouisville.com/ksf2021/>

\$40 \$20 RIB

Design Web Louisville will provide \$50 Best of Award for Design Web Digital and Interactive Art (adult divisions).